

Lumière d'encre

Crane lab

La chambre

La mise

Treignac Projet

Ergastule

Mains d'œuvres

Latelier blanc

Parc  
culturel  
de  
Rentilly

Villa  
Arso

La fourmi-e

cneal-

La maison  
populaire

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ARTS  
RESIDENCIES  
IN FRANCE

La pommerie

Mode  
d'emploi

Fructose

Ast

Savoir  
au  
présent

Glassbox

L'unique

Synesthésie

Le point du jour

Atelier expérimental

Terra Foundation for American Art

Maisons  
Daura

Pollen

Les bains-douches

Le cap

Sextant  
et plus

Surface sensible

Triangle  
France

La lunastalle

Maison des arts de Malakoff

des lauzes

Les ateliers Vortex

Le grand café



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This guide to residencies for artists, curators, critics, art theorists and art historians is aimed at all those working within the visual arts, and responds to the plethora of requests for information on residencies and the way they operate.

The multitude of residencies within the visual arts in France provides possibilities for exchange and experimentation with regard to developing artistic, critical, theoretical, historical and curatorial approaches. This diversity makes it all the more important to spell out the various issues and conditions that make for a successful residency.

This guide therefore has two principle aims: firstly, to provide information to those organising residencies at every stage of the programme's creation, as well as to future residents to enable them to choose the residency conditions and facilities in keeping with their artistic practices and expectations ; and secondly, to provide a directory for finding one's way around this highly complex resource.

Given that the aim of this guide is to create a work tool that is readily accessible, easy to use and as complete as possible, it was important to involve those concerned by the professional information it contains in its creation. This publication therefore sought help from Usopav (Union of trade unions and professional organisations for the visual arts), Fraap (Federation of visual arts networks, associations and collectives), Cipac (the umbrella group for professionals working with contemporary art), and Arts en Résidence-Réseau National (the national network of visual arts residencies) – all of which are already involved in deliberating on residency contracts – as well as the Réseau Documents d'Artistes (network of associations documenting and disseminating the work of visual artists). The Direction Générale de la Création Artistique (artists and professions department) and the visual arts advisors for the Ministry for Culture and Communication's regional cultural affairs services (Drac) were also actively involved in writing this work.

The paper edition of this guide is freely available in contemporary art venues throughout France, while two online versions (in French and English) can be downloaded from the website of the Centre national des arts plastiques (Cnap): [www.cnap.fr](http://www.cnap.fr).

I hope this publication will provide the information necessary to improve the hosting and working conditions of residencies within the visual arts.

Yves Robert  
Director, Centre national  
des arts plastiques

# Visual Arts Residencies in France

# What is a residency within the field of visual arts?

A residency can be defined as a sojourn in a dedicated venue for the purposes of an activity within a specific context. As far as literary and artistic creation are concerned, especially the visual arts, the term is used to designate a programme that aims to provide a framework and the human, technical and financial means for research and/or creation, which may or may not be associated with activities to increase artistic awareness.

Residencies are the result of public or private organisations (institutions, collectivities, associations, foundations etc) pursuing long-term objectives of interest to the general public, that entail choices of creative avenues to be pursued and programming. For the resident, the residency constitutes an experience, or stage, within his/her career.

It is important to specify how a residency will be organised (advertising and selection process), as well as the material conditions of its organisation, which must feature in the contract drawn up between the resident and the host establishment: the accommodation and/or work space, personal and logistical support, creative and production resources, financial resources and insurance.

Residency programmes are distinct from straightforward regional or local cultural initiatives or loaning of workspace and providing access to equipment, no matter how long-lasting. Just exhibiting work and the time involved in installing and hanging it, cannot, on their own, be considered as part of a creative, research or experimental residency.

## The organisation and smooth running of a residency: good practice, standard context

**Residencies take place within legislative and regulatory contexts (fiscal, social, employment, literary and artistic property rights) that apply to everyone, with obligations arising from contractual engagements.**

**In addition to this standard context and obligations relating to public funding, the ethical charters used by residency organisers can be used as reliable sources for good practice with regard to welcoming and remunerating residents, diffusing information, and providing feedback and evaluation.**

**The quality and success of a residency programme thus depends upon a host of factors.**

## The selection procedure

Many residency managers rely on calls for applications. These consist of a curriculum vitae (CV), a statement of purpose and paper or digital documents presenting the candidate's artistic approach, work and publications. Calls for applicants should not be confused with calls for projects: the work of designing a specific project should be remunerated in its own right. The context of a residency is not that of an artistic commission. Furthermore, applications must be received during a clearly specified and strictly adhered to period of time.

Applications may also be spontaneous. Some residency establishments consider applications throughout the year ; they must therefore be careful to reply within reasonable timescales. Some residencies are the result of their organisers taking the initiative of actively inviting future residents. A residency for an exhibition curator, for example, may allow for the latter, in turn, to invite one or more guest artists. Online applications, which are less expensive for applicants, should be favoured, while still allowing for paper applications to be sent by post.

In respect of equality, diversity and the fight against exclusion within the public sector, those in charge of residencies must ensure that the selection of residents gives equal representation to men and women and different generations.

## Advertising calls for applications

Calls for applications may be publicised in both paper and digital publications, preferably with sufficiently long deadlines between the publication and the final date for reception of applications (refer to the "Directory of website resources", page 30).

## Conditions for hosting a residency

The material conditions relating to how the residency is run must be described as precisely as possible: the space available for the resident (accommodation and/or workspace) and its location ; means of communication and travel ; and material, technical and logistical resources available. It is vital for the resident to be accompanied by someone official to facilitate access to local resources, organise meetings with other professionals and to accompany the development of his/her work in progress.

## The residency programme

The nature and features of the programme must be clearly stated, both in the call for applicants and all of the host establishment's promotional activity, and adapted to research and/or artistic creation. Thereafter, the individualised residency programme can be drawn up jointly by the resident and the organisers.

### Observation of current practices distinguishes three main types of programme:

- research and experimentation residencies that provide a venue with technical and financial resources specifically for research, enabling the resident to work unhindered ;
- creative residencies that provide the means to create one or several artworks and even an exhibition, a catalogue or another publication. Within the visual arts, the term 'creation' entails the conception and realisation of an artwork by an artist who is and remains its proprietor, both physically and morally, in terms of copyright. It is advisable, however, to avoid the term 'production' as this may lead to confusion in referring to both the creation of a work and its financing or co-financing ;
- creative and participative residencies that provide the means to realise one or several artworks with the involvement of the public.

## Financial resources

It is important to allocate a specific budget for the residency, carefully detailing expenses undertaken and their respective allocation. It is crucial to ensure that the resident's income is sufficient to cover his/her ongoing expenses throughout the residency period.

Particular attention must be paid to the relevant laws and rules in respect of what qualifies for remuneration. It is advisable to refer to the interministerial circular called "circulaire interministérielle N° DSS/5B/2011/63 du 16 février 2011" with regard to income derived from artistic activities relating to the Social Security Code and to the inclusion of income from other activities with the aforesaid income (Article L 382-3, code de la sécurité sociale).

### Artists' fees and royalties

The residency allowance or 'grant' remunerates research and/or creative work, without consideration.

This allowance, like that made for public speaking, and the transfer of copyright (reproduction and performance rights) constitute artists' fees and royalties. These payments are made upon presentation of bills by the resident to the residency host establishment and must be declared by both parties to the

organisation responsible for collecting social security contributions . Any payment of this nature must be declared by the 'distributor' (as understood by the French Social Security Code), and, where relevant, include upfront deduction of the artist's or author's relevant social security contributions. All of this payment is subject to tax.

### The budget allocated for the creation of works or the purchase of material

Expenses sometimes referred to as "production or co-production aid" or "production grants" must be distinguished from artists' fees.

### Expenses

Payment of transport and meal costs must match the real costs and cannot be considered as part of the artist's fees.

## Duration

The residency can be continuous or spread over several stays. It must, however, be long enough for the research work to be carried out properly.

## Interaction with the public

As stipulated in the circular (circulaire N° 2016/005 du 8 juin 2016) referring to the support given to artists and artistic teams within the context of a residency: "activities involving interaction with the public shall not [...] replace the underlying mission of art education, nor that of building a public, which are the remit of the host establishment and/or its partners."

If cultural activities and ones that increase artistic awareness (be they practical workshops or ones on cultural mediation, intervention in schools or any other form of encounter with the public) are imposed by the residency, they must be co-ordinated by the organisers and remunerated like a salary, in so far as they constitute an organised service (with fixed attendance times, audience and premises) which implies a subordinate relationship. An oral or written presentation of his/her artistic approach is the only thing that can be billed by the artist as part of his/her activity.

## Diffusion and recognition of research and/or creative work

The research and/or creative work undertaken during a residency can be given recognition through the professional network with which the resident will have been put in touch within the context of his/her residency. It may

also be diffused via exhibitions, publications, prints (the type and number of examples, including those reserved for the artist, must be determined), or even by information letters and other means of communication via digital networks. Whatever the support, these means of diffusion automatically require a written contract with regard to exploitation rights (reproduction, display and performance rights) of the artist's work. In no instance can the distributor oblige the artist-author to transfer pecuniary rights free of charge. Transfer for a fee is the norm, transfer free of charge being the exclusive prerogative of the artist-author. Where applicable, the residency establishment must contact the relevant copyright organisation (Saif, ADAGP, etc.) to draw up the contract(s) for the required copyright transfer.

## Protection of persons and goods

Both the organiser and the resident have a certain number of responsibilities during the residency with regard to accidents and damage (of works, and materials belonging to the artist and the host establishment) which must be covered by the appropriate insurance.

## The contract

After the candidate has been chosen, the organiser and the future resident communicate to gather the information necessary to draw up the contract(s) defining the extent of both parties' commitment (see the model contract, page 15).

1. Interministerial circular called "circulaire interministérielle N° DSS/5B/2011/63 du 16 février 2011" with regard to income derived from artistic activities relating to the Social Security Code and to the inclusion of income from other activities with the aforesaid income (Article L 382-3, code de la sécurité sociale).
2. See *149 Questions-Réponses sur l'activité des artistes plasticiens* (149 Questions and Answers about artists' activities), "Guides de l'art contemporain", Centre national des arts plastiques, Paris, March 2015.

# Contract



This model contract has been drawn up by a specialist lawyer together with Usopav, Fraap, and Cipac and Arts en Résidence-Réseau national<sup>1</sup>, which all recommend it. This contract is also approved and recommended by ADAGP and SAIF<sup>2</sup>.

# Residency contract for an artist-author

For a creative, research  
or experimentation residency

## Between the undersigned:

Surname, first name: .....  
Pseudonym<sup>3</sup>: .....  
Siret N<sup>4</sup>: .....  
Social Security number: .....  
Code APE<sup>5</sup>: .....  
VAT N<sup>6</sup>: .....  
Address: .....  
Email address: .....  
MDA or Agessa N<sup>7</sup>: .....

Hereafter referred to as "THE ARTIST-AUTHOR"<sup>8</sup>  
On the one hand

and

The Company name<sup>9</sup>: .....  
Corporate form: .....  
Headquarters: .....  
RCS<sup>10</sup> .....n<sup>o</sup> .....  
Siret N<sup>o</sup>: .....  
MDA or Agessa N<sup>o11</sup>: .....  
APE Code: .....  
VAT N<sup>o</sup>: .....  
Represented by<sup>12</sup> ..... in his/her quality as .....  
Email address: .....  
Tel N<sup>o</sup>: .....  
Fax N<sup>o</sup>: .....

Hereafter referred to as "THE RESIDENCY ESTABLISHMENT."  
On the other hand

NB: The text in light blue applies solely to artist-authors fiscally resident in France. Residencies accepting artist-authors from abroad must refer to the terms and conditions of social security and tax payments applicable in the country to which they are attached.

## The following has hereby been agreed:

The Ministry for Culture and Communication issued a circular (No 2016/005) on 8 June 2016 relating to artists' residencies. This document should serve as a reference source in case of need.

The nature of works created by THE ARTIST-AUTHOR unquestionably protects them as intellectual works as intended by Article L.112-2 of the Intellectual Property Code. Any works created during the residency are THE ARTIST-AUTHOR'S property. All sales, loans, donations or exhibition of a work must be the subject of a separate contract. THE ARTIST-AUTHOR is also the proprietor of all the rights appertaining to his/her work. Any use (public display or performance, reproduction, adaptation) of THE ARTIST-AUTHOR'S works must be authorised by a separate rights transferral contract<sup>13</sup>.

The legal system determining the remuneration of artists is cited in the Circular of 16 February 2011 (Ministry for Work, Social Relations and Solidarity/Ministry for Culture and Communication). If THE RESIDENCY ESTABLISHMENT plans on THE ARTIST-AUTHOR providing cultural or teaching activities interacting with the public (practical workshops, mediation, activities to increase artistic awareness, masterclasses), the fact that these activities form part of an organised service (with fixed attendance times, audience and venues) implies the existence of a subordinate relationship. They must therefore be remunerated as a salary and form the object of an individual work contract concluded on a case-by-case basis, separate to and in addition to the present contract.

## Article 1 — Aim

The aim of the present contract is to fix the terms and conditions under which THE RESIDENCY ESTABLISHMENT welcomes THE ARTIST-AUTHOR for a residency.

The term "residency" refers here to the period of time during which THE ARTIST-AUTHOR develops an activity of a creative, research or experimental nature, taking advantage of premises temporarily made available by THE RESIDENCY ESTABLISHMENT and a framework primarily intended to provide him/her with the human, technical and financial means to develop his/her artistic activity. A preliminary meeting<sup>14</sup> takes place between THE RESIDENCY ESTABLISHMENT and THE ARTIST-AUTHOR to ensure the suitability of a collaborative venture between the two parties, and most particularly, that the residency programme is in line with the artist's creative process.

## THE RESIDENCY ESTABLISHMENT selected THE ARTIST-AUTHOR'S candidature after:

- A call for applicants launched on: .....
- A spontaneous candidature received on: .....
- Other (specify): ..... on: .....

The various parts of the THE ARTIST-AUTHOR'S candidature file can be found in Appendix 1 of the present contract.

## Special features and particularities of the residency programme:

- Host premises made available to THE ARTIST-AUTHOR free of charge: .....
- Address of the premises available for research work or creative activity: .....
- Address of living quarters: .....
- Period of residency: from ..... on  
Continuous:  or  spread over several time periods  
Duration of THE ARTIST-AUTHOR'S presence: .....
- Specific dates when THE ARTIST-AUTHOR'S presence is required: .....
- Period(s) when the premises will be occupied (each possibly divided into several periods): .....

Any change to the date or duration must incur consultation between THE ARTIST-AUTHOR and THE RESIDENCY ESTABLISHMENT and result in an amendment to the present contract.

- Interaction with the public<sup>15</sup>: .....  
Public presentation by THE ARTIST-AUTHOR of his/her creative process:  no  yes  
If yes, number and dates of encounters foreseen: .....  
Public concerned: .....
- Public presentation of THE ARTIST-AUTHOR'S works:  no  yes  
If an exhibition or a presentation is envisaged in a public place, whether of works created during the residency or not, it requires a specific contract to be drawn up between THE RESIDENCY ESTABLISHMENT and THE ARTIST-AUTHOR and/or, where necessary, with his/her society of authors<sup>16</sup>, notably to establish the terms and limitations of the transfer of presentation rights, by carefully designating the works in question.
- Reproduction and broadcasting works by THE ARTIST-AUTHOR.  
Whatever means of reproduction (invitation cards, posters, postcards,

catalogues, documentary films etc) and broadcasting (television, website, interactive terminals etc) is envisaged by THE RESIDENCY ESTABLISHMENT, these uses must give rise to separate contracts between THE RESIDENCY ESTABLISHMENT and THE ARTIST-AUTHOR to establish the terms and limitations of the copyright transfer, carefully designating the works in question. Where applicable, this contract is drawn up with THE ARTIST-AUTHOR's society of authors.

## Article 2 — Resources made available to THE ARTIST-AUTHOR by THE RESIDENCY ESTABLISHMENT

### 2.1 Remuneration and financial resources

The financial resources made available to THE ARTIST-AUTHOR by THE RESIDENCY ESTABLISHMENT are detailed in Appendix 2.

#### Remuneration

- Grant:  
THE RESIDENCY ESTABLISHMENT pays THE ARTIST-AUTHOR a residency grant equal to the sum of ..... euros<sup>17</sup> to enable him/her to pursue his/her creative, research or experimental activity away from his/her usual place of creation, in keeping with the foremost vocation of a residency.
- Remuneration for interaction with the public:  
THE RESIDENCY ESTABLISHMENT pays THE ARTIST-AUTHOR the sum of ..... euros excluding VAT / including VAT per meeting with the public.  
THE ARTIST-AUTHOR's remuneration is subject to the social security contributions of THE ARTIST-AUTHOR's social security system. These terms and conditions are detailed in Appendix 2.

#### Copyright

The residency grant does not include any copyright payments, which require a separate contract.

#### Expenses

The terms and conditions covering the direct payment of expenses (for materials required for creating works, for accommodation, travel, meals and the transport of works) by THE RESIDENCY ESTABLISHMENT or their reimbursement if paid by THE ARTIST-AUTHOR, are detailed in Appendix 2.

THE RESIDENCY ESTABLISHMENT is responsible for expenses relating to THE ARTIST-AUTHOR's presence within the limitations laid out in Appendix 2. Responsibility for any expense not detailed in this appendix must be the subject of a prior written agreement between THE ARTIST-AUTHOR and THE RESIDENCY ESTABLISHMENT.

### 2.2 Premises

Description of the premises provided (surface area, terms of use: exclusive or shared, etc.):

- Premises available for research work or creative activity: .....
- Living quarters: .....  
Description of the type of accommodation (hotel, furnished apartment, holiday cottage, board and lodging in someone's house, etc): .....  
Description of its comfort (own room or shared, private or shared bathroom, presence and use of a private or shared kitchen, bedlinen and towels provided or not, washing machine, Internet, etc): .....

In keeping with Article 1 above, the premises made freely available to THE ARTIST-AUTHOR by THE RESIDENCY ESTABLISHMENT are subject to an inventory both at the beginning and at the end of the residency in the presence of THE ARTIST-AUTHOR. These premises are freely accessible to THE ARTIST-AUTHOR from the start of the residency, provided he/she respects the access times laid down for all the occupants of the premises.

THE ARTIST-AUTHOR cannot access the premises available for research work or creative activity outside the times agreed upon without the express agreement of THE RESIDENCY ESTABLISHMENT. THE ARTIST-AUTHOR will be given a set of keys (which must be returned at the end of the residency) or entry codes for these premises.

If the living quarters made available for THE ARTIST-AUTHOR are not managed by THE RESIDENCY ESTABLISHMENT, a copy of their reservation will be sent to him/her prior to the start of the residency.

### 2.3 Personnel, human resources

THE RESIDENCY ESTABLISHMENT agrees to appoint an interlocutor for THE ARTIST-AUTHOR, responsible for the smooth running of the residency.

Details of the interlocutor for the residency:

- Surname and first name: .....
- Mobile telephone number: .....
- Working hours: .....
- Emergency telephone number (outside work hours): .....

The expertise of THE RESIDENCY ESTABLISHMENT's team, made available to THE ARTIST-AUTHOR, is detailed in Appendix 3.

THE ARTIST-AUTHOR's assistant: if THE ARTIST-AUTHOR's residency project requires the presence of an assistant, in addition to the personnel made available by THE RESIDENCY ESTABLISHMENT, THE ARTIST-AUTHOR must establish beforehand THE RESIDENCY ESTABLISHMENT's resource for this. Where required, the terms of reception and responsibility for the expenses relating to this assistant (accommodation, travel, remuneration...) are detailed in Appendix 2.

## 2.4 Materials, equipment

The Parties have previously ensured that THE ARTIST-AUTHOR'S research and creative activity is suited to the material provided by THE RESIDENCY ESTABLISHMENT'S premises or brought by the artist. THE RESIDENCY ESTABLISHMENT agrees to provide THE ARTIST-AUTHOR the material resources and equipment described in Appendix 4. The provision of any other material must be the subject of a separate agreement between The Parties.

## Article 3 — THE ARTIST-AUTHOR'S obligations

### 3.1 Artist's presence

Under no circumstances can THE ARTIST-AUTHOR be replaced during the residency without the prior written agreement of THE RESIDENCY ESTABLISHMENT. Furthermore, THE ARTIST-AUTHOR agrees to be physically present at the place of residency in keeping with the terms and conditions specified in Appendix 1. Any change in the date or duration must be discussed by both Parties and requires an amendment to the present contract.

### 3.2 Premises

THE ARTIST-AUTHOR agrees to take good care of the premises provided and signal anything not in working order.

### 3.3 Materials made available for THE ARTIST-AUTHOR

THE ARTIST-AUTHOR agrees to take good care of the materials and equipment listed in Appendix 4 which have been lent to him/her, and not to make any changes or repairs to them without prior agreement from THE RESIDENCY ESTABLISHMENT. The state of the material and equipment will be checked at the start and finish of the residency by THE RESIDENCY ESTABLISHMENT. THE ARTIST-AUTHOR agrees to report any breakage or malfunction that occurs or that he/she has noticed during the residency.

### 3.4 Interaction with the public

THE ARTIST-AUTHOR agrees to interact with the public, as planned in Article 1.

### 3.5 The outcome of any works created during the residency

THE ARTIST-AUTHOR must liberate the premises available for research work or creative activity at the end of the residency. He/she will organise, where necessary, the dismantling and return of works created during the residency in accordance with the terms agreed with THE RESIDENCY ESTABLISHMENT in Appendix 2.

## Article 4 — Insurance

THE RESIDENCY ESTABLISHMENT certifies that its premises, material and personnel are all insured. Its Insurance Policy (N° ....., with .....), guarantees nail-to-nail comprehensive cover and public liability cover.

THE ARTIST-AUTHOR will provide proof of his/her public liability insurance cover upon arrival for the residency, at the very latest.

THE ARTIST-AUTHOR is responsible for his/her personal effects.

THE ARTIST-AUTHOR supplies THE RESIDENCY ESTABLISHMENT, where necessary, with the description and value of any material belonging to him/her that he/she brings for his/her research, creative and experimental work during the residency. THE RESIDENCY ESTABLISHMENT cannot insure this material unless an inventory of it is received a minimum of 15 days prior to the start of the residency. Where this exists, the detailed list of material brought by THE ARTIST-AUTHOR and its value appear in Appendix 5.

THE ARTIST-AUTHOR supplies THE RESIDENCY ESTABLISHMENT, where necessary, with the description and value of works created during the residency so that they can be insured by THE RESIDENCY ESTABLISHMENT until the end of the residency. THE RESIDENCY ESTABLISHMENT cannot insure any works that are not mentioned by THE ARTIST-AUTHOR. The value statement for each work provided by THE ARTIST-AUTHOR is linked to the present contract.

## Article 5 — Security

THE RESIDENCY ESTABLISHMENT undertakes to convey to THE ARTIST-AUTHOR, upon his/her arrival, the security measures to be strictly respected.

THE RESIDENCY ESTABLISHMENT agrees to provide THE ARTIST-AUTHOR with material and equipment that meets current hygiene and security standards.

## Article 6 — Termination ipso jure<sup>18</sup>

In the event of a breach of contract by one of the Parties, the other Party may put it on notice, by means of a registered letter with proof of delivery, to carry out all or part of its contractual obligations. If this letter of formal notice does not produce full satisfaction with a maximum of 15 days from the day of its first presentation by the Postal Service, the present contract may be terminated ipso jure without warning or court ruling.

## Article 7 — Force majeure

The responsibility of each party cannot be called into question if the carrying out of the contract is delayed or prevented as a result of force majeure. Force majeure covers any event outside the Parties' control, of an unpredictable or insurmountable nature, that prevents one or other of the Parties from carrying out an essential obligation incumbent upon it as stated in the contract. In any event, the prevented Party must do everything in its power to limit the duration and effects of the force majeure. If the event continues beyond a period of 15 days, the contract can be renegotiated in good faith.

## Article 8 — Transfer of a contract

Neither of the Parties may transfer the rights and obligations attributed to it by the present contract to a third party without the prior written agreement of the other Party.

## Article 9 — Joint appraisal

In keeping with Circular N° 2016/005 of 8 June 2016 of the Ministry for Culture and Communication regarding the “support given to artists and artistic teams within the context of a residency”, the Parties both agree to draw up a joint appraisal<sup>19</sup> with regard to the smooth running of the residency.

The joint appraisal is collectively drawn up at the end of the residency by THE RESIDENCY ESTABLISHMENT and THE ARTIST-AUTHOR. It entails a qualitative and quantitative appraisal, as well as a detailed financial appraisal of the specific project, specifying notably the amount of the subsidy allocated to the residency and the situations for which THE ARTIST-AUTHOR was remunerated (residency grant, remuneration for interaction with the public, copyright in the event of broadcast, salary in the event of cultural activities...).

This joint appraisal is made in as many copies as there are signatories. The present contract and its appendices are necessarily part of the documents attached to the joint appraisal conveyed when THE RESIDENCY ESTABLISHMENT's convention is evaluated. The same applies for copyright transfer contracts and any work contracts concluded between THE RESIDENCY ESTABLISHMENT and THE ARTIST-AUTHOR during the residency.

After the joint appraisal has been drawn up, THE ARTIST-AUTHOR and THE RESIDENCY ESTABLISHMENT may, where applicable, agree upon an amendment to the present contract providing for the mention of THE RESIDENCY ESTABLISHMENT on certain communication media relating to the works created during the residency.

## Article 10 — Jurisdiction

The present contract is subject to French law<sup>20</sup>. In the absence of any legislative or regulatory arrangement to the contrary, any litigation relating to the interpretation or execution of the present contract will be subject to the competent jurisdiction of the town of .....; let it be noted that the Parties can have recourse to mediation<sup>21</sup> before any seizure of jurisdiction.

## Article 11 — Annexes

The appendices to the present contract are contractual and must therefore be signed by the Parties. Their amendment implies the agreement of all Parties.

..... on .....  
**in as many original copies as signatories**

**THE RESIDENCY ESTABLISHMENT**

**THE ARTIST-AUTHOR**

**Appendix 1 — Candidate file provided by THE ARTIST-AUTHOR**

- Covering letter
- CV
- Written presentation of candidate’s creative process
- Documentation of previous works

**Appendix 2 — Financial resources provided by THE RESIDENCY ESTABLISHMENT for THE ARTIST-AUTHOR**

**Residency grant**

Amount: ..... €  
 Payment method: .....  
 Recipient’s contact details for THE ARTIST-AUTHOR’s bill: .....  
 Payment schedule: .....  
 Payment upon receipt and/or payment periods: .....

**Expenses paid by THE RESIDENCY ESTABLISHMENT and the terms for so doing**

Expenses for creating works, with an upper limit of ..... €  
 Specify whether this involves direct payment or reimbursement, with relevant terms (payment period, supporting documentation...)

**Accommodation**

Specify whether this involves direct payment or reimbursement, with relevant terms (payment period, supporting documentation...)

**Travel**

Specify the number of return trips to be paid for from THE ARTIST-AUTHOR’s home to the place of residency, together with the basic rate and terms of reimbursement, the upper limit, payment periods, supporting documentation etc.  
 Also specify any trips to be paid for within the residency region (public transport, provision of a vehicle, terms of reimbursement, payment period, supporting documentation etc).

**Meals**

Specify any meals paid for in terms of a daily rate, access to a canteen, expense claims...

**Transport of any works made during the residency to THE ARTIST-AUTHOR’s home after the residency**

Specify the terms and financial conditions of this transport.

**Appendix 3 — Human resources provided by THE RESIDENCY ESTABLISHMENT for THE ARTIST-AUTHOR**

- Human resources (know-how, technical and administrative assistance...) made available by THE RESIDENCY ESTABLISHMENT for THE ARTIST-AUTHOR during the residency: .....
- Local people or organisations of possible use to THE ARTIST-AUTHOR within the context of his/her research and creative work (associations, other artists, teachers, craftspeople, manufacturers and other businesses...): .....
- Personal assistant(s) to THE ARTIST-AUTHOR  
 Terms and conditions for hosting and paying for an assistant for THE ARTIST-AUTHOR (remuneration, accommodation, travel, meals...).

**Appendix 4 — Material and equipment provided by THE RESIDENCY ESTABLISHMENT for THE ARTIST-AUTHOR**

- Features of the premises available for research or creative activity: .....
- Material available at the premises for research or creative activity: .....
- Specific equipment of THE RESIDENCY ESTABLISHMENT: .....
- Access to other equipment locally: .....

**Appendix 5 — Material and equipment brought by THE ARTIST-AUTHOR**

Description, purchase date and value of the material for insurance purposes by THE RESIDENCY ESTABLISHMENT.

1. Usopav: Union des Syndicats et Organisations Professionnelles des Arts Visuels (Union of trade unions and professional organisations for the visual arts): [www.usopav.org](http://www.usopav.org)  
  
Fraap: Fédération des Réseaux et Associations d'Artistes Plasticiens (Federation of visual arts networks, associations and collectives): [www.fraap.org](http://www.fraap.org)  
  
Cipac (the umbrella group for professionals working with contemporary art): [www.cipac.net](http://www.cipac.net)  
Arts en Résidence – Réseau national (the national network of visual arts residencies): [www.artsenresidence.fr](http://www.artsenresidence.fr)
2. ADAGP (French collective rights management society in the field of the visual arts) and SAIF (French copyright collecting society for ARTIST-AUTHORS working with the visual arts and fixed images).
3. If an ARTIST-AUTHOR chooses to use a pseudonym for his/her activity covered by the present contract, his/her patronym must not be divulged by the residency organiser, failing which the latter's responsibility will be engaged.
4. A code characterising a company's principal activity. Warning: if it states "registration underway", the artist must provide documentation proving this to be the case.
5. A code characterising a company's principal activity.
6. The artist cites his/her VAT number here or specifies that he/she is "exonerated" followed by the words "la TVA n'est pas due en application de l'article 293B-III-2-3 du code général des impôts" ("VAT exonerated in accordance with Article 293B-III-2-3 of the French general tax code").
7. Starting an activity: if an ARTIST-AUTHOR will be declaring his/her income as "Bénéfices non commerciaux" (BNC, non-commercial profits) but is not yet registered with one of the relevant social security bodies (Maison des Artistes, MDA, or Agessa), he/she must specify that this process is "en cours" ('underway'), and immediately register this new activity with Urrsaf (the administrative body responsible for social security funds), which acts as the business start-up centre for ARTIST-AUTHORS.

ARTIST-AUTHORS under the BNC system who no longer qualify as start-ups must supply THE RESIDENCY ESTABLISHMENT with Form S2062 (provided by their social security body), exempting them from having their social charges deducted at source annually. NB: ARTIST-AUTHORS under the BNC system who are not affiliated to Agessa are now permitted to obtain this exemption from Agessa, upon request, together with their latest tax assessment citing evidence of their BNC.

8. In the event of an artists' collective, there are two possibilities available: either all the members of the collective sign a single contract, or each of them has his/her own contract. With the former, the artists are jointly responsible for fulfilling the contract, while in the latter, each artist is individually responsible for his/her obligations.
9. It is important to carefully identify the person or company making the contractual commitment by signing the contract. A host organisation may be managed by a corporate body governed by private or public law. The present contract applies to both instances. The residency contract is bound by France's Intellectual Property Code.
10. The Commerce and Business Registry.
11. The corporate body must be recognised as a "distributor" by the social security body responsible for THE ARTIST-AUTHOR, and submit the "distributor's contribution" (1.1% of the gross payment made to THE ARTIST-AUTHOR without tax). This obligatory payment is the distributor's responsibility.
12. The signatory's title (manager, chairperson, etc) must be mentioned, as well as the legal identifier of the corporate body he/she represents (Company name and corporate form, RCS, Siret, APE, headquarters) are a prerequisite for the contract's validity.
13. Under no circumstances may THE RESIDENCY ESTABLISHMENT oblige the artist to transfer his/her pecuniary rights free of charge. Any such free transferral is entirely up to the artist. If the artist has transferred his/her pecuniary rights to a company responsible for the collection and distribution of rights (Collective Management Organisation

[CMO], or Society of Authors), THE RESIDENCY ESTABLISHMENT must contact the artist's CMO or Society of Authors to draw up a specific rights transferral contract for the use of images of the works, detailing its extent (destination, reach, region, duration). The directories of the main French authors societies can be freely consulted on their websites ([www.adagp.fr](http://www.adagp.fr), [www.saif.fr](http://www.saif.fr), etc).

14. When the host establishment is responsible for instigating the initiative, and if it requires the artist to travel, the former is responsible for the latter's expenses in this respect.
15. Any such interaction must remain secondary in terms of the artist's overall presence time, except where it is specifically required by his/her creative process.
16. ADAGP, Saif, etc
17. In France, as a matter of principle, grants and allowances are taxed as professional income but are not subject to VAT so long as they do not represent payment for the delivery of goods or the provision of services.
18. This ipso jure termination clause is of legal significance in enabling either Party to put an end to the contract without resorting to court. Let us not forget that a contract can only be terminated by court order, not in chambers. This can entail serious delay. The present clause is therefore essential, as it enables a residency contract to be ended prematurely.
19. The joint appraisal notably reports on the residency's highlights, its areas for improvement and any difficulties encountered by the artist or THE RESIDENCY ESTABLISHMENT.
20. This English translation of the original French model contract is for information purposes only and is not legally binding. The original French version takes precedence on all counts.
21. Here the Parties choose to favour or not recourse to mediation prior to any judiciary action. It should be remembered that mediation always takes place at short notice, that it can be freely interrupted at any moment and that it frequently leads to a successful and amicable solution.

## What is mediation?

Mediation is a practice or discipline whereby a third party intervenes to facilitate the circulation of information, to clarify or re-establish relationships within a confidential context. This neutral, independent and impartial third party is referred to as a mediator, and is governed by a national code of ethics.

Mediation is a way of resolving disputes through dialogue. It is quicker, less onerous and less complicated than going to court. The Parties remain free to follow the mediator's advice or not. Numerous disagreements and deadlock situations have been resolved thanks to mediation which has helped find a speedy outcome acceptable to both Parties.

Mediation is either conventional or judicial.

Conventional mediation is an amicable way of resolving conflict, initiated at the demand of all Parties, either because it is recommended in a clause of the contract that is causing the disagreement, or because the Parties have expressly and freely chosen to resort to it. If the mediation comes to a successful conclusion, which is normally the case, it usually ends with a settlement, or protocol in keeping with Articles

2044 et seq. of the Civil Code. This settlement, or protocol, has *res judicata*. The dispute in question can no longer be brought before a judge.

Judicial mediation is a measure prescribed by a civil or commercial judge with the agreement of the Parties. The judge assesses the interest and possibility of implementing it within the context of Articles 131-1 to 131-15 of the new Code of Civil Procedure. The initial duration of judicial mediation may not exceed three months. The mediator, judge or Parties can request this mission to be renewed once, for the same amount of time. Judicial proceedings are suspended during mediation. In the event of success, the Parties may submit their protocol to the judge for approval, which makes it legally binding.

It is recommended to use mediators trained and approved by a mediation centre. The main national mediation centres are:

CMC: [www.centredemediationculture.com](http://www.centredemediationculture.com)

CMAF: [www.cmap.fr](http://www.cmap.fr)

IEAM: [www.ieam.eu](http://www.ieam.eu)

AME: [www.mediateurseuropeens.org](http://www.mediateurseuropeens.org)

## Directory of website resources



## Institutions

### Centre national des arts plastiques (Cnap, France's national centre for visual arts)

This is one of the principle bodies for implementing policies regarding the visual arts on behalf of the Ministry for Culture and Communication's policies. Cnap's website has a database with over 2,200 contemporary art entries: exhibition venues, art schools, professional networks, prizes, grants, residencies etc. The supervisors of each venue listed can upload their Calls for applications directly onto the Cnap website. A hundred or so offers are accessible via the Homepage, in the "Appels à candidature et offres d'emploi" section (Calls for applications and job offers). Calls for applications can also be sent to: [info.cnap@culture.gouv.fr](mailto:info.cnap@culture.gouv.fr)  
[www.cnap.fr](http://www.cnap.fr)

**Ministère de la Culture et de la Communication (Ministry for Culture and Communication)**  
[www.culture.gouv.fr](http://www.culture.gouv.fr)

## Trade unions and professional organisations

### AFD (Alliance Française des Designers, the French designers alliance)

This trade union represents designers irrespective of discipline or legal status. Under its "Actions/ Blog" section, the website includes a 'Whitelist of tenders' ("Appels d'offres: liste blanche"), a 'Blacklist of tenders and competitions' ("Listes noires des appels d'offres et concours") and a 'Blacklist of bad payers' ("Listes noires des mauvais payeurs").  
[www.alliance-francaise-des-designers.org](http://www.alliance-francaise-des-designers.org)

### Aica France (the French section of the International Association of Art Critics)

This association represents critics within the visual arts. Its website broadcasts news and information about the profession and bibliographic resources.  
[www.aicafrance.org](http://www.aicafrance.org)

### Caap ('committee of visual art practitioners')

This trade union represents artists working within

the visual arts. The "Resources" section of its website lists "Calls for projects, residencies and jobs" ("Appel à projets, résidences, emplois") open to members of Caap. In the news section of its public Facebook page, it also lists tenders and competitions that are considered to exploit the artists for whom they are intended (under the heading "Art-naque", a play on the French word for swindling: arnaque).

[caap.asso.fr](http://caap.asso.fr)  
[www.facebook.com/caapartsvisuels](http://www.facebook.com/caapartsvisuels)

### C-E-A / Commissaires d'Exposition Associés (Association of curators)

This association brings together contemporary arts curators operating in France. Calls for applications are shown on the Homepage of its website.  
[www.c-e-a.asso.fr](http://www.c-e-a.asso.fr)

### SMdA-CFDT (Solidarité Maison des Artistes-CFDT)

Trade union representing artists and authors within the visual and written arts.  
[www.solidaritemda.com](http://www.solidaritemda.com)

### Snaa-FO (Syndicat national des artistes-auteurs-Force Ouvrière)

Trade union for all artists/authors.  
[www.snaa-fo.org](http://www.snaa-fo.org)

### Snap-CGT (Syndicat national des artistes plasticiens-CGT)

Trade union for artists working in the visual arts  
[www.snapcgt.org](http://www.snapcgt.org)

### SNP (Syndicat national des photographes)

Trade union representing all photographers, irrespective of the photographic media they use, their legal status or means of diffusion.  
[snp.photo](http://snp.photo)

### SNSP (Syndicat national des sculpteurs et plasticiens)

The Homepage of the website of this trade union representing sculptors and visual art practitioners provides its members with news, announcements and information pertinent to their professions.  
[www.sculpteurs-plasticiens.org](http://www.sculpteurs-plasticiens.org)

### Unpi (Union nationale des peintres illustrateurs)

Trade union for painters and illustrators.  
[www.unpi.net](http://www.unpi.net)

### UPP (Union des photographes professionnels/auteurs)

This organisation defends the rights of so-called

'author-photographers' (registered with Agessa) and photo-journalists. The website provides statutory information on fiscal, social and legal matters. Examples of purchase orders, contract and freelance forms, and expense forms are available for download free of charge.

[www.upp-auteurs.fr](http://www.upp-auteurs.fr)

### Usopav (Union of trade unions and professional organisations for the visual arts')

This inter-syndicate organisation, founded in 2005, is made up of the Caap (see above), the Self (Syndicat des écrivains de langue française, trade union for authors writing in French), the SNP (see above), the SNSP (see above) and Unpi (see above). Its website regularly produces examples of purchase orders, publication and exhibition contracts and contracts for copyright transfer, which can all be downloaded free of charge.

[www.usopav.org](http://www.usopav.org)

## Other professional bodies and networks

### ANdÉA (Association nationale des écoles supérieures d'art)

This association includes all of France's 46 public art schools offering State-recognised Degree and Masters programmes, and promotes the specific features of art training in higher-education. Its website publishes Calls for applications from art schools, in its "Ressources" (Resources) category, under the heading "Bourses et résidences" (Grants and residencies).

[www.andea.fr](http://www.andea.fr)

### Arts en Résidence – Réseau National

This association unites 21 residency establishments for artists, curators, art critics or anyone developing a project within the visual arts in France.

[www.artsenresidence.fr](http://www.artsenresidence.fr)

### Cipac (Congrès Interprofessionnel de l'Art Contemporain)

This organisation unites 23 professional associations within the contemporary arts, including notably Aica France, ANdÉA, Arts en Résidence Réseau national, C-E-A, d.c.a., Réseau Diagonal and Réseau Documents d'Artistes. Calls for applications are published on its website

in its "Offres d'emploi" (Job offers) section, under the heading "Appels à projets et résidences" (Calls for projects and residencies).

[www.cipac.net](http://www.cipac.net)

### d.c.a. (Association française de développement des centres d'art)

This association unites contemporary art centres throughout France. Its website publishes "Appels à projets" (Calls for projects), both national and international, in its section of the same name, accessed via the heading "Annonces/offres d'emploi" (Announcements/Job offers).

[www.dca-art.com](http://www.dca-art.com)

### Fraap (Fédération des Réseaux et Associations d'Artistes Plasticiens)

This federation represents associations, networks and collectives within the visual arts throughout France. Calls for applications for residencies may be received by inscribing to their newsletter free of charge. These announcements are examined and verified before being diffused to members, to remove those that are irrelevant and/or unprofessional, or that flout the rights of visual art practitioners. Organising bodies may send Calls for applications to [goodnews@fraap.org](mailto:goodnews@fraap.org)

[www.fraap.org](http://www.fraap.org)

## Copyright collection and diffusion societies within the visual arts

There are two civil societies in France responsible for the collection and distribution of ARTIST-AUTHOR rights within the fields of graphic and visual arts (architects, designers, illustrators and script writers of graphic novels, graphic designers, illustrators, painters, photographers, sculptors). They manage all the pecuniary rights owing to authors (rights for resale, reproduction, and performance, and collective rights) for all forms of exploitation: books, press, advertising, derivatives, auctions, gallery sales, television, videos-on-demand, websites, etc.

### ADAGP (Société des auteurs dans les arts graphiques et plastiques)

French collective rights management society for the visual arts.

[www.adagp.fr](http://www.adagp.fr)

### Saif (Société des auteurs des arts visuels et de l'image fixe)

French copyright collecting society for authors working with the visual arts and fixed images.

[www.saif.fr](http://www.saif.fr)

## Social security bodies for artists and authors

### Agessa (Association pour la gestion de la sécurité sociale des auteurs)

This association manages the social security for the artists/authors of literary, photographic, audiovisual and musical works.

[www.agessa.org](http://www.agessa.org)

### MdA (Maison des artistes) Sécurité sociale

This organisation manages the social security for the artists/authors of works in the field of graphic design and the visual arts.

[www.mda-securitesociale.org](http://www.mda-securitesociale.org)

## Regional networks

Many regional websites list news and Calls for applicants from contemporary arts venues within the geographical area they cover.

### 50° nord

The website of this network for the cross-border region between France and Belgium publishes Calls for applications in its resources ("Ressources") section.

[www.50degresnord.net](http://www.50degresnord.net)

### ACB (Art contemporain en Bretagne)

Its website lists the contemporary arts venues throughout Brittany (by *département*), and the Calls for applicants which feature in both the news ("Actualité") and resources ("Ressources") sections.

[www.artcontemporainbretagne.org](http://www.artcontemporainbretagne.org)

### Agence Culturelle Départementale Dordogne-Périgord

Residencies in the Dordogne are featured in the website's "Le programme" section, under the heading "Artistes en création".

[www.culturedordogne.fr](http://www.culturedordogne.fr)

### Art contemporain en Languedoc-Roussillon

In addition to a directory of contemporary art venues, the website features the region's Calls for applications for residencies under the heading "Informations professionnelles".

[www.artcontemporain-languedocroussillon.fr](http://www.artcontemporain-languedocroussillon.fr)

### Art contemporain en Rhône-Alpes

The website contains a directory of contemporary art venues in the form of an interactive map. It can be consulted by *département* or type of establishment (eg. Residency).

[www.ac-ra.eu](http://www.ac-ra.eu)

### Art Flox

This information portal for contemporary art in Bordeaux and Aquitaine publishes Calls for applicants and announces events linked to residencies via its "Communiqués" (Bulletins) section, under the heading "Résidence d'artiste".

[art-flox.com](http://art-flox.com)

### Arts Visuels en Région Centre

The region's residency venues are presented in the Directory ("Annuaire") section, under the heading "Résidences d'artistes", with a map showing their geographical location. Calls for applications are listed in the website's professional news section ("Actualités professionnelles").

[aar.fr](http://aar.fr)

### BOTOXS, Réseau d'Art Contemporain de la Côte d'Azur

The events section ("Les événements") of the website of this Côte d'Azur contemporary art network lists some residencies (past, present and future) together with related events.

[www.botoxs.fr](http://www.botoxs.fr)

### CINQ 25 / Réseau Art Contemporain en Limousin

This Limousin network website has an interactive map of the region's contemporary art venues, with the mention of residencies where applicable. Calls for applications are listed under the heading "Actualités" (news).

[cinqvingtcinq.org](http://cinqvingtcinq.org)

### La belle revue

The website of this review (both digital and paper) that aims to support an area covering several départements of the central region of France, has a page for Calls for projects ("Appel à projets").

[www.labellerevue.org](http://www.labellerevue.org)

### Mapraa (Maison arts plastiques/visuels Auvergne Rhône-Alpes)

The website of this resource centre features news and events relating to the visual arts, under the heading "Bloc-Notes le mensuel", as well as Calls for applicants within the Auvergne-Rhône-Alpes region.  
[www.mapra-art.org](http://www.mapra-art.org)

### Marseille expos

The network of contemporary art galleries and venues in Marseille can be visualised using the interactive map on its website. This also lists Calls for applicants in its "Agenda" section, under the heading "Vue par catégories" which divides them into categories. It is also possible to search using the keyword "résidence" (residency).  
[www.marseilleexpos.com](http://www.marseilleexpos.com)

### On The Move (OTM)

This European platform for information to do with cultural mobility broadcasts Calls for applicants on its "Mobility News" page.  
[on-the-move.org](http://on-the-move.org)

### Pôle arts visuels Pays de la Loire

This website includes a repertory of contemporary art venues within the Pays de la Loire region, and its resources section ("Ressources") lists various grants and other forms of financial assistance, as well as guides and professional information.  
[poleartsvisuels-pdl.fr](http://poleartsvisuels-pdl.fr)

### Réseau Diagonal

The website of this national and European network of establishments diffusing contemporary photography provides an annual calendar of Calls for applications for residencies (of all disciplines), under the heading "Ressources", which can be downloaded free of charge.  
[www.reseau-diagonal.com](http://www.reseau-diagonal.com)

### Réseau Documents d'Artistes

This online resource platform includes files on nearly 400 artists in the network's different regional sites (Provence-Alpes-Côte d'Azur, Brittany, Auvergne Rhône-Alpes, Aquitaine). Residency venues and Calls for applications are listed under the heading "Ressources".  
[www.reseau-dda.org](http://www.reseau-dda.org)  
[documentsdartistes.org](http://documentsdartistes.org)  
(Provence-Alpes-Côte d'Azur)  
[ddab.org](http://ddab.org) (Bretagne)  
[dda-ra.org](http://dda-ra.org) (Auvergne Rhône-Alpes)  
[dda-aquitaine.org](http://dda-aquitaine.org) (Aquitaine)

### Tram (Réseau Art Contemporain Paris / Ile-de-France)

Calls for applications from member-establishments of this network for Paris and the Ile-de-France area are found in the "Appels à projets" section of its website, under the heading "Ressources professionnelles".  
[www.tram-idf.fr](http://www.tram-idf.fr)

### Versant Est

The website of the contemporary art network for the Alsace region lists Calls for projects and applications under the heading "Appels à projet et candidatures" within its section labelled "Ressources".  
[versantest.org](http://versantest.org)

## Art schools

The websites of the following art schools publish Calls for applications for residencies (others send email-letters to their students, past and present)

### École Supérieure d'Arts & Médias de Caen-Cherbourg (School of Arts and Media Arts)

Its website publishes Calls for applications in its news section ("Actualités") under the heading "L'école buissonnière" (literally: 'evading school').  
[www.esam-c2.fr](http://www.esam-c2.fr)

### EESAB Brest, Lorient, Quimper Rennes (École Européenne Supérieure d'Art de Bretagne)

With campuses in four of Brittany's main cities, the website of this art school groups Calls for applications in its resources section under the heading "Annonces".  
[www.eesab.fr](http://www.eesab.fr)

### ENSBA Lyon École Nationale Supérieure des Beaux-Arts de Lyon

The website of Lyon's fine arts school lists Calls for applications in its resources section under the heading "Advertisements".  
[www.ensba-lyon.fr](http://www.ensba-lyon.fr)

### Villa Arson

This venue, which is an art school, art centre, artists' residency and specialist library all rolled into one, publishes Calls for applications in the "Seek" (*sic*) section of its website, under the heading "Residencies".  
[www.villa-arson.org](http://www.villa-arson.org)

## International organisations and networks

### Aica International (Association Internationale des Critiques d'Art)

This association promotes art criticism as a discipline, protecting the professional and ethical interests of its members, and co-ordinating their network. Calls for applications are published on its website in its News section.  
[www.aicainternational.org](http://www.aicainternational.org)

### Alliance of Artists Communities

This exchange and news platform presents a host of artists' residencies. Its "Residencies" section offers different types of information, Calls for applications and tips for applicants. It is aimed at artists, students and other professionals, and its Residency Directory lists a large number of the residencies within the USA.  
[www.artistcommunities.org](http://www.artistcommunities.org)

### Arte-sur

The website of this association dedicated to cultural exchanges between Europe and South America lists Calls for applications classified by country.  
[www.arte-sur.org](http://www.arte-sur.org)

### Berliner Künstler-Programm des DAAD / Artists-in-Berlin Programme (of the German Academic Exchange Service)

This website features news on all disciplines of contemporary creativity in Berlin, as well as links towards some artists residencies in Germany and curatorial programmes.  
[www.berliner-kuenstlerprogramm.de](http://www.berliner-kuenstlerprogramm.de)

### DutchCulture | TransArtists

This platform is designed as a guide to international artists' residencies, where knowledge and experiences are shared on residency programmes, international mobility and other related subjects. The website's Residencies section includes information on what residencies really are (together with a history and categorisation of types of programmes), and allows for selection by country and by discipline, with detailed introductions to the venues (illustrated with photographs). The website's Resources section also features "Residency Platforms" classified by continents, and "Funding".  
[www.transartists.org](http://www.transartists.org)

### e-flux

This platform for artistic and curatorial projects publishes calls for applications in its "Archive" section and via its email letter.  
[www.e-flux.com](http://www.e-flux.com)

### Institut français

In order to support creativity within French culture and its diffusion internationally, the French Institute lists Calls for projects in all artistic disciplines, accessible via the Homepage of its website. Its residencies section is dedicated to major international and French residency programmes.  
[www.institutfrançais.com](http://www.institutfrançais.com)

### KulturKontakt

This European resource centre, based in Austria, organises several residency programmes for international artists, presented in its "Artists in Residence Program" section.  
[www.kulturkontakt.or.at](http://www.kulturkontakt.or.at)

### Pépinières européennes pour jeunes artistes (literally: European nursery for young artists)

The website of this network promoting the mobility of young artists in Europe regularly posts Calls for projects.  
[www.art4eu.net](http://www.art4eu.net)

### RAAV (Regroupement des Artistes en Arts Visuels du Québec)

The aim of this association is primarily to improve living and working conditions for artists in the visual arts in Quebec. Its website posts "Appels de dossiers" (Calls for applications) in its Artists forum ("Espace artistes") section.  
[www.raav.org](http://www.raav.org)

### Res Artis

This worldwide network of artist residencies is designed to represent and defend their interests on the international scene. Its website is a platform for the exchange of experiences within this field. Its Residencies section provides information on what a residency is, together with a list of host programmes, Calls for applications and bibliographic resources.  
[www.resartis.org](http://www.resartis.org)

### Réseau Art Actuel

The website of this portal presenting the diversity of activities and practices within the contemporary art sector in Quebec, Canada, and on the international scene, posts "Calls for applications"

in the “Residencies Programs” tab of its “Professional Space” section. These include many joint residencies. [www.rcaaq.org](http://www.rcaaq.org)

## Directory of residencies

## Warning

This guide lists establishments that responded positively to a questionnaire circulated by the Centre national des arts plastiques, thereby confirming their desire to be included in it. Responsibility for the information contained in it lies with the residency establishments.

The Cnap asked all recipients of its questionnaire (nearly 800 establishments) to complete it with the utmost care. Those whose programmes did not guarantee sufficient respect for the basic criteria defining a residency, drawn up by the working group established for creating this guide, have not been included. Of particular note, within this category are the "résidences-missions" because they fall within the category of practical art workshops.

Every residence is different and the expectations of artists are varied and specific; we have therefore chosen to include a wide range, listing programmes that do not necessarily match all the recommended conditions for organising a residency as defined by the working group. Therefore, despite the care given to its contents, the Cnap cannot be held responsible for the quality of the residencies listed in this guide. If elements prove to be outdated or inaccurate, please let us know by email at the following address: [info.cnap@culture.gouv.fr](mailto:info.cnap@culture.gouv.fr)

In order to provide as complete an overview as possible, this publication specifically includes some very recently created residencies and others which rather than systematically publishing Calls for applications, prefer potential candidates to apply directly. In so doing, it is hoped to limit the exclusive nature of these residencies by enabling candidates to make unsolicited applications.

The guide also includes some residencies organised by foreign establishments, which are reserved exclusively for non-French residents. There may be others which, despite constant vigilance, we have failed to hear of (ones which are perhaps not covered by professional networks and whose Calls for applications are rarely broadcast in France). A Directory of French and International Website Resources (p. 33 – 38) nonetheless allows an eye to

be kept on this type of residency in France, as well as on Calls for residencies from abroad.

A residency is a two-way process that involves the full commitment of both parties. In order to avoid certain pitfalls, therefore, it is incumbent upon the artist, curator, critic, theoretician or art historian wishing to be accepted for a residency to make direct contact with the residency establishments that interest him/her, as well as with previous residents (see the "Guide / Directory" section of [www.cnap.fr](http://www.cnap.fr), for the list, assuming the relevant residency organisers have conveyed this information to Cnap).

It is recommended to check the terms and conditions of the residency) in great detail, paying particular attention to the sums of money received and their exact purpose, to the nature of any cultural events expected (total number of hours, remuneration, whether the host establishment's team provides supervision, and what materials are provided, etc), as well as to the duration of the residency (especially regarding the realisation of works within a specific context, if not in situ, as part of public events like festivals, 'art in the landscape trails' or symposiums, still all too often associated with residencies).

Future residents are also recommended to contact the Ministry for Culture and Communication's regional departments for cultural affairs (Directions Régionales des Affaires Culturelles or Drac) and the cultural services of the local and regional authorities.

Lastly, the resident may benefit from the experience and advice of the various trade unions and professional organisations for artists/authors within the visual and literary arts in advance of the residency and the signature of any contract, as well as from their support afterwards, in the event of problems in the smooth running of the residency (see the "Directory of Website Resources" on page 33).

## User's Guide

223 *Visual Arts Residencies in France* is designed to be a practical, easy-to-consult guide that provides essential information about the terms and conditions of each residency: full contact details, disciplines covered, duration, methods of selection, host terms and conditions. The residency establishments are listed alphabetically according to region, *département*, town and residency name.

Websites are provided for each establishment, usually with descriptions of their programmes in full, together with useful details on the operating conditions of their residencies.

Complete information on each residency (gathered by Cnap while preparing this guide) is also available on its own website ([www.cnap.fr](http://www.cnap.fr)), under the heading "Guide/Annuaire", which is regularly updated by the establishments themselves. Calls for applicants (also regularly updated) may be consulted via the website's Homepage or under the heading "Profession artiste".

## AUVERGNE - RHÔNE-ALPES

### Allier (03)

#### DomaineM

10 Rue Henri-Barbusse – 03350 Céryilly  
T. +33 (0)4 70 66 38 73  
[www.ledomainem.com](http://www.ledomainem.com)

**Contact:** Michel Cegara, art director

**Disciplines:** visual arts, sound arts, cross-discipline practices

**Duration:** 2-4 months, consecutive or otherwise

**Selection criteria:** by Calls for applicants and by invitation • Research, experimental and creative residency

**Reception conditions and facilities:**

accommodation • Work space •

Materials and equipment: library, print workshop (engraving, lithography) • Exhibition • Publication of a monograph and an annual journal

**Financial resources:** residency grant / Expenses covered: meals / Residency contract

#### La résidence

Place des Trois-Platanes  
03290 Dompierre-sur-Besbre  
T. +33 (0)4 70 34 69 35  
[www.dompierre-sur-besbre.fr](http://www.dompierre-sur-besbre.fr)

**Contact:** Marine Petit, residency co-ordinator

**Discipline:** visual arts

**Duration:** 2 weeks – one month [1], 3 months minimum [2]

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: programme relating to the area and local resources

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support • Exhibition [2] •

Catalogue [2] • Sessions and debates with the public • Other cultural initiatives and additional activities: educational activities in schools, talks, visits, etc.

**Financial resources:** residency grant / Remuneration of educational workshops / Residency contract

## Shakers Lieux d'Effervescence

93 Rue de l'Abbaye – 03100 Montluçon  
T. +33 (0)4 70 02 49 88  
[residenceshakers.com](http://residenceshakers.com)

**Contacts:** Michel Dubecq, chairman ; Lucie Bisson, cultural mediator

**Discipline:** visual arts

**Programme title:** "Pépinières d'artistes Shakers" (Shakers' art incubators)

**Duration:** 3 months [1], 6 months or at least 3 weeks per month [2], 1 year [3]

**Selection criteria:** by Calls for applicants

• Age limit: 35 [2] • [1] Research and experimentation residency, carried out in pairs • [2] Creative residency for recent art school graduates •

[3] Residency for local artists with provision of a workshop

**Reception conditions and facilities:**

accommodation • Work space • Materials and equipment: travel etching press, darkroom, pillar drill, workshop tools • Exhibition [2], extra-mural exhibitions in Allier and Auvergne [3] •

Catalogue [2] • Open workshops, sessions with the public [3] • Other cultural initiatives and additional activities: artistic and cultural projects with schools and cultural and social partners

**Financial resources:** residency grant [1 and 2] / Production budget [1 and 2] / Remuneration of educational activities / Residency contract

### Ardèche (07)

#### Sur le sentier des lauzes

Le Villard – 07260 Saint-Melany  
T. +33 (0)4 75 35 53 92  
[www.surlesentierdeslauzes.fr](http://www.surlesentierdeslauzes.fr)  
[www.atelierefuge.fr](http://www.atelierefuge.fr)

**Contact:** Anouck Durand-Gasselien, artistic advisor

**Disciplines:** visual arts, writing, architecture, landscape design, music, dance, social sciences

**Programme title:** "Résidences Labos" (Laboratory residencies)

**Duration:** from 1 week to 1 month

**Selection criteria:** by Calls for applicants • Research and experimentation residency • Special topic: residency open to anyone in search of "a landscape"

**Reception conditions and facilities:** accommodation • Work space • Human

resources: support on a case-by-case basis • Possibility of presenting the resident's work • Publication of a record of the research on the host establishment's blog  
Financial resources: residency grant / Expenses covered: transport / Residency contract

## Drôme (26)

### art 3

8 Rue de Sabaterie  
 26000 Valence  
 T. +33 (0)4 75 55 31 24  
 www.art-3.org

**Contact:** Sylvie Vojik, director

**Discipline:** visual arts

**Programme title:** "Programme international de résidences" (International residency programme)

**Duration:** 2 months [1] ; 3 months [2]

**Selection criteria:** by Calls for applicants • Age limit: 40 • Must have studied in the Auvergne-Rhône-Alpes region or live there • Joint residency • [1] art3 (Valence)|Homesession (Barcelona): research and experimentation residency • [2] Région Rhône-Alpes|Land du Bade-Wurtemberg: creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support for research ; introduction to the region's professional milieu [2] • [1] Exhibition [2] • Catalogue [2] • Review of the residency in a form chosen by the artist together with the host establishment [1]

Financial resources: residency grant and production budget / Residency contract

## Haute-Savoie (74)

### L'Arteppes – Espace d'Art Contemporain

MJC Teppes  
 Place des Rhododendrons  
 74000 Annecy  
 T. +33 (0)4 50 57 56 55  
 www.larteppes.org

**Contact:** Olivier Godeux, supervisor

**Discipline:** visual arts

**Duration:** 4 consecutive months

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: to create a work in association with the people who use the MJC, taking into account their social, cultural and urban background.

**Reception conditions and facilities:** accommodation • Work space • Exhibition at the start of the residency

Financial resources: residency grant and production budget / Residency contract and exhibition contract

### Pôle Land Art Départemental – ESAT Ferme de Chosal

Route de l'Usine  
 74350 Coppone  
 T. +33 (0)4 50 44 12 82  
 www.fermedechosal.org

**Contacts:** Emmanuel Mosse, director ; Régine Raphoz, art director

**Discipline:** visual arts

**Programme title:** "Naturellement!" (Naturally!)

**Duration:** variable

**Selection criteria:** by Calls for applicants and sometimes by invitation  
 Special topic: Land Art, in situ installations ; participatory project in association with the local social services ; the residencies can opt to be part of a cross-border programme organised by the Franco-Genevan regional council.

**Reception conditions and facilities:**

accommodation • Work space  
Financial resources: residency grant / Residency contract

## Isère (38)

### Moly-Sabata / Fondation Albert-Gleizes

1 Rue Moly-Sabata  
 38550 Sablons  
 T. +33 (0)4 74 84 28 47  
 www.moly-sabata.com

**Contact:** Pierre David, director

**Disciplines:** visual arts, writing

**Duration:** 1-6 months

**Selection criteria:** by invitation •

Creative residency for artists or writers, organised as part of partnerships

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical and professional support •

Materials and equipment: provision of equipment • Possibility of an exhibition • Publication • Involvement with events organised by the host establishments and its partners • Other cultural initiatives and additional activities: possibility of courses for amateurs  
Financial resources: residency grant / Expenses covered: transport, meals / Remuneration of additional activities / Residency contract

## Puy-de-Dôme (63)

### Centre Culturel le Bief – Manufacture d'Images

23 Rue des Chazeaux  
 63600 Ambert  
 T. +33 (0)4 73 82 16 59  
 www.lebief.org

**Contacts:** Frédérique Bouche, director ; Ben Quène, residency supervisor

**Disciplines:** visual arts, printmaking

**Duration:** 6 weeks, not necessarily consecutive

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: printed editions using silkscreen printing, typography, engraving and lithography

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support • Materials and equipment: silkscreen-printing and typography workshops ; linocut, woodcut, copperplate engraving presses, etc ; computer equipment  
 Possibility of an exhibition at the end of the residency • Art editions • Public presentation of artist's work at the end of the residency • Other activities and cultural events: session (mediation) with the public and especially with schoolchildren  
Financial resources: residency grant and production budget / Residency contract

### Artistes en Résidence

Unité 9  
 29 Rue Georges-Besse  
 63000 Clermont-Ferrand  
 T. +33 (0)6 99 67 42 46  
 www.artistesenresidence.fr

**Contact:** Martial Déflacieux, co-ordinator

**Discipline:** visual arts

**Programme title:** "Artistes en Résidence"

**Duration:** at least 3 months, consecutive or otherwise

**Selection criteria:** by Calls for applicants • Research and experimentation residency • Joint residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support by the co-ordinator ; sessions organised with a variety of those involved with contemporary art within the area • Possibility of using the venue's exhibition space on the strict understanding that the resident does not display his/her own work  
Financial resources: residency grant

### École Supérieure d'Art de Clermont Métropole (ESACM)

25 Rue Kessler  
 63000 Clermont-Ferrand  
 T. +33 (0)4 73 17 36 10  
 www.esacm.fr

**Contacts:** Muriel Lepage, director ; Cédric Loire, research co-ordinator

**Disciplines:** visual arts, social sciences

**Programme title:** "La Coopérative de recherche" (The research co-operative)

**Duration:** 10 months, from September to June, in a non-continuous fashion (at least 6 working days per month)

**Selection criteria:** by Calls for applicants •

Research and experimentation residency

**Reception conditions and facilities:**

accommodation • Work space  
 Involvement with research group seminars and research committees • Human resources: support from the director, the research co-ordinator and all the School's teams  
Financial resources: residency grant / Residency contract

### Hôtel Fontfreyde – Centre Photographique

34 Rue des Gras  
 63000 Clermont-Ferrand  
 T. +33 (0)4 73 42 31 80  
 www.clermont-ferrand.fr/-Hotel-Fontfreyde-Centre-Photographique-.html

**Contact:** Francine Lotte, establishment supervisor

**Discipline:** photography

**Programme title:** "Résidence photographique de la Ville de Clermont-Ferrand"

**Duration:** 8 weeks, not necessarily consecutive

**Selection criteria:** by Calls for applicants •

Special topic: the region and residents of Clermont-Ferrand

**Reception conditions and facilities:** accommodation • Exhibition • Catalogue • Interaction with the public • Other cultural initiatives and additional activities: mediation with the public, including schoolchildren  
**Financial resources:** residency grant / Residency contract

## Vidéoformes

La Diode  
 190-194 Boulevard Gustave-Flaubert  
 63000 Clermont-Ferrand  
 T. +33 (0)4 73 17 02 17  
 www.videoformes.com

**Contact:** Gabriel Soucheyre, supervisor  
**Disciplines:** visual arts, video art and digital arts  
**Duration:** 12 months  
**Selection criteria:** by Calls for applicants and by invitation • Must live within the Clermont conglomeration • Creative residency  
**Reception conditions and facilities:** work space • Human resources: technical support, editing instruction • Materials and equipment: camera, editing bench, computer equipment ; provision of documentary resources • Public presentation, performances • Other cultural initiatives and additional activities: involvement with projects for schoolchildren • Group exhibition during “VIDEOFORMES”, an international video art show • Online catalogue • Realisation of a video portrait of the artist  
**Financial resources:** residency grant / Remuneration for additional activities depending on the projects / Residency contract

## Sancy Artense Communauté – Maison Garenne

Route de Bagnols  
 63680 La Tour-d'Auvergne  
 T. +33 (0)4 73 21 79 79  
 www.sancy-artense.com

**Contacts:** François Jonquères, director ; Claire Barbieux, cultural development officer  
**Discipline:** visual arts  
**Programme title:** “Résidence d'Artistes Sancy Artense”  
**Duration:** 3 consecutive months  
**Selection criteria:** by Calls for applicants • Creative residency • Special topic: programme to do with the Sancy Artense area  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical and professional support •

Exhibition • Publication • For a maximum of 30% of the residency period: sessions and discussions with the public, workshop visits • Other cultural initiatives and additional activities: workshops for schoolchildren for raising artistic awareness  
**Financial resources:** residency grant / Residency contract

## Rhône (69)

### AADN (Assemblée Artistique des Diversités Numériques)

2 Rue d'Arménie  
 69003 Lyon  
 T. +33 (0)9 50 21 85 21  
 www.aadn.org

**Contact:** Pierre Amoudruz, art director  
**Discipline:** digital arts  
**Programme title:** “Videophonie”  
**Duration:** 6-15 days  
**Selection criteria:** by Calls for applicants • In partnership  
**Reception conditions and facilities:** accommodation • Work space • Hosted by one of the partner establishments • Human resources: technical and artistic support • Different forms of feedback on the residency for the public • Public presentation • Other cultural initiatives and additional activities: possibility for mediation depending on the host establishment  
**Financial resources:** residency grant / Expenses covered: transport / Residency contract

### Galerie Tator

36 Rue d'Anvers  
 69007 Lyon  
 T. +33 (0)4 78 58 83 12  
 www.rogertator.com

**Contacts:** Laurent Lucas, director ; Marie Bassano, project supervisor  
**Disciplines:** visual arts, design, architecture  
**Duration:** 1 week to 12 consecutive months [1] and 1 month [2]  
**Programme title:** [1] “Factory” [2] “City Switch” (satellite programme of the Factory)  
**Selection criteria:** by Calls for applicants (and by invitation for the ongoing *in situ* sculptural

initiatives, in parallel with the “Factory” programme) • In partnership [2] • Must live in the Auvergne-Rhône-Alpes region [1] or in the town of the European partner [2] • Creative residencies • Joint residency with partner establishments involved with contemporary arts and design, located in major European cities [2]  
**Reception conditions and facilities:** work space • Human resources: logistical and technical support, introduction to local networks • Public presentation, with approximately four workshop open days per year [1]  
**Financial resources:** residency budget for the *in situ* sculptural work / Residency contract

### L'Attrape-Couleurs

5 Place Henri-Barbusse  
 69009 Lyon  
 T. +33 (0)4 72 19 73 86  
 www.attrape-couleurs.com

**Contacts:** Gilles Maignaud, chairman ; Lucja Ramotowski-Brunet, artistic and administrative co-ordinator  
**Discipline:** visual arts  
**Programme title:** “Résidence 3x3x3”  
**Duration:** from 3 weeks to 3 months, consecutive or otherwise  
**Selection criteria:** by Calls for applicants and by invitation • In partnership with Artistes en Résidence in Clermont-Ferrand and Lieu-Commun in Toulouse • Special topic: putting three different artists from Clermont-Ferrand, Toulouse and Lyon in touch with one another so they can work together and learn from each other's techniques ; each residency programme has its own aim, be it research, experimentation or creative  
**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic support • Talks, performances, workshop open-days • Exhibition for the creative residencies • Possibility of a residency report for the other residency formats  
**Financial resources:** residency grant / Expenses covered: transport in the event of an exhibition / Residency contract

### Le Cap – Centre d'Arts Plastiques de Saint-Fons

Espace Léon-Blum  
 Rue de la Rochette – 69195 Saint-Fons  
 T. +33 (0)4 72 09 20 27  
 lecap-saintfons.com

**Contact:** Anne Giffon-Selle, director  
**Discipline:** visual arts  
**Duration:** from 8 months to 2 years in a non-continuous fashion, depending on the project  
**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residencies • Special topic: programme linked to the area and its social context  
**Reception conditions and facilities:** human resources: project supervision • Exhibition • Publication  
**Financial resources:** residency grant and production budget. Expenses covered: transport, meals / Residency contract

### URDLA / Centre International Estampe & Livre

207 Rue Francis-de-Pressensé  
 69100 Villeurbanne  
 T. +33 (0)4 72 65 33 34  
 www.urdl.com

**Contact:** Cyrille Noirjean, director  
**Disciplines:** visual arts, printmaking  
**Duration:** related to the technical requirements of the work being created  
**Selection criteria:** by Calls for applicants  
 Special topic: printmaking techniques and practices within contemporary visual arts and graphic design  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical support provided by printers for art editions • Materials and equipment: lithography, copperplate engraving and typography workshops and computer equipment ; provision of the documentary resource centre • Talks, public presentation • Art editions • Exhibition  
**Financial resources:** production budget / Publication contract

## Savoie (73)

### La Conciergerie

17 Montée Saint-Jean  
 73290 La Motte-Servolex  
 T. +33 (0)4 79 65 17 78  
 www.conciergerie-art.com

**Contact:** Serge Helies, art director  
**Disciplines:** visual arts, digital arts  
**Duration:** from 1 week to 1 month



**Selection criteria:** by Calls for applicants and by invitation • Research and experimentation residency or creative residency • Special topic: the terms and conditions of each programme are drawn up by the exhibition curator in agreement with the chosen artist

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical and professional support • Materials and equipment: provision of equipment • Exhibition • Public presentation and workshop open-day • Other cultural initiatives and additional activities: sessions with schoolchildren, mediation ; hosting practical art workshops ; work in view of the public depending on the project and the length of the residency

**Financial resources:** production budget / Remuneration of workshops and cultural activities, where relevant / Residency contract

## BOURGOGNE - FRANCHE-COMTÉ

### Côte-d'Or (21)

#### Les Ateliers Vortex

71-73 Rue des Rotondes  
21000 Dijon  
T. +33 (0)9 72 43 68 71  
www.lesateliersvortex.com

**Contacts:** the founding artists: Thomas Fontaine, Fiona Lindron, Lisbeth Løvbak-Berg, Sylvain Marchand, and Annelise Ragno

**Discipline:** visual arts

**Duration:** 3 months, with a minimum of 6 weeks presence

**Selection criteria:** by Calls for applicants • Residency aimed mainly at young creators • Creative residency, or research and experimentation residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic support, sharing of expertise and sessions organised with professionals  
Materials and equipment: tools and production equipment for wood and metal, and other equipment (for textiles, printing, silkscreen printing, photographic images and video, moulds, etc) • Exhibition • Interaction with the public • Other cultural initiatives and additional activities: working with schoolchildren, with help from the association's team  
**Financial resources:** residency grant and production budget / Expenses covered: travel, daily rate, etc. / Residency contract

#### Crane lab

Château de Chevigny  
21140 Millery  
T. +33 (0)6 58 21 29 17  
cranelab.fr

**Contact:** Jean Voguet, director  
**Disciplines:** visual arts, painting, acousmatic music, etc.

**Programme title:** "Crane Lab – Résidence croisée" (joint residency)

**Duration:** variable but continuous

**Selection criteria:** by application throughout

the year, and by invitation • Joint research and experimentation residency, or creative residency • Special topic: inter-disciplinary practices

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional technology training and artistic and technical support in the event of a commission • Exhibitions (possible commissions), concerts and performances after some residencies • Publication of books, catalogues, videos etc. • Public presentation of the work undertaken and publication of research reports • Other cultural initiatives and additional activities: participation of some residents in international exchanges initiated by the Crane Lab with festivals in Asia, Africa and North America.

**Financial resources:** residency grant / Official invitation and contract in the event of an exhibition

### Doubs (25)

#### Fonds Régional d'art contemporain, Frac Franche-Comté

Cité des Arts  
2 Passage des Arts  
25000 Besançon  
T. +33 (0)3 81 87 87 40  
www.Frac-franche-comte.fr

**Contact:** Sylvie Zavatta, director

**Discipline:** visual arts

**Duration:** 3-12 months, consecutive or otherwise

**Selection criteria:** by Calls for applicants and by invitation • Research and experimentation residency with no obligation for feedback

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support by the Frac team ; introduction to various partner establishments as well as to local businesses if required • Materials and equipment: loan of equipment, if required • Possibility of a residency review if desired by the resident • Time for meeting the Amis du Frac (Friends of the Frac association)

**Financial resources:** residency grant / Residency contract

## Institut supérieur des beaux-arts de Besançon / Franche-Comté

12 Rue Denis-Papin  
25000 Besançon  
T. +33 (0)3 81 87 81 30  
www.isba-besancon.fr

**Contacts:** Laurent Devèze, director ;  
Nathalie Gentilhomme, assistant director

**Discipline:** visual arts

**Programme title:** "Le 12 Rue Denis Papin"

**Duration:** 2 months, approximately

**Selection criteria:** by Calls for applicants and by invitation • In partnership with the Palais des Paris Takasaki (Japan), the School of Fine Arts in Athens, the Faculty of Fine Arts in Valencia (Spain), the School of Visual Arts and Design of Puerto Rico and the Alliance Française in Chittagong (Bangladesh) • Joint creative residency • Special topic: the institute's field of research: Fronts/Frontières (Fronts/Frontiers)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: invitation to all the institute's events and extramural events • Materials and equipment: the establishment's technical workshops • Exhibition (depending on the calendar) • The residency programme is an integral part of the establishment's teaching activity and cultural programme

**Financial resources:** residency grant / Expenses covered: transport / Residency contract

## Jura (39)

### Espace arts plastiques – artothèque de La Fraternelle (art lending library)

Maison du Peuple  
12 Rue de La Poyat  
39200 Saint-Claude  
T. +33 (0)3 84 45 77 32

www.maisondupeuple.fr  
blogimprimeriefraternelle.tumblr.com

**Contact:** Sandra Tavernier, supervisor of the visual arts area

**Disciplines:** visual arts, graphic arts

**Duration:** variable

**Selection criteria:** by application throughout the year and by invitation • Creative residency • Special topic: history of the working classes, utopia, politics, group work giving rise to

the publication of multiples (prints, posters, artists' books, desktop publishing)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support and mediation • Materials and equipment: print workshops, workshop tools for silkscreen printing and typography • Exhibition • Publication(s) • Works produced during the residency are included in the catalogue of the art lending library • Interaction with the public and participation in the venue's programming (visual arts and cinema) and in that of its cultural partners, depending on the wishes of the artist • Other cultural initiatives and additional activities: possibility of workshops with different audiences (schoolchildren, social centres, general public) **Financial resources:** residency grant possible / Remuneration of possible workshops / Residency contracts

## Nièvre (58)

### Parc Saint Léger, Centre d'art contemporain

Avenue Conti  
58320 Pougues-les-Eaux  
T. +33 (0)3 86 90 96 60  
www.parc-saintleger.fr

**Contacts:** Catherine Pavlovic, director ;  
Franck Bolland, head of extramural programming

**Disciplines:** visual arts [1 and 3], graphic, spatial and product design [2 at Esaab Nevers], metalwork professions [2 at the Lycée Professionnel Le Mont-Châtelet]

**Programme titles:**

[1] "Résidences secondaires" (Second homes)  
[2] "Résidences 'Label excellence des métiers d'art'" (Residencies for establishments with the 'Excellence des métiers d'art' [outstanding arts and crafts] label)

[3] "Résidence à Bibracte (Centre Archéologique Européen)" (Residency in Bibracte, a European archaeological centre)

**Duration:** 3 months [1] ; 6 weeks spread over a year [2] ; presence spread out over a year (depending on the projects) [3]

**Selection criteria:** by Calls for applicants [1 and 2] and by invitation [3] • In partnership with the Drac Bourgogne [2] • Research and experimentation residency [1] • Creative and

intervention residency [2] • Creative residency [3] • Special topics: training in the design professions (graphic, spatial and product) at Esaab Nevers and the metalwork professions at the Lycée Professionnel Le Mont-Châtelet in Varzy (creation of a work co-produced with the students) [2] ; an archaeological site where methods of archaeological investigation encounter those of contemporary art, at the Musée de Bibracte and the research centre in Glux-en-Glenne [3]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, technical and logistical support [1, 2 and 3] ; professional support, introduction to national and international networks [1] • Materials and equipment: technical and material resources [1, 2 and 3], car [1] • Exhibition [2 and 3] • Interaction with the public according to the artist's wishes (workshop visits, talks and overview of the works produced) [1] • Other cultural initiatives and additional activities: residency in a school environment completely focused on raising the students' awareness of practices within the visual arts today [2]

**Financial resources:** residency grant (1 and 3) and Production budget [2] / Expenses covered: meals [3] / Residency contract / Remuneration of additional activities depending on what has been set up

## Saône-et-Loire (71)

### Musée Nicéphore-Niépce

28 Quai des Messageries  
71100 Chalons-sur-Saône  
T. +33 (0)3 85 48 41 98  
www.museeniepce.com

BMW France  
3 Avenue Ampère  
78180 Montigny-le-Bretonneux

**Contacts:** curator ; Emmanuelle Vieillard, communications manager ; Maryse Bataillard, cultural sponsorship supervisor, BMW France

**Discipline:** photography

**Programme title:** "Résidence BMW au musée Nicéphore-Niépce" (BMW residency at the Musée Nicéphore-Niépce)

**Duration:** 3 months

**Selection criteria:** by Calls for applicants • In partnership with BMW France • Creative residency

**Reception conditions and facilities:**

Accommodation • Work space • Human resources: artistic and technical support from the museum's team and assistance from BMW • Materials and equipment: cameras, photo studios, scanners, printers, software for digital retouching, the museum's collection of documentary images • Edition of three identical sets of prints selected from the work produced during the residency (chosen by the artist and the museum director), one set given to the artist, the museum and to BMW France respectively • Exhibition of the works at the Rencontres d'Arles and at Paris Photo (the year after the residency) • Production of a book and a film

**Financial resources:** residency grant and production budget / Residency contract

## Yonne (89)

### L'Yonne en Scène / Centre d'Art Contemporain

10 Route de Saint-Georges  
89000 Perrigny  
T. +33 (0)3 86 72 85 36  
www.lyonne-en-scene.com

**Contact:** Jean-Pascal Viault, director

**Discipline:** visual arts

**Duration:** 6 non-consecutive weeks

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: sharing the creative process with all levels of schoolchildren

**Reception conditions and facilities:**

Accommodation • Work space • Human resources: professional and logistical support • Exhibition • Publication of a document at the end of the residency • Meeting(s) with the head of school and the academic advisor

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) and lunch / Residency contract

# BRETAGNE

## Côte-d'Armor (22)

### La fourmi-e

7 Place de la Mairie – 22160 Carnoët  
T. +33 (0)7 81 02 51 88  
assolafourmie.wordpress.com

**Contact:** Aurélie Besenval, art director and co-ordinator

**Disciplines:** visual arts, temporary installations, photography, silkscreen printing, etc.

**Programme titles:**

[1] "Résidence à La Quincaille"

[2] "Champ d'Expression – parcours d'art contemporain à la ferme" (Field of expression: contemporary art on farms)

**Duration:** 10 days

**Selection criteria:** by invitation • Creative and intervention residencies • Special topics: extramural and/or in situ residencies managed by a "nomadic art centre" that take place in specific places linked to the artist's project [1] or ones chosen by La Fourmi-e, like the "Champ d'Expression" event, an art circuit resulting from six residencies on farms in Brittany [2]

**Reception conditions and facilities:**

accommodation (with the host farmer) • Work space (in the farm), Human resources: support from the establishment's art director and mediator, sessions organised with the press, and with the host farmers • Materials and equipment: specific to each project • Exhibition • Publication of a catalogue (which can be an art object) and postcards • Encounter with the public during the private view and exhibition visits • Other cultural initiatives and additional activities: workshops for schoolchildren

**Financial resources:** residency grant and production budget / Expenses covered: travel and meals [2] / Residency contract / Remuneration of workshops

### Centre d'art Gwinzegal

3 Rue Auguste-Pavie  
22200 Guingamp  
T. +33 (0)2 96 44 27 78  
www.gwinzegal.com

**Contact:** Jérôme Sother, art director

**Discipline:** photography

**Duration:** varies in accordance with the projects suggested

**Selection criteria:** by invitation • Creative residency • Special topic: work to do with the largely rural Pays de Guingamp area

**Reception conditions and facilities:**

accommodation • Possibility of feedback in the form of books and/or an exhibition

**Financial resources:** residency grant / Expenses covered: travel and meals

### La résidence des arts de Moncontour

1 Rue du Champ-à-l'Avoir  
22510 Moncontour

T. +33 (0)2 96 58 35 74

residenceartsmoncontour.fr

**Contact:** Karine Podvin, in charge of cultural development

**Disciplines:** visual arts, sound arts, arts and crafts

**Duration:** 1-2 months

**Selection criteria:** by Calls for applicants • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support • Materials and equipment: three workshops and an external courtyard with a covered area • Exhibition • Printed posters and flyers • Other cultural initiatives and additional activities: initiatives to heighten artistic awareness among schoolchildren (workshops, sessions) and the elderly

**Financial resources:** production budget / Residency contract / Possibility of remuneration for the workshops

## Finistère (29)

### Arts à la Pointe

9 Rue Lamartine – 29770 Audierne  
T. +33 (0)2 98 70 28 72

artsalapointe.com

**Contact:** Yvain Bornibus, art director

**Discipline:** visual arts

**Duration:** 2-3 months

**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency • Special topic: linked to the natural, maritime and architectural heritage of Cap Sizun (Pointe du Raz) and in keeping with the

theme of Cap Sizun's annual summer show

**Reception conditions and facilities:**

accommodation • Work space • Human resources: volunteers available to help with the project if necessary • Materials and equipment: technical resources and tools, production of pieces of carpentry, fittings, boats, etc., at the Jean-Moulin professional school in Plouhinec • Exhibition • Catalogue •

Other cultural initiatives and additional activities: intervention in the general cursus at the Jean-Moulin professional school in Plouhinec

**Financial resources:** residency grant

and production budget / Residency contract

### Passerelle

### Centre d'art contemporain / Documents d'Artistes Bretagne

41 Rue Charles-Berthelot  
29200 Brest

T. +33 (0)2 98 43 34 95

www.leschantiers-residence.com

**Contacts:** Étienne Bernard, director of the Passerelle Centre d'art Contemporain ; Christine Finizio, director of Documents d'Artistes Bretagne

**Discipline:** visual arts

**Programme title:** "Les Chantiers – Résidence"

**Duration:** 3 months

**Selection criteria:** by Calls for applicants •

Residency only open to recently graduated artists living and working in the Brittany region • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, critical, technical, legal and social support, organisation of workshop visits with professionals • Materials and equipment: the technical department of the art centre • Exhibition • Text written by an art critic • Documentary record of the residency available online on the programme's website managed by Documents d'Artistes • Other cultural initiatives and additional activities: hosting workshops with assistance from the visitor resources department to think through the terms and conditions for the project's mediation

**Financial resources:** residency grant and production budget / Residency contract

### Finis Terrae

20 La Chapelle du Mur – 29610 Plouigneau  
T. +33 (0)6 80 05 94 17

www.finis-terrae.fr

**Contacts:** Marcel Dinahet, chairman ;

Ann Stouvenel, co-ordinator

**Disciplines:** visual arts, art criticism, art theory and history of art

**Programme title:** "Les résidences au sémaphore du Créac'h à Ouessant" (Residency at the Créac'h semaphore in Ouessant)

**Duration:** 1 month, preferably all in one go

**Selection criteria:** By invitation • Research

and/or creative residency ; writing residency • Special topic: issues to do with the sea, light, the seashore, the horizon, insularity, travel and landscape, etc.

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and professional support • Exhibitions • Possibility of a publication • Talks and sessions with the public • Other cultural initiatives and additional activities: sharing the resident's experience in art centres and schools (entirely optional)

**Financial resources:** residency grant and production budget / Residency contract / Remuneration of additional activities, depending on the projects

### Art4Context

47 Rue du Coteau-de-Kermabeuzen  
29000 Quimper

T. +33 (0)6 73 65 11 67

www.art4context.org

**Contacts:** Pascal Le Guennec, chairman ;

Éric Le Vergé, director and artistic supervisor

**Discipline:** visual arts

**Duration:** three or four periods of approximately 1-2 weeks, spread over a year

**Selection criteria:** by invitation • Creative and intervention residency • Special topic: in situ work

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, professional, technical and logistical support, and help from intern students at the École Européenne Supérieure d'Art de Bretagne • Feedback sessions • Blog dedicated to each residency • Talks and sessions with the public

**Financial resources:** residency grant and production budget / Residency contract  
Possibility of remuneration for public sessions

## Ille-et-Vilaine (35)

### Le Village, Site d'expérimentation artistique

10 Rue de l'Église – 35560 Bazouges-la-Pérouse  
T. +33 (0)2 99 97 43 60

[www.association-levillage.org](http://www.association-levillage.org)

**Contact:** David Chevrier, art director

**Discipline:** visual arts

**Programme title:** "Résidence cantonale"  
(Canton [rural administrative district] residency)

**Duration:** 30 days maximum,  
consecutive or otherwise

**Selection criteria:** by Calls for applicants  
and by invitation • Creative and intervention  
residency • Special topic: to do with  
the local area

**Reception conditions and facilities:**  
accommodation (with a local) • Work space •  
Exhibition • Other cultural initiatives and  
additional activities: hosting workshops,  
especially for local residents, schoolchildren  
and adults with handicaps  
**Financial resources:** residency grant and  
production budget / Residency contract  
Remuneration for the workshops

### L'aparté, lieu d'art contemporain

Lac de Trémelin – 35750 Iffendic  
T. +33 (0)2 99 09 97 37

[www.laparte-lac.com](http://www.laparte-lac.com)

**Contacts:** Éloïse Krause, manager ;  
Sophie Marrey, in charge of visitor resources  
and communications

**Discipline:** visual arts

**Duration:** roughly 6 consecutive weeks

**Selection criteria:** by Calls for applicants  
and by invitation • Creative residency

**Reception conditions and facilities:**  
accommodation • Work space • Materials  
and equipment: basic equipment for mounting  
an exhibition • Exhibition • Possibility of  
desktop publication • Sessions with the public  
and/or talks • Other cultural initiatives  
and additional activities: workshops with  
adults and schoolchildren

**Financial resources:** Residency grant and  
production budget / Residency contract /  
Remuneration for activities with schoolchildren

## 40mcube

128 Avenue Sergent-Maginot  
35000 Rennes  
T. +33 (0)2 90 09 64 11

[www.40mcube.org](http://www.40mcube.org)

**Contacts:** Anne Langlois and Patrice  
Goasduff, co-directors of GENERATOR ;  
Danièle Yvergnaux, in charge of co-ordination  
between Generator and the École Européenne  
Supérieure d'Art de Bretagne

**Disciplines:** visual arts, exhibition curatorship

**Programme title:** "Generator"

**Duration:** 7 months [1] ; 1 month [2]

**Selection criteria:** by Calls for applicants •  
Programme managed in conjunction with  
the École Européenne Supérieure d'Art de  
Bretagne • Creative residency [1] ; curatorial  
residency [2]

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: professional and technical support,  
implementation of the practical and theoretical  
professionalisation modules, help with creating  
a professional network [1] ; theoretical support  
in the form of organised sessions with artists and  
a variety of professionals who are shown  
the resident's work [2] • Materials and  
equipment: equipment necessary for producing  
the resident's work [1] and an equipped office  
[1 and 2] • Exhibition(s) [1] • Session with the  
public and visits [1] • Other cultural initiatives  
and additional activities: visits and/or workshops  
for schoolchildren, workshop for students,  
seminars and lectures in the art school [1] ;  
seminars and lectures in the art school [2]  
**Financial resources:** residency grant [1 and 2]  
and Production budget [1] / Expenses covered:  
travel in Brittany (within a fixed limit) [1] ; travel  
(within a fixed limit) [2] / Residency contract /  
Remuneration for additional activities

### Phakt Centre Culturel Colombier

5 Place des Colombes  
35000 Rennes  
T. +33 (0)2 99 65 19 70

[www.phakt.fr](http://www.phakt.fr)

**Contacts:** Jean-Jacques Le Roux, director ;  
Richard Guilbert, in charge of cultural activities

**Disciplines:** visual arts, art criticism,  
exhibition curatorship

**Programme title:** "Résidence d'artiste"  
(artist's residency)

**Duration:** variable

**Selection criteria:** by Calls for applicants

and by invitation • Creative and intervention  
residency ; writing residency / curatorial  
residency • Special topic: to do with the district  
and the city of Rennes

**Reception conditions and facilities:**

Accommodation • Possibility of studio  
rental • Exhibition and extramural project •  
Publication(s) • Time for sessions with the  
public • Other cultural initiatives and additional  
activities: workshops for the general public  
and for schoolchildren, etc.

**Financial resources:** residency grant, production  
rights and production budget / Residency  
contract / Remuneration for intervening  
in schools, for courses and talks

### Artothèque de Vitré

52 Rue de la Poterie – 35500 Vitré  
T. +33 (0)2 99 75 07 60

[www.artotheques-adra.com](http://www.artotheques-adra.com)

**Contact:** Isabelle Tessier, director

**Disciplines:** visual arts, photography

**Duration:** several non-consecutive weeks

**Selection criteria:** by Calls for applicants  
and by invitation • Creative residency •  
Special topic: to do with the local area

**Reception conditions and facilities:**  
accommodation • Human resources:  
professional support • Exhibition • Possibility  
of a publication • Interaction with the public •  
Other cultural initiatives and additional  
activities: initiatives to heighten artistic  
awareness, especially among schoolchildren  
**Financial resources:** production budget /  
Expenses covered: travel and meals / Residency  
contract / Remuneration for additional activities

## Morbihan (56)

### Domaine de Kerguéhenec

56500 Bignan  
T. +33 (0)2 97 60 31 84

[www.kerguehenec.fr](http://www.kerguehenec.fr)

**Contacts:** Olivier Delavallade, director ;  
Angélique Rollo-Hamon, head of production

**Disciplines:** visual arts (with particular  
attention given to sculpture)

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants  
and by invitation • Creative residency •  
Special topic: relationship between art,  
architecture and landscape

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: technical and logistical support from  
the manager of the art centre and the technical  
personnel of the Domaine • Possibility of an  
exhibition at the Domaine (park, art centre)  
or elsewhere within the *département* • Possibility  
of a publication • Other cultural initiatives and  
additional activities: the resident may be able to  
participate in mediation projects in partnership  
with a teaching establishment in the region  
**Financial resources:** residency grant and  
production budget / Expenses covered: travel /  
Remuneration for mediation activities

## CENTRE-VAL DE LOIRE

## Cher (18)

## Bandits-Mages

24 Route de la Chapelle – 18000 Bourges  
T. +33 (0)2 48 50 42 47  
www.bandits-mages.com

**Contact:** Isabelle Carlier, director

**Disciplines:** media arts, video and sound arts, cinematographic arts

**Programme title:** “EMAN#EMARE”

**Duration:** 2 months

**Selection criteria:** by Calls for applicants and by invitation • In partnership with the European network EMAN # EMARE • Joint creative residency

**Reception conditions and facilities:** Accommodation • Work space • Human resources: support from the host establishment • Materials and equipment: provision of the host establishment's technical resources • Exhibitions as part of the Rencontres Bandits-Mages and several partner venues and festivals • Other cultural initiatives and additional activities: workshop and presentation of the resident's work within the locality

**Financial resources:** Residency grant and production budget / Expenses covered: travel (within a set limit) / Residency contract

## École nationale supérieure d'art (ENSA) de Bourges

9-7 Rue Édouard-Branly – BP 297  
18006 Bourges Cedex  
T. +33 (0)2 48 24 78 70  
box.ensa-bourges.fr

**Contacts:** Chloé Nicolas, co-ordinator of La Box ; Véronique Frémiot, in charge of the residencies

**Disciplines:** visual arts, exhibition curatorship

**Programme titles:**  
[1] “Résidences de La Box” (La Box residencies)  
[2] “Programme curatorial de La Box” (La Box's curatorial programme)

**Duration:** [1] 3 consecutive months

[2] same as the exhibitions proposed at La Box  
**Selection criteria:** by Calls for applicants • Age limit: 40 • Residency aimed at a curator or a team of curators [2] • Research and experimentation residency [1] • Curatorial

residency for drawing up part of the exhibition programming at La Box [2]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support and possibility of working with the School's technicians, teachers and students [1 and 2] • Materials and equipment: the establishment's technical workshops [1 and 2] • Exhibitions [2] • Publication (possibility of involving the ENSA students) [1] • Publications linked to the curatorial programme [2] • Lecture for the students [1] • Workshop open-day [1] • Programme of lectures and events linked to the programming [2] • Other cultural initiatives and additional activities: obligatory workshop with the ENSA students and other additional activities to be decided upon by the resident [1]; workshop linked to the curatorial programme [2]  
**Financial resources:** Expenses covered: travel (within a set limit) / Expenses covered: travel (within a set limit) / Residency contract

## La Borne - Centre céramique Contemporaine

Village de La Borne – 18250 Henrichemont  
T. +33 (0)2 48 26 96 21  
residences.laborne.fr

**Contact:** Sophie Auger-Grappin, in charge of residencies

**Discipline:** ceramics

**Programme title:** “Résidences La Borne” (La Borne residencies)

**Duration:** 1 year, non-continuously

**Selection criteria:** by Calls for applicants • Research, experimentation and creative residency • Special topic: sharing know-how and techniques with one or more ceramicists involved in a joint project co-producing work

**Reception conditions and facilities:**

accommodation • Work space (workshop of the partner ceramicist) • Human resources: support from the residency supervisor and partner ceramicist • Materials and equipment: provision of kilns and the clay kneading machine room at the Centre Céramique Contemporaine • Exhibition • Sessions with the public • Other cultural initiatives and additional activities: creation of a record of the residency  
**Financial resources:** subsidies and production budget / Expenses covered: travel (within a set limit) / Residency contract / Remuneration for the work involved in creating the residency record

## Indre (36)

## École municipale des beaux-arts de Châteauroux

10-12 Place Sainte-Hélène  
36000 Châteauroux  
T. +33 (0)2 54 22 40 20  
www.chateauroux-metropole.fr/culture/les-beaux-arts-229.html

**Contact:** Nathalie Sécardin, director

**Disciplines:** all disciplines

**Duration:** 3 months

**Selection criteria:** by Calls for applicants • Age limit: 25 • Creative residency

**Reception conditions and facilities:** accommodation • Work space • Human resources: human and technical support • Materials and equipment: the School's technical resources • Exhibition • The School's students follow the development of the resident's artistic process through to the end-of-residency exhibition

**Financial resources:** Residency grant and production budget / Expenses covered: transport of works / Residency contract

## Musée de l'Hospice-Saint-Roch

Rue de l'Hospice-Saint-Roch  
BP 150 – 36105 Issoudun Cedex  
T. +33 (0)2 54 21 25 63  
www.museeissoudun.tv

**Contacts:** Patrice Moreau, curator ; Benoît Lamy de La Chapelle, curatorial manager, in charge of residencies

**Discipline:** visual arts

**Programme title:** “Atelier d'artiste d'Issoudun” (Issoudun artist's residency)

**Duration:** 3 months, consecutively or spread over a year

**Selection criteria:** by Calls for applicants • Residency primarily aimed at artists embarking upon their careers • Creative residency • Special topic: projects that would be difficult to produce other than during a residency

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional support from the team at the Musée de l'Hospice-Saint-Roch and technical assistance from the municipality of Issoudun • Materials and equipment: printer, scanner, complete tool box, DIY tools and electrical equipment (drill, jigsaw, sander, etc.) • End-of-residency presentation of work

Publication presenting the artist's previous work alongside the work created during the residency, or creation of a website • Possibility of workshop open-day • Other cultural initiatives and additional activities: the project can also include working with different audiences, especially schoolchildren  
**Financial resources:** residency grant and production budget / Residency contract

## Indre-et-Loire (37)

## Ciclic

24 Rue Renan – CS 70031  
37110 Château-Renault  
T. +33 (0)2 47 56 08 08  
www.ciclic.fr

**Residency venue:** 3 Allée de Yorktown, 41100 Vendôme (Loir-et-Cher)

**Contacts:** Philippe Germain, director ; Éric Réginaud, manager of the Ciclic Animation programme

**Discipline:** animated films

**Programme title:** “Ciclic Animation”

**Duration:** 2-8 months depending on the techniques and configuration (can be spread over several periods)

**Selection criteria:** by Calls for applicants • Residency aimed at animation directors • Creative residency or writing residency

**Reception conditions and facilities:** accommodation (flat rate requested from the production company) • Work space (flat rate requested from the production company) • Materials and equipment: rostrum camera, volume platform, carpentry workshop, decoration room, production and post-production offices • Possibility of exhibitions on the residents' graphic work, which may or may not be linked to their cinematographic and audiovisual output • Sessions with the public • Other cultural initiatives and additional activities: possible involvement with mediation events

**Financial resources:** help with the production of animated shorts, with the development of feature-length films and TV series, and postgraduate grants / Assistance agreement for artistic production

## Atelier Calder

Place Alexander-Calder – BP 59 – 37190 Saché  
T. +33 (0)2 47 45 29 29 – www.atelier-calder.com

**Contact:** Alfred Pacquement, chairman of the Association pour l'Animation de l'Atelier Calder

**Disciplines:** visual arts, sculpture, installations  
**Programme title:** "Atelier Calder"

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants and by invitation • Residency aimed at established artists with international careers • Creative residency • Special topic: working with volume and/or installations

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and professional support, introduction to other regional and national establishments (Frac, art centres, historical monuments, galleries, etc.) • Materials and equipment: general purpose tools (power tools, compressed air tools, workbenches, lifting equipment, etc.) • Exhibition(s) in partnership with other establishments • Possibility of a publication, depending on various factors (with another establishment as part of an exhibition) • Two-day workshop visit at the end of the residency, presenting the projects undertaken during that period • Other cultural initiatives and additional activities: initiatives aimed at raising artistic awareness among schoolchildren organised by the establishment's department for cultural mediation, usually accompanied by a visit to the Atelier Calder and a meeting with the artist-in-residence ; lectures and/or courses aimed at the region's art school students  
**Financial resources:** residency grant and production budget / Residency contract

## pOlau-pôle des arts urbains

20 Rue des Grands-Mortiers  
37700 Saint-Pierre-des-Corps  
T. +33 (0)2 47 67 55 90  
www.polau.org

**Contact:** Maud Le Floch, director

**Disciplines:** visual arts, urban design •

**Programme titles:**

[1] "Résidences d'infusion" (Infusion residencies)

[2] "Pépière artistique et urbaine" (Artistic and urban incubator)

[3] "Résidences de moyenne durée" (Medium-length residencies)

**Duration:** 3 days [1], 1 year [2], 2-4 weeks [3]

**Selection criteria:** by scrutiny of applicants' files throughout the year and by invitation •

Writing residencies and research, experimentation, creative and intervention residencies •

Special topic: urban and peri-urban spaces, the rapport between town and river, the notion of urban boundaries, abandoned zones, sustainable forms of transportation, etc. • NB: the way the residency is organised is defined with the residents

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and professional support, sessions organised with researchers and urban design practitioners • Materials and equipment: small technical workshop, construction workshops (metal, wood, costumes), three sound/video workshops, rehearsal room  
Public presentation (general public, professionals) • Other cultural initiatives and additional activities: residents can participate in urban projects with which the pOlau is involved or is acting as a consultant  
**Financial resources:** possibility of a co-production budget / Expenses covered: transport and meals / Residency contract / Remuneration of artistic intervention in urban studies

## Mode d'emploi

15 Rue Paul-Gauguin – 37100 Tours  
T. +33 (0)6 84 72 82 66  
www.mode-demploi.org

Residency venue: Les Octrois,

1-2 Place Choiseul, 37100 Tours

**Contact:** Marie-Claude Valentin, supervisor

**Discipline:** visual arts

**Programme title:** "Résidence croisée / jeunes artistes" (Joint residency/young artists)

**Duration:** 2-3 consecutive months

**Selection criteria:** by Calls for applicants •

In partnership • Residencies aimed at artists embarking upon their careers • Joint creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and professional support • Materials and equipment: provision of equipment • Exhibition • Public presentation at the middle and end of the residency • Other cultural initiatives and additional activities: training mediators, sessions with history of art students, children from a community centre and people with handicaps, depending on the artist  
**Financial resources:** Production budget / Expenses covered: travel / Residency contract / Remuneration of additional activities

## Loiret (45)

### Centre Hospitalier Départemental (CHD) Georges-Daumezon

1 Route de Chanteau  
BP 62016 – 45402 Fleury-Les-Aubrais  
T. +33 (0)2 38 60 59 58  
www.ch-daumezon45.fr

**Contacts:** André Renaud, director ; Jean Delaunay, director of medical care

**Disciplines:** visual arts, architecture

**Programme title:** "Résidence d'artiste CHD Daumézou / Frac Centre"

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants •

In partnership with the Frac Centre • Creative and intervention residency • Special topic: the project must be suited to the hospital context (its architecture, the different units, rapport with its varied users, promise to respect the rights of its patients and personnel)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: possibility of support from the hospital's technical units • Materials and equipment: provision of computer equipment and a video recorder • Exhibition on the premises of the CHD Daumézou and/or the Frac Centre • Brochure presenting the residency (the resident will be asked to provide those elements that best document his/her stay) • Discussions and sessions with the public  
**Financial resources:** residency grant and production budget / Expenses covered: midday meal in the establishment's canteen / Residency contract

### La Labomedia

108 Rue de Bourgogne – 45000 Orléans  
T. +33 (0)2 38 62 48 31  
labomedia.org

**Contact:** Benjamin Cadon, art director

**Discipline:** digital arts

**Programme title:** "We Make Poems"

**Duration:** 1 month

**Selection criteria:** by Calls for applicants •

Residency aimed at artists or collectives • Research and experimentation or creative residency • Special topic: critical look at digital tools and their technological development

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical and professional support

with the production and diffusion of the resident's work • Materials and equipment: unlimited access to the Labomedia resources, including the multimedia development areas with free software, 3D object prototyping and electrical circuits, and to the wood, plastic and metal workshops • Exhibition or, at the very least, an end-of-residency assessment • Sessions with the public at the start of the residency  
**Financial resources:** production budget (possibility of co-production between several venues/establishments, depending on the projects) / Expenses covered: travel (within a set limit)

### La Mire

20 Rue des Curés – 45000 Orléans  
T. +33 (0)2 38 53 11 52  
la-mire.fr

**Residency venue:** GlogauAIR, Glogauer Str – 16, 10999 Berlin (Germany)

**Contacts:** Valérie Leray, art director, exhibition curator ; Tilhou Nadejda, documentary filmmaker and chairperson of the association

**Disciplines:** fixed and moving images, images with sound, installations

**Programme title:** "A roof above your head, Artist In Residency Program, Berlin"

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants • In partnership with GlogauAIR, Berlin (Germany) • Residency aimed at artists who have completed their studies • Creative residency

**Reception conditions and facilities:**

Accommodation • Work space • Human resources: technical support from the teams from the residency and exhibition venues • End-of-residency group exhibition at GlogauAIR, followed by a presentation in France, in the partner-venues in the Centre-Val de Loire region • Publication • Workshop open-days at GlogauAIR and public presentation  
**Financial resources:** residency grant and production budget / Expenses covered: travel, transport of works and cost of stay (within a set limit) / Residency contract / Remuneration for the interaction time with the public, if possible

### Lycée Voltaire

3 Avenue Voltaire – 45072 Orléans Cedex 2  
T. +33 (0)2 38 63 36 20  
www.voltaire.com.fr

**Contacts:** Guy-Roger Meitinger, principal ; Laurence Artaud, deputy head  
**Disciplines:** architecture, environment, installation  
**Programme title:** "Résidence d'architecte Lycée Voltaire / Frac Centre" (Architect's residency)  
**Duration:** 3 consecutive months  
**Selection criteria:** by Calls for applicants • In partnership with the Lycée des Métiers des Services Paul-Gauguin (La Source, Orléans) and the Frac Centre • Research, experimentation and intervention residency • Special topic: the relationship between the different areas of the school complex ; this programme is in keeping with the reasoning behind the design of the school complex by the architects Andrault & Parat, noted for combining the perfect balance between individual and community fulfilment and the application of innovative technical solutions  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical support from the establishment's personnel • Materials and equipment: the establishment's technical spaces and tools • Residency review conceived and adapted to the specific nature of the architect's project • Possibility of a publication • Other cultural initiatives and additional activities: initiatives to raise awareness in keeping with the architect's project, to let people discover architecture as a discipline, as well as the process and different developmental stages of a project  
**Financial resources:** residency grant and production budget / Expenses covered: meal at the establishment's canteen / Residency contract

## Réseau Centr'acteur

Direction Régionale de l'Alimentation, de l'Agriculture et de la Forêt (Draaf) du Centre-Val de Loire  
 Cité Administrative Coligny  
 131 Rue du Faubourg-Bannier  
 45042 Orléans Cedex 01  
 T. +33 (0)2 38 77 40 30 – www.centre.educagri.fr  
**Contact:** Claire Coulanges, head of cultural projects/integration/equality in agricultural training in the Centre-Val de Loire region at the Draaf  
**Disciplines:** visual arts, photography  
**Programme title:** "Résidence d'artiste dans les établissements d'enseignement agricole en région Centre-Val de Loire" (Artist's residency within the agricultural establishments of the Centre-Val de Loire region)

**Duration:** 3 consecutive months  
**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: subject fixed by the host agricultural establishment, the artist must also take the venue and its public into account  
**Reception conditions and facilities:** accommodation • Work space • Human resources: support from a teacher of socio-cultural education • Materials and equipment: provision of equipment • End-of-residency assessment • Other cultural initiatives and additional activities: mediation events ; participation in some of the establishment's key events ; the artist's workshop must remain open to enable meetings with the young and the establishment's personnel, to introduce them to his/her universe and work  
**Financial resources:** residency grant and production budget / Expenses covered: meals and small operating expenses / Residency contract

## CORSE

### Mairie d'Ajaccio

BP 412 20304 Ajaccio Cedex  
 T. +33 (0)4 95 50 40 98/80  
**Contact:** Marie-Jeanne Nicoli, director of culture and heritage for the City of Ajaccio  
**Disciplines:** visual arts, writing, theatre  
**Programme title:** "Atelier de résidence de la Ville d'Ajaccio" (residency for the city of Ajaccio)  
**Duration:** 2 weeks – 1 month  
**Selection criteria:** by Calls for applicants • and by invitation • Creative residency and production residency in view of an exhibition, and writing residency  
**Reception conditions and facilities:** accommodation • Work space • Exhibition • Other cultural initiatives and additional activities: organisation of workshops, especially with the Frac Corse, mediation and sessions with schoolchildren  
**Financial resources:** residency contract

## GRAND EST

### Aube (10)

#### Centre d'art Contemporain / Passages

9 Rue Jeanne-d'Arc – 10000 Troyes  
 T. +33 (0)3 25 73 28 27  
 cac-passages.com  
**Contact:** Éric Fournel, director  
**Discipline:** visual arts  
**Duration:** 6 months – 1 year  
**Selection criteria:** By invitation  
**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic support • Materials and equipment: variable and adaptable to the artist's project • Possibility of an exhibition • End-of-residency assessment (optional) • Possibility of a publication • Possibility of discussions with the public • Other cultural initiatives and additional activities: participation in events partnered by the establishment, as well as awareness initiatives and hosting workshops (optional, on a case by case basis)  
**Financial resources:** variable depending on the artist's project / Remuneration for additional activities where pertinent / Residency contract

### Bas-Rhin (67)

#### Agence culturelle / Fonds régional d'art contemporain, Frac Alsace

1 Route de Marckolsheim,  
 BP 90025 – 67601 Sélestat Cedex  
 T. +33 (0)3 88 58 87 55  
 www.Frac.culture-alsace.org  
**Contact:** Francis Gelin, general manager of the Agence Culturelle d'Alsace  
**Discipline:** visual arts  
**Programme title:** "Résidence croisée Alsace, France / Saguenay-Lac-Saint-Jean, Québec" (Joint residency between Alsace in France and Saguenay-Lac-Saint-Jean in Quebec)  
**Duration:** 2 consecutive months  
**Selection criteria:** by Calls for applicants •

In partnership with the Centre d'Art Actuel Langage Plus in Alma (Quebec), the Office Franco-Québécois pour la Jeunesse and the Centre Européen d'Actions Artistiques Contemporaines (CEEAC) in Strasbourg • Age limit: between 25 and 35 • Joint creative and intervention residency • Special topic: project that specifically takes account of the resources available both in Alsace and in Quebec for dealing with questions of nomadism, land, cultural identity and urban initiatives

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional, logistical and technical support, discovery of new cultural environments, sessions with the host establishment's programme partners • Materials and equipment: possibility of equipment • At least one public event or exhibition to be planned • Catalogue • Sessions with the public  
**Financial resources:** production budget / Expenses covered: travel and meals (daily rate) / Residency contract

#### Centre européen d'actions artistiques contemporaines, CEAAC

7 Rue de l'Abreuvoir  
 67000 Strasbourg  
 T. +33 (0)3 88 25 69 70  
 www.ceaac.org  
**Contacts:** Évelyne Loux, director ; Élodie Gallina, head of international relations  
**Discipline:** visual arts  
**Programme title:** "Résidence d'artistes du CEAAC" (CEAAC artists' residency)  
**Duration:** 1-3 consecutive months  
**Selection criteria:** by Calls for applicants • In partnership with professional institutions and residency venues in Budapest (Hungary), Seoul (South Korea), Alma (Quebec), Prague (Czech Republic), Frankfurt, Stuttgart and Berlin (Germany) • Residencies abroad are reserved for artists from the Alsace region, and residencies at the CEEAC are reserved for artists from abroad • Joint creative residency  
**Reception conditions and facilities:** accommodation • Work space • Human resources: professional and technical support • Exhibitions at the Espace International du CEEAC and in Frankfurt, Stuttgart, Alma and Seoul • Publication in the Baden-Württemberg region and in Alma • Sessions with the public and open workshops

Financial resources: residency grant / Expenses covered: travel (within a set limit) / Residency contract

## Horizome

67 avenue Racine  
67200 Strasbourg  
T. +33 (0)3 69 77 66 28  
www.horizome.org

**Contacts:** Francis Gast, chairman ;  
Mélanie Fresard, administrative manager

**Discipline:** visual arts

**Duration:** at least 2 consecutive months

**Selection criteria:** by Calls for applicants •

Creative and intervention residency •

Special topic: art in public spaces, production of a collective work, involvement of association members and local residents in the creative process

**Reception conditions and facilities:**

accommodation • Possibility of workspace •

Human resources: professional support,

introduction to several Strasbourg networks •

Materials and equipment: equipment •

Possibility of an exhibition • Time for public

feedback on the residency • Other cultural

initiatives and additional activities:

open workshops throughout the residency

to raise artistic awareness and assist mediation

Financial resources: residency grant

and production budget / Residency contract

## La chambre

4 Place d'Austerlitz  
67000 Strasbourg  
T. +33 (0)3 88 36 65 38  
www.la-chambre.org

**Contact:** Solenne Livolsi, director

**Discipline:** photography

**Duration:** variable

**Selection criteria:** by Calls for applicants

and by invitation • Creative and/or intervention

residency, depending on the artist's wishes

**Reception conditions and facilities:** human

resources: professional support, introduction

to the establishment's partners and the

area's cultural establishments • Means

of providing the public with feedback

on the residency: specific to each project •

Other cultural initiatives and additional

activities: depending on the artist's wishes

Financial resources: residency grant

and production budget / Residency contract

## Haut-Rhin (68)

### Haute École des arts du Rhin à Mulhouse – HEAR

3 Quai des Pêcheurs  
68200 Mulhouse  
T. +33 (0)3 69 77 77 20

www.hear.fr/arts-plastiques/art\_plateau.php

**Contact:** Bertrand Gauguier, teacher

**Discipline:** visual arts

**Programme title:** "SONIC, Programme

de recherche sur les pratiques sonores"

(Research programme on sonic practices)

**Duration:** 1 month

**Selection criteria:** by Calls for applicants •

Creative residency • Special topic: sound works

**Reception conditions and facilities:**

accommodation • Work space • Human

resources: technical support from a teaching

assistant, possibility of student involvement

in the production • Materials and equipment:

workshop-studios, sound equipment •

End-of-residency review in partnership with

the Kunsthalle in Mulhouse • Lectures • Other

cultural initiatives and additional activities:

possibility of interaction with students

Financial resources: residency grant /

Expenses covered: travel (within a set limit) /

Residency contract

### La Kunsthalle

16 Rue de la Fonderie  
68093 Mulhouse  
T. +33 (0)3 69 77 66 47  
kunsthallemulhouse.com

**Contact:** Sandrine Wymann, director

**Disciplines:** visual arts, writing,

exhibition curatorship

**Programme titles:**

[1] "Résidence AIR

(Artist in Residency) Nord-Est"

[2] "Atelier Mondial" (Global workshop)

[3] "Écrire l'art" (Writing on art)

[4] "Résidence de commissariat"

(Curatorial residency)

5: "Résidence universitaire"

(University residency)

**Duration:** 2 non-consecutive months

[1 and 5] ; 3 or 6 consecutive months [2] ;

4 consecutive days [3] ; non contractual [4]

**Selection criteria:** by Calls for applicants

(1, 2 and 5) • By invitation (3 and 4) •

Joint research residency [1] ; research  
residency [2 and 5] ; writing residency [3] ;  
curatorial residency [4] ; creative and  
intervention residency [5]

**Reception conditions and facilities:**

accommodation • Work space(1, 2 and 5) •

Human resources: professional support

[1, 2, 3, 4 and 5] and technical support

[1, 2, 4 and 5], sessions with key institutional

figures and advice from professionals [1],

introduction to other partners [1 and 5],

availability of a two-person technical team [4] •

One or two exhibitions where pertinent [4] •

Report published on the website of the Atelier

Mondial [2] ; publication(s), where pertinent

[4] • Sessions with the public and local

councillors [1] ; residency review in the form

of a public reading [2] • Other cultural

initiatives and additional activities: sessions with

schoolchildren [1] ; educational events with

university students and students at the Haute

École des Arts du Rhin (HEAR) [5]

Financial resources: residency grant

[1, 3, 4 and 5] and production budget [4] /

Expenses covered: travel [1, 2, 3, 4 and 5],

accommodation of the artists selected

by the curator [4], communication, transport

and insurance of the works exhibited [4] /

Residency contract

## Marne (51)

### Frac Champagne-Ardenne

1 Place Museux – 51100 Reims  
T. +33 (0)3 26 05 78 32  
www.Frac-champagneardenne.org

**Contact:** the administration

**Disciplines:** visual arts, exhibition curatorship

**Duration:** 3 consecutive months

**Selection criteria:** by invitation •

Research and experimentation or creative

residency (to be decided prior to the

residency) ; curatorial residency

**Reception conditions and facilities:**

accommodation • Human resources:

technical and logistical support from

the manager and the exhibitions supervisor •

Possibility of an exhibition or another

form of residency overview • Possibility

of a publication • At least one meeting

with the public

Financial resources: residency

grant / Residency contract

## Meurthe- et-Moselle (54)

### Le cri des Lumières

Place de la Deuxième-Division-de-Cavalerie  
Château des Lumières  
54300 Lunéville

T. +33 (0)6 08 77 91 23

www.crideslumières.org

**Contact:** Éric Didym, art director

**Discipline:** photography

**Duration:** variable

**Selection criteria:** by invitation •

Creative residency

**Reception conditions and facilities:**

accommodation • Human resources:

technical and professional support •

Exhibition and/or end-of-residency feedback •

Catalogue or other publication(s) • Sessions

with the public • Other cultural initiatives

and additional activities: mediation, hosting

workshops and practical art workshops, etc.

Financial resources: residency grant /

Residency contract

### Surface Sensible

9 Rue Jules-Ferry  
54220 Malzéville  
T. +33 (0)6 08 77 91 23  
www.surface-sensible.fr

**Contact:** Éric Didym, art director

**Discipline:** photography

**Duration:** variable

**Selection criteria:** by invitation •

Creative residency

**Reception conditions and facilities:**

accommodation • Exhibition • Catalogue

or other publication(s) • Other cultural

initiatives and additional activities: possibility

of a teaching workshop relating to the residency

Financial resources: residency grant /

Residency contract / Remuneration

of additional activities where pertinent

### Ergastule

24 Rue Drouin – 54000 Nancy  
T. +33 (0)9 52 36 97 05  
www.ergastule.org

**Contacts:** Olivier Weber, chairman ;

Sébastien Gouju, treasurer

**Discipline:** visual arts

**Programme title:** "multiple écho"



**Duration:** approximately 1 month  
**Selection criteria:** by Calls for applicants and by invitation • Creative residency  
**Reception conditions and facilities:** accommodation • Work space • Human resources: logistical and artistic support (help with mastering a range of different techniques) • Materials and equipment: all the equipment necessary for moulding, ceramics, rolled and shaped glass, silicons, plaster, metal, photo-engraving, printing press, copperplate engraving, linocut, virtual modelling, computer-generated imagery, animation, 3D digitisation and printing, etc. • Exhibition(s)  
**Financial resources:** production budget / Expenses covered: travel / Residency contract

## Meuse (55)

### Le Vent des Forêts

21 Rue des Tassons – Mairie  
 55260 Fresnes-au-Mont  
 T. +33 (0)3 29 71 01 95  
 ventdesforets.org  
**Contact:** Pascal Yonet, director  
**Discipline:** visual arts  
**Programme title:** “100% Vent des Forêts”  
**Duration:** 15 days  
**Selection criteria:** by invitation • Creative and intervention residency • Special topic: production of a work within this open-air contemporary art centre (circa 90 pieces over 45kms of footpaths), in conjunction with the local residents and craftsmen/women  
**Reception conditions and facilities:** accommodation • Work space (in the forest or with a craftsman/woman) • Human resources: the artist may be assisted by a craftsman/woman (cabinet-maker, coppersmith, master glassmaker, etc.) who will provide advice and expertise, or by the association’s volunteers and art-school students • Materials and equipment: as part of specific partnerships, the artist can produce all or part of his/her work in a craftsman/woman’s workshop • Exhibition • Publication of a map-guide • Interaction with the public as part of the production process  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

## Moselle (57)

### Centre d'art contemporain la synagogue de Delme

33 Rue Poincaré  
 57590 Delme  
 T. +33 (0)3 87 01 43 42  
 www.cac-synagoguedelme.org  
**Contacts:** Marie Cozette, director ; Émeline Socheleau, residency co-ordinator  
**Discipline:** visual arts  
**Programme title:** “Résidence d'Artistes, Atelier de Lindre-Basse” (artists’ residencies)  
**Duration:** 3 consecutive months  
**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: relating to the area (in the broadest sense) and joint projects (between artists of the same discipline or different disciplines)  
**Reception conditions and facilities:** accommodation • Work space • Materials and equipment: basic equipment, tools, remote-control lifting system and computer equipment • Possibility of diffusing the work produced • Occasional sessions with the local population as part of the art centre’s awareness initiatives  
**Financial resources:** residency grant and production budget / Residency contract

### Centre international d'art verrier (Ciav)

1 Place Robert-Schuman  
 57960 Meisenthal  
 T. +33 (0)3 87 96 87 16  
 www.ciav-meisenthal.fr  
**Contacts:** Yann Grienberger, director ; Bernard Petry, art director  
**Discipline:** visual arts  
**Programme title:** “Verre traditionnel et questionnements contemporains” (Traditional glass and contemporary issues)  
**Duration:** 2-12 non-consecutive months  
**Selection criteria:** by Calls for applicants • Creative residency • Special topic: traditional glass-blowing techniques  
**Reception conditions and facilities:** accommodation • Work space • Human resources: support from the art director and a team of glassmakers • Materials and equipment: those of glassmaking workshops • Possibility of an exhibition • Possibility of printing a document

summarising the work undertaken during the residency • Other developments envisaged: studio photographic shots, video, (co-)production of a multiple, co-production of an installation, etc. • Session with the public and/or glassmaking demonstrations with glassmakers and commentary, round-table session, etc. • Other cultural initiatives and additional activities: possibility of working with the young  
**Financial resources:** residency grant and production budget / Residency contract

## 49 nord 6 est – Frac Lorraine

1 bis Rue des Trinitaires – 57000 Metz  
 T. +33 (0)3 87 55 20 02  
 www.FracLorraine.org  
**Contact:** administration  
**Disciplines:** visual arts, art criticism, history of art, exhibition curatorship, writing, philosophy, etc.  
**Programme titles:**  
 [1] “Résidences Indisciplinées” (Undisciplined residencies)  
 [2] “Résidences de critiques et de commissaires” (Critical and curatorial residencies)  
**Duration:** 1-3 months  
**Selection criteria:** by Calls for applicants [1] • By scrutiny of applications throughout the year [2] • Research, experimentation and creative residency ; writing residency/curatorial residency  
 Special topics: the notion of “collective” as a driving force in the creative process (exchange between artists/communities/professionals/amateurs/activists in the region) [1] • Writing: international residencies aimed at art critics, art historians, philosophers, writers, etc., who are invited to take a distinctive look at the Frac collection [2]  
**Reception conditions and facilities:** accommodation • Human resources: professional support, sessions organised with key cultural figures in the Saarlorlux region, selected in accordance with the resident’s field of research • Materials and equipment: multi-disciplinary documentary resources • Reports on the different work stages (workshops, etc.) and at the end of the residency, depending on the projects [1] • Summary of the reflection undertaken, in the form of a written text or article [2] • Possibility of meeting the public  
**Financial resources:** residency grant / Expenses covered: travel / Residency contract

## Laboratoire d'expression élastique (le Leé)

24 Rue Saint-Eucaire – 57000 Metz  
 www.le-lee.com  
**Contacts:** Roxane Lippolis, chairperson ; Baptiste Verdoliva, treasurer  
**Disciplines:** visual arts, literature  
**Programme title:** “LEE résidents”  
**Duration:** maximum 2 months  
**Selection criteria:** by Calls for applicants and by invitation • Age limit: minimum 18 • Creative residency ; writing residency • Special topic: transversal experimentation, collaboration and practices  
**Reception conditions and facilities:** accommodation • Work space • Human resources: support from the Lée artists (sharing know-how) • Materials and equipment: video equipment, printing press, equipment needed for engraving • Exhibition • Discussions with the public  
**Financial resources:** residency grant and production budget (depending on the subsidies) / Expenses covered: travel / Residency contract

## HAUTS-DE-FRANCE

### Aisne (02)

#### Le silo U1 / Pôle d'expositions temporaires

53 Rue Paul-Doucet  
02400 Château-Thierry  
Administrative address:  
Service Culturel, Place de L'Hôtel-de-Ville  
BP 20198 – 02405 Château-Thierry Cedex  
T. +33 (0)3 23 84 87 01 – www.le-silo.net  
**Contacts:** Bruno Henocque, head of cultural affairs ; Thyphaine Granger, programming and communications

**Disciplines:** all disciplines (hybrid combinations) including exhibition curatorship

**Duration:** from 2 weeks to 3 months

**Selection criteria:** by Calls for applicants • Curatorial residency ; Creative and intervention residency • Special topic: man in an urban environment

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support from a cultural development officer ; sessions organised with key local figures • Materials and equipment: technical tools • Exhibition of the artist's works and group works produced by the public, with the possibility of a travelling exhibition afterwards • Workshop open to the public, by prior agreement • Other cultural initiatives and additional activities: initiatives to raise artistic awareness and practical art workshops for the public, notably schoolchildren and the social service sector (8-12 hours per week)

**Financial resources:** residency grant and production budget, depending on the project / Expenses covered: supplies required for the practical workshops / Residency contract

#### Lizières, Centre de cultures et de ressources

11 Allée Comte-de-Lostanges  
02140 Épaux-Bézu  
T. +33 (0)9 51 07 13 74 – www.lizieres.org

**Contact:** Nadia Solano, general co-ordinator

**Disciplines:** all artistic disciplines

**Programme title:** "LIZIERES"

**Duration:** 1-6 months

**Selection criteria:** by Calls for applicants • Research, experimentation and creative residency  
Special topic: crossover between different artistic practices

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support, sessions organised with professionals • Materials and equipment: recording studio and projection room • Exhibition • Sessions with different groups of public • Offer of multi-disciplinary courses and seminars

**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract and production contract

#### Artothèque de l'Aisne / Arène Collection

Place Lionel-Lefèvre  
02700 Tergnier  
T. +33 (0)6 79 58 28 56  
www.artotheque02.fr

**Contact:** Pomme Legrand, chairperson

**Disciplines:** all aspects of printing (silkscreen, photography, digital...)

**Programme title:** "Une résidence d'artiste pour l'Artothèque de l'Aisne" (An artist's residency for the Aisne art-lending library)

**Duration:** 30 hours of presence in situ, non-continuously

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: printing of multiples ; creative work echoing the works chosen by the resident from the collection or in relation to the art-lending library, the aim being to encourage a new approach to this art resource by the public

**Reception conditions and facilities:**

accommodation • Human resources: support from members of the pilot committee • Exhibition • Printed edition of the work, which will subsequently become part of the Artothèque's collection • Possibility of a publication • Two sessions with the art-library's users • Other cultural initiatives and additional activities: participation in a purchasing committee

**Financial resources:** residency grant and production budget / Expenses covered: travel and meals

### Nord (59)

#### École d'art de Douai

75 Rue des Wetz – 59500 Douai  
T. +33 (0)3 27 08 75 12  
www.ecole-art-douai.com

**Contact:** Amélie Vidgrain, director

**Disciplines:** ceramics and glassmaking, visual arts

**Programme title:** "Jeune talent résidence" (residency for young talent)

**Duration:** 1-3 months

**Selection criteria:** by Calls for applicants •

Age limit: 40 • Residency aimed at artists at the start of their careers • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: logistical and technical support • Materials and equipment: production tools and equipment (ceramics, glass, engraving, etc.) • Exhibition • Participation in the art school's own events (internal and extra-mural) • Other cultural initiatives and additional activities: initiatives to raise artistic awareness among a wide public (students, trainees, participants, artists, schoolchildren...): sessions, mediation, hosting workshops and open workshops, decided upon together with the artist  
**Financial resources:** production budget / Expenses covered: travel / Residency contract / Remuneration for hosting a course or workshop for adults

#### Centre régional de la photographie Nord-Pas-de-Calais

Place des Nations – 59282 Douchy-les-Mines  
T. +33 (0)3 27 43 56 50  
www.centre-photographie-npdc.fr

**Contacts:** Jean-Marc Vantournhout, chairman ; Muriel Enjalran, director

**Disciplines:** photography, film

**Duration:** 6-8 week residency and 1 years for the entire exchange

**Selection criteria:** by invitation • In partnership with Hyde Park Art Center / Jackman Goldwasser, in Chicago (USA) • Hosting an American artist from Chicago at the CRP and a French artist living in the Hauts-de-France region at the HPAC • Joint creative residency  
Special topic: the CRP and HPAC areas ("HPAC/Jackman Goldwasser Residency

Program"), which share an industrial past ; exploring and encouraging the art scenes of the host venues

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support, introduction to artists, academics, researchers, town planners, historians and other practitioners to help with research • Exhibition • Printed work • Sessions with the general public and different cultural and social communities, film projections relating to a problem or subject covered by the artist's work  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

#### Direction des Musées de Dunkerque – Laac (Lieu d'art et d'action contemporaine) et musée des Beaux-Arts

302 Avenue des Bordées – 59140 Dunkerque  
T. +33 (0)3 28 29 56 00  
www.musees-dunkerque.eu

**Contact:** Sophie Warlop, curator

**Disciplines:** photography, intervention in a public area, installation

**Duration:** from 1 week to 1 year

**Selection criteria:** by invitation • Creative residency of one or more works (up to 40) • Special topic: linked to the region

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support from a technical team depending on the projects • Materials and equipment: possibility of equipment • Exhibition or some sort of public feedback (sessions) • Art editions • Acquisition of the works created during the residency by the museums • Other cultural initiatives and additional activities: possibility of sessions with the local residents  
**Financial resources:** residency grant / Expenses covered: travel / Residency contract / Possibility of remuneration for additional activities

#### Fructôse

Port 2456  
Route du Quai-Freycinet 4 – Môle 1  
59140 Dunkerque – T. +33 (0)3 28 64 53 89  
www.fructosefructose.fr

**Contact:** Alexandra Davenne, co-ordinator

**Disciplines:** sculpture, painting, photography [1] ; visual arts, live performance, music, writing, etc. [2]

**Duration:** 1 year [1] ; 3 weeks-2 months [2]  
**Selection criteria:** by Calls for applicants and by invitation • Residencies mainly aimed at professional artists or those in the process of becoming professionals • Creative residencies [1 and 2] ; writing residencies [2] • Special topic: residencies located within renovated former warehouses by the port, annual [1] or short, some of which are part of the Watch This Space! Biennial organised by the 50° Nord network [2]

**Reception conditions and facilities:** accommodation • Work space (electricity charge [1 and 2] ; rent [1] • Human resources: artistic, logistical and technical support, exchange with the warehouse's other artists • Materials and equipment: stock of specialist technical equipment for performances, construction tools [1 and 2], "volume" workshops [1], an 80 m<sup>2</sup> stage set (flooring, professional dance mat) [2] • Exhibition or other form of public feedback • Sessions with the public, participation in the artists' workshop open-days (Portes Ouvertes des Ateliers d'Artistes, POAA) organised by the Conseil Départemental du Nord • Other cultural initiatives and additional activities: initiatives to raise artistic awareness  
**Financial resources:** residency grant / Residency contract / Possibility of remuneration for additional activities

## La plate-forme, laboratoire d'art contemporain

67-69 Rue Henri-Terquem  
 59140 Dunkerque  
 T. +33 (0)3 28 58 25 66  
 www.laplateforme-dunkerque.com  
**Contacts:** Marc Dumoulin, chairman ; Albert Clermont, vice-chairman

**Discipline:** visual arts  
**Duration:** 1-3 months  
**Selection criteria:** by Calls for applicants  
 Creative residency

**Reception conditions and facilities:** accommodation • Work space • Materials and equipment: video and technical equipment • Exhibition • Art editions • Sessions with the public, lecture  
**Financial resources:** residency grant / Expenses covered: travel / Residency contract

## Galerie Robespierre

Place de l'Europe – 59760 Grande-Synthe  
 T. +33 (0)3 28 28 90 20  
 www.ville-grande-synthe.fr/galerie

**Contact:** Samuel Bernard, gallery manager

**Discipline:** visual arts

**Duration:** 2 weeks – 6 months  
**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency • Special topic: in keeping with the area's features (human, social, economic, cultural, geographic and local)

**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic, logistical and technical support • Materials and equipment: the municipality's material and technical resources, the art school's computer and printing equipment • Exhibition (presentation of the research and/or productions) • Catalogue • Public lecture and sessions • Other cultural initiatives and additional activities: awareness workshops for schoolchildren, specific audiences and the general public, 2D and 3D workshops, history of art classes and awareness sessions relating to the exhibitions ; possibility of events relation to the exhibition and joint ventures with the municipality's establishments  
**Financial resources:** residency grant and production budget / Expenses covered / Residency contract

## La Chambre d'Eau

Moulin des Tricoteries  
 61 Rue du Moulin – 59550 Le Favril  
 T. +33 (0)3 27 77 09 26  
 www.lachambredeau.com

**Contacts:** Vincent Dumesnil and Benoît Ménéboo, co-directors

**Disciplines:** all disciplines, including history of art, exhibition curatorship and social sciences

**Programme titles:**  
 [1] "Résidences labo" (laboratory residencies)  
 [2] "Résidences ateliers ouverts" (open workshop residencies)  
 [3] "Résidences dites de commande" (so-called commission residencies)

**Duration:** 1-2 consecutive weeks [1], 2-5 weeks, consecutive or otherwise [2], several weeks, consecutive or otherwise [3]

**Selection criteria:** by Calls for applicants • Research residency/writing residencies/curatorial residencies [1] ; Creative and intervention residency [2] • Special topic:

closely related to the area and its problems [2] • Creative residency of one or several works as part of the Eclectic Campagne(s) biennial [3]  
**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic and technical support [3] • Materials and equipment: equipment [2 and 3] • Exhibition [2 and 3] • Presentation of the resident's artistic approach or a stage of the work as part of a monthly meeting [1] • Sessions with the public [2] • Public presentation of the work created [3] • Other cultural initiatives and additional activities: initiatives to raise awareness and links with the local residents (workshops, collaborative ventures, presentations of works, stages of work, etc.) [2] ; mediatory events [3]  
**Financial resources:** residency grant [3] ; public display rights and production budget [2 and 3] / Expenses covered: travel and meals / Residency contract / Remuneration of additional activities depending on the projects

## La Malterie

42 Rue Kuhlmann – 59000 Lille  
 T. +33 (0)3 20 15 13 21  
 www.lamalterie.com

**Contact:** Élise Jouvancy, head of development of artistic projects, visual arts co-ordinator

**Discipline:** visual arts

**Duration:** 1-3 consecutive months

**Selection criteria:** by Calls for applicants • In partnership: at present with BWA Wrocław (a municipally-funded cultural institution, Poland) and the Budapest studio-gallery FKSE (Hungary) • Joint research and experimentation or creative residency

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional support ; use of the establishment's visual arts resources, the presence of in situ artists • Materials and equipment: video and sound equipment • Exhibition or time for public feedback for the research residencies • Possibility of publication of a residency booklet (with a critical essay commissioned from a writer with a translation) • Sessions with the establishment's key figures, partners and public envisaged by the artist in keeping with his/her project • Other cultural initiatives and additional activities: possibility of sessions with art students  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

## Acte de Naissance / Galerie-Ateliers L'H du Siège

15 Rue de l'Hôpital-de-Siège  
 59300 Valenciennes  
 T. +33 (0)3 27 36 06 61 – www.hdusiege.org

**Contacts:** Philippe Bétrancourt, chairman ; Pascal Pesez, director

**Discipline:** visual arts

**Programme titles:**

[1] "Grande Résidence" (major residency)  
 [2] "Résidence Coup de Pouce" (a helping hand' residency)

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants • Residency for established artists [1] • Residency for recent graduates within the visual arts [2] • Creative residency in keeping with an established project [1] • Research and experimentation residency [2]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: logistical and technical support [1 and 2] ; sessions organised with professionals within the sector [2] • Materials and equipment • Exhibition [1] • Publication of a brochure [1] • Meeting the public over a weekend (open workshop) [2]

**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

## Oise (60)

### École d'Art du Beauvaisis

Espace Culturel François-Mitterrand  
 43 Rue de Gesvres – 60000 Beauvais  
 T. +33 (0)3 44 15 67 06  
 www.ecole-art-du-beauvaisis.com

**Contact:** Clotilde Boitel, director

**Disciplines:** clay, ceramics and mixed techniques  
**Programme title:** "Résidence autour du matériau 'terre'" (Residency to do with clay as a material)

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants and by invitation • Residency aimed at emerging artists • NB: daily presence indispensable • A specific project is drawn up after visiting the residency venue and after discussion with the School's administration and the teachers in the 'Volume' department • Creative residency

**Reception conditions and facilities:** accommodation • Work space • Human

resources: possibility of advice from the teachers and assistants in the 'Volume' department ; help with mounting in situ installations or works • Materials and equipment: specific equipment for the workshops, modelling, turning and glazing rooms, and kiln space • One or more exhibitions, depending on the project or the partnerships, which can be linked to other events (performances, projections, etc.) • Catalogue • Public presentation of previous work in the form of a talk • Other cultural initiatives and additional activities: time for raising awareness and regular sessions with the teachers, intensive foundation degree students and adults using the Volume workshops ; possibility of setting up a local art education contract (Contrat Local d'Éducation Artistique, CLEA) and hosting workshop visits or an actual workshop, if the artist wishes  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract / Remuneration for additional activities

## Diaphane, Pôle photographique en Picardie

16 Rue de Paris – 60600 Clermont  
 T. +33 (0)9 83 56 34 41 – www.diaphane.org  
**Contacts:** Fred Boucher and Adriana Wattel, co-directors  
**Discipline:** photography  
**Duration:** 5-6 weeks spread throughout a year  
**Selection criteria:** by Calls for applicants and by invitation • Creative residencies • Special topic: to do with the area, its towns and landscapes  
**Reception conditions and facilities:** accommodation • Work space • Exhibition • Publication of a book • Sessions with the public • Other cultural initiatives and additional activities: mediatory events  
**Financial resources:** grant for creating a work and production expenses / Residency contract / Remuneration for mediatory events in certain cases

## Parc Jean-Jacques-Rousseau – Centre culturel de rencontre

1 Rue René-de-Girardin – 60950 Ermenonville  
 T. +33 (0)3 44 10 45 75 – www.parc-rousseau.fr  
**Contact:** Corinne Charpentier, director  
**Disciplines:** visual arts, painting, design, landscape arts, dance, history of art, philosophy, literature, botany

**Duration:** 1-3 months [1] ; 1-6 months [2]  
**Selection criteria:** by Calls for applicants and by invitation • Residency located within a 63-hectare park ; different forms of residency may be envisaged depending on the projects and how they fit into the site:  
 [1] Creative residency, including ones organised with a network of six cultural establishments, and writing residency  
 [2] Joint creative residency as part of the "Odyssee" programme organised for foreign artists  
**Reception conditions and facilities:** accommodation / Human resources: professional support, help with finding logistical and documentary resources, networking, advice, etc. • Materials and equipment: equipment of the Parc Jean-Jacques-Rousseau, documentary resource centre, library, car • Participation in the Festival des Fabriques • Written assessment of the residency • Art editions • Other cultural initiatives and additional activities: the residents may be invited to take part in the artistic and cultural season at the Parc Jean-Jacques-Rousseau or in cultural mediatory projects  
**Financial resources:** residency grant / Expenses covered: travel / Residency contract / Remuneration for additional activities

## Ateliers d'artistes de Sacy

1 Rue Verte – 60190 Sacy-le-Petit  
 T. +33 (0)3 44 29 09 14  
 www.chateaudesacy.com  
**Contacts:** Hermine Williams, chairperson ; Ron Suffield, vice-chairman  
**Discipline:** in situ visual arts  
**Programme title:** "Résidences d'artistes de Sacy" (Artists' residencies in Sacy)  
**Duration:** 1 month  
**Selection criteria:** by Calls for applicants • Two artists are welcomed every year, one of whom is British • Minimum of 5 years' previous professional experience required • Creative residency • Special topic: *in situ* work in a rural environment  
**Reception conditions and facilities:** accommodation • Work space • Human resources: support from voluntary assistants • Exhibition • Catalogue or brochure • Debate/session with the public  
**Financial resources:** residency grant / Residency contract

## Pas-de-Calais (62)

### Espace 36

36 Rue Gambetta – 62500 Saint-Omer  
 T. +33 (0)3 21 88 93 70  
 espace36.free.fr  
**Contact:** Benoît Warzée, director  
**Discipline:** visual arts  
**Programme title:** "Résidence annuelle" (annual residency)  
**Duration:** 1 year  
**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency • Special topic: images, both visual and sonic, of the St Omer environment (its urban and natural heritage, especially the marshes) and links with its inhabitants  
**Reception conditions and facilities:** human resources: logistical support • Exhibition • Catalogue • Sessions with the public • Other cultural initiatives and additional activities: implementation of complementary activities like practical art workshops, depending on the projects and partnerships  
**Financial resources:** residency grant and production budget / Expenses covered: expenses and lodging (within a set limit) / Residency contract

### Maison de l'art et de la communication de Sallaumines

Rue Arthur-Lamendin  
 62430 Sallaumines  
 T. +33 (0)3 21 67 00 67  
 http://mac.ville-sallaumines.fr  
**Contact:** Sébastien Naërt, head of visual art projects  
**Discipline:** visual arts  
**Duration:** 3 months  
**Selection criteria:** by Calls for applicants • Creative and intervention residency  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical, logistical and artistic support • Materials and equipment: according to each project • Exhibition • Catalogue • Feedback for the public  
**Financial resources:** production budget / Expenses covered: travel, transport of works, meals / Residency contract

## Somme (80)

### Abbaye royale de Saint-Riquier Centre culturel de rencontre

80135 Saint-Riquier  
 T. +33 (0)3 22 999 625  
 www.ccr-abbaye-saint-riquier.fr  
**Contacts:** Anne Potié, managing director ; Ariane Kveld Jaks, head of international development and research  
**Disciplines:** photography, digital arts, visual arts, exhibition curatorship, research, literature, music, etc.  
**Programme titles:**  
 [1] "Programme de l'Abbaye Royale de Saint-Riquier Baie de Somme"  
 [2] "Programme 'Odyssee' de résidences d'artistes étrangers" (Odyssey programme: residencies for foreign artists)  
**Duration:** 1-6 months  
**Selection criteria:** by Calls for applicants • Writing residency ; curatorial residency ; experimentation and research and/or creative residency • Special topics: writing in the digital era, a themed cultural season, giving value to heritage, classical and contemporary music, the art of gardens and orchards in the age of sustainable development, the 'Odyssee' residency programme for foreign artists  
**Reception conditions and facilities:** accommodation • Work space • Human resources: professional logistical and technical support, linguistic help in English, German, Swedish and other languages if needs be • Materials and equipment: projector, screen, computer equipment, etc. • Presentation and sharing of work via a publication (bilingual or trilingual), an installation, a performance, an exhibition, a show (for musicians, possibility of participating in the cycle of concerts from July to the end of September), a digital app, etc. • Sessions, workshops, talks, excursions, lectures • Other cultural initiatives and additional activities: artistic mediation for the young, especially with regard to digital apps etc., which are tailor-made during work sessions before and during the residency  
**Financial resources:** residency grant / Residency contract

## Hauts-de-Seine (92)

### École municipale des beaux-arts | Galerie Édouard-Manet

3 Place Jean-Grandel – 92230 Gennevilliers  
T. +33 (0)1 40 85 67 40  
www.ville-genevilliers.fr

**Contact:** Lionel Balouin, director

**Discipline:** visual arts

**Duration:** 9 months

**Selection criteria:** by invitation • Creative residency

**Reception conditions and facilities:** work space • Human resources: materials and equipment for workshops (ceramics, digital, photography, volume) and school equipment • Exhibition • Brochure • Sessions with the public and the School's partners • Other cultural initiatives and additional activities: exchange with the students, notably intensive foundation degree students, workshops and educational projects  
**Financial resources:** Residency contract / Remuneration for additional activities

### Art 3000 – Le Cube

20 Cours Saint-Vincent  
92130 Issy-les-Moulineaux  
T. +33 (0)1 58 88 30 00  
www.lecube.com

**Contacts:** Hélène Gestin, director ; Carine Le Malet, programme director

**Disciplines:** visual arts, live performance, literature, music, etc.

**Programme titles:**

[1] "Le Labo" (the laboratory)

[2] "Écritures numériques" (digital writing)

**Duration:** 1 week – 1 month

**Selection criteria:** by Calls for applicants • By invitation • In partnership with Rhizome in Quebec (Canada) • Residency intended for an artist from Quebec [2] • Research and experimentation or creative residency [1] ; joint research and experimentation or creative residency [2] • Special topic: developing new forms of presentation and diffusion using digital technology

**Reception conditions and facilities:** accommodation possible • Work space •

Human resources: personalised professional and technical support • Materials and equipment: HD projection equipment, sound system with possibility of surround sound, 8-circuit lighting control panel, three computers equipped with Resolume, Isadora, MaxMSP, Unity, Adobe Creative Suite, Final Cut and Premières, Module8, Pure Data, Blender, etc., Arduinos, a DMX card, etc. ; collection of over 4,000 documents dedicated to digital technology ; modular auditorium • Possibility of public residency performance • Sessions with the public • Other cultural initiatives and additional activities: possibility of participating in the events organised by the Cube and the Maison de la Littérature  
**Financial resources:** diffusion rights in the event of a public residency performance / Residency contract

### Maison des arts de Malakoff

105 Avenue du 12-Février-1934  
92240 Malakoff  
T. +33 (0)1 47 35 96 94  
maisondesarts.malakoff.fr

**Contact:** Aude Cartier, director

**Discipline:** visual arts

**Programme title:** "Résidence d'artiste" (artist's residency)

**Duration:** 4 consecutive months

**Selection criteria:** by Calls for applicants • Residency open to professional artists within the visual arts born and/or living in France, notably outside the Île-de-France region, who have completed their studies • Creative residency • Special topic: to do with the area

**Reception conditions and facilities:** accommodation • Work space • Human resources: intellectual, technical and logistical support, help with research and introduction to key figures and local residents • Materials and equipment: audiovisual equipment and technical tools from the art centre • Exhibition or other form of feedback • Possibility of a publication • Sessions with the public • Other cultural initiatives and additional activities: possibility of the artist intervening in the town's schools and with the art centre's public, in relation to his/her project  
**Financial resources:** residency grant and production budget / Residency contract

### Sèvres – Cité de la céramique

2 Place de la Manufacture  
92310 Sèvres  
T. +33 (0)1 46 29 22 00  
www.sevresciteceramique.fr

**Contact:** Romane Sarfati, managing director

**Discipline:** ceramics

**Duration:** variable

**Selection criteria:** by Calls for applicants and by invitation • Creative residency • Special topic: work in Sèvres porcelain or stoneware intended for diffusion and commercialisation by the Cité de la Céramique

**Reception conditions and facilities:** accommodation within certain conditions • Work space • Human resources: professional and technical support • Materials and equipment: equipment, raw materials, kilns • Exhibition in some cases • An example of the work produced during the residency may be incorporated into the Museum's collections  
**Financial resources:** production budget / Copyright transfer agreement for editing a ceramic work

## Paris (75)

### L'Observatoire de l'Espace

2 Place Maurice-Quentin  
75001 Paris  
T. +33 (0)6 80 93 12 33  
www.cnes-observatoire.net

**Contact:** Gérard Azoulay, head of the Observatoire de l'Espace run by the Centre National d'Études Spatiales (CNES)

**Disciplines:** all disciplines

**Programme title:** "Création et imagination spatiale" (Creative imagination in space arts)

**Duration:** 1 year, renewable

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: the spatial universe

**Reception conditions and facilities:** human resources: logistical and technical support, possibility of introduction to key figures in the space world • Materials and equipment: spatial documentary resources (sound archives, films, official texts and working documents, photographs, press articles, etc.) and, if necessary, access to key areas of spatial activity (laboratories, spatial centres etc.) • Exhibitions as part of partnerships (Nuit Blanche in Paris,

Faune de l'Espace at the Grand T theatre in Nantes, the International Biennial of Vallauris, etc.) • Presentation of work to the public during the CNES' annual festival of space arts, "Sidération" ("stupefaction") • Catalogue and publication in Espace(s), the observatory's annual literary and creative review  
**Financial resources:** production budget / Residency contract

### Cité Internationale des Arts

18 Rue de l'Hôtel-de-Ville  
75004 Paris  
T. +33 (0)1 42 78 71 12  
www.citedesartsparis.fr

**Contacts:** Henri Loyrette, chairman ; Bénédicte Alliot, director

**Disciplines:** literary arts, visual arts, performance arts, film, exhibition curatorship

**Duration:** 2 months – 1 year

**Selection criteria:** there are two ways of qualifying for a residency at the Cité Internationale des Arts: 70% of the workshops are appointed by 124 French and foreign establishments which designate the residents according to their own terms and conditions [1] • 30% of the workshops are reserved for individual applications [2]

The selection criteria, support and host conditions vary from one establishment to another • Creative residencies ; curatorial residencies

**Reception conditions and facilities:** accommodation • work space • Human resources: artistic and professional support, co-ordination of the residents' sessions and visits of their workshops by groups of professionals and collectors • Materials and equipment: 128-seat auditorium with a grand piano and an organ, rehearsal studios for the musicians, silkscreen printing and engraving workshops for collective use, and a ceramics kiln • Exhibitions • Presentations and sessions with the public, workshop open day, performances, projections, concerts, etc., depending on the wishes of the residents  
**Financial resources:** residency grant depending on the establishment's terms / Expenses covered: depending on the establishment's terms / Residency contract depending on the establishment's terms

## Dena Foundation for Contemporary Art

2 Quai des Célestins – 75004 Paris  
T. +33 (0) 9 81 03 34 75  
www.denafoundation.com

**Residency venue:** Centre International d'Accueil et d'Échanges des Récollets, 150-154 Rue du Faubourg Saint-Martin, 75010 Paris

**Contact:** Valentine Meyer, director of the artists' and curatorial residency programme

**Disciplines:** visual arts, exhibition curatorship

**Duration:** 3-6 months

**Selection criteria:** by invitation •

Age limit: 30 • Research, experimentation and creative residency ; curatorial residency • Special topic: mobility of young artists on the international scene

**Reception conditions and facilities:**

Accommodation • Work space • Human resources: professional support by the director of the residency programme, introduction to professionals in the art world, visits to workshops and art venues dedicated to young creators • End-of-residency exhibition for the artists • Internship with a cultural institution in Paris for the exhibition curators • Other cultural initiatives and additional activities: participation in the Dena Foundation's activities (roundtables, talks, etc.)

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) / Residency contract

## Beaux-Arts de Paris (École nationale supérieure des beaux-arts de Paris)

14 Rue Bonaparte – 75006 Paris  
T. +33 (0)1 47 03 50 22  
www.ensba.fr

**Contact:** Kathy Alliou, head of scientific and cultural development

**Discipline:** visual arts

**Programme title:** "Résidence Alexandre Lenoir – Patrimoine et Création aux collections et à la bibliothèque des Beaux-Arts de Paris" (Heritage and Creativity linked to the collections and library of the Paris School of Fine Arts)

**Duration:** 1 year

**Selection criteria:** by Calls for applicants • Residency for graduates or students of the Beaux-Arts de Paris (year of study, exchange programme, etc.) • Creative residency

Special topic: research in the School's collections

**Reception conditions and facilities:** work space • Human resources: support with research from the School collections' specialist staff • Materials and equipment: the School's heritage (works, publications and documentary resources) and its lecture venues • Possibility of exhibitions • Presentation of the resident's work during cultural initiatives organised by the Beaux-Arts de Paris, talks • Other cultural initiatives and additional activities: possibility of sessions with students and the public (intervention in workshops, specialist guests, hangings, etc.)

**Financial resources:** residency grant / Residency contract

## Terra Foundation for American Art

121 Rue de Lille – 75007 Paris  
T. +33 (0)1 43 20 82 69  
www.terraamericanart.org

**Residency venue:** 82 Rue Claude-Monet, 27620 Giverny

**Contact:** Veerle Thielemans, director of academic programmes, Europe

**Disciplines:** visual arts, history of art, art theory

**Programme title:** "Terra Summer Residency"

**Duration:** 9 weeks

**Selection criteria:** by Calls for applicants •

Emerging artists or American postgraduate history of art students • Proficiency in English is essential • Research and/or creative residency / writing residency • Special topic: interdisciplinary residency programme ; for art historians and art theorists: work on their doctoral theses on American art and its role with regard to pre-1980 international artistic exchanges

**Reception conditions and facilities:**

accommodation • Work space • Human resources: interventions by international guests at intervals throughout the programme to broaden the research and creative horizons of the residents • Presentation of the work undertaken by the artists at the end of the residency • Participation in the programmed events and seminars is expected

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) and half-board (lunch vouchers) / Residency contract

## Fondation d'entreprise Hermès (the Hermès corporate foundation)

24 Rue du Faubourg-Saint-Honoré  
75008 Paris  
T. +33 (0)1 40 17 46 43

www.fondationentreprisehermes.org

**Residency venues:** the Hermès factories throughout France: leather goods, the textile hub in the Lyon area, the Puiforcat silversmiths in Pantin, the Cristallerie de Saint-Louis glass manufacturers in Lorraine, etc.

**Contacts:** Pierre-Alexis Dumas, chairman ; Catherine Tsekenis, director

**Discipline:** visual arts

**Programme title:** "Résidences d'artistes dans les manufactures Hermès" (artists' residencies in the Hermès' factories)

**Duration:** 6 non-consecutive months

**Selection criteria:** by invitation by one of the three residency "mentor" artists • Residency aimed at emerging artists • Creative residency • Special topic: creation of an art piece in one of the Hermès factories ; the artist-in-residence produces at least one artwork (this is not an object or product that would be marketed by the factory) in two identical copies, or similar ; one copy is given back to the artist at the end of the residency, the other to the Fondation d'Entreprise Hermès

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic support from the mentor-artist ; training, help and production ensured by a technical manager and craftsmen/women • Materials and equipment: those of the factories • Group exhibitions • Publication of a 'Residency notebook', co-published with Actes Sud, illustrated with photographs and accompanied by a film showing the major stages of production • Two presentations for the employees of the host factory (at the beginning and end of the residency) • Other cultural initiatives and additional activities: the artist may be called upon to participate in mounting his/her work for mediatory events and related publicity

**Financial resources:** residency grant and production budget / Expenses covered: travel and transport of the works / Residency contract

## La Petite Escalère

4 Boulevard de Strasbourg – 75010 Paris  
T. +33 (0)9 51 63 77 56 – lpe-jardin.org

**Residency venue:** on the banks of the Adour river, on the border between the Landes and the French Pays Basque regions

**Contact:** Mathilde Simian, supervisor of the residency programmes

**Disciplines:** visual arts, landscaping, writing, art criticism, history of art

**Programme title:** "Résidences de La Petite Escalère"

**Duration:** 2-4 consecutive weeks

**Selection criteria:** by Calls for applicants • Research and experimentation residency with no obligation to produce anything • Special topic: issues of landscape, nature and the links between them and art may be areas for reflection

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support, organised sessions with professionals in the area • Materials and equipment: art library with approximately 2,500 works, printer, projection equipment, sculpture garden, car • Publications in the LPE's blog and participation in creating the notebook about the residencies • Other cultural initiatives and additional activities: time for interaction with the public (schoolchildren, students, social welfare associations, , etc.)

**Financial resources:** residency grant / Expenses covered: travel (within a set limit) / Residency contract

## Glassbox

4 Rue Moret – 75011 Paris  
T. +33 (0)1 75 51 99 46 – www.glassbox.fr

**Contact:** Clémence Agnez, director

**Discipline:** visual arts

**Programme title:** "L'Estive"

**Duration:** 1 continuous month

**Selection criteria:** by Calls for applicants • Residency aimed at emerging artists • Creative residency

**Reception conditions and facilities:** work space • Human resources: professional and technical support • Exhibition • Sessions with the public, open workshop • Other cultural initiatives and additional activities: initiatives to heighten artistic awareness and exchange within the district around the Glassbox

**Financial resources:** residency grant / Residency contract

## SAM Art Projects

7 bis Rue Cassini – 75014 Paris  
T. +33 (0)1 43 25 49 17 – www.smartprojects.org  
**Residency venue:** Cité Internationale des Arts,  
18 Rue de l'Hôtel de Ville, 75004 Paris

**Contacts:** Sandra Mulliez, founder ;  
Jessie Charbonneau, director  
**Discipline:** visual arts

**Programme title:** "Résidences SAM"

**Duration:** 2 consecutive months  
**Selection criteria:** by invitation • Residency  
for foreign artists (excluding Europe and North  
America) • Creative residency • Special topic:  
promoting artists' work on the international scene

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: artistic and professional support from  
an exhibitions curator from the Palais de Tokyo  
and the association's director and assistant •  
Materials and equipment: those of the Palais  
de Tokyo • Exhibition at the Palais de Tokyo  
**Financial resources:** production budget /  
Expenses covered: daily expenses / Residency  
contract

## Immanence

21 Avenue du Maine – 75015 Paris  
T. +33 (0)1 42 22 05 68  
www.art-immanence.org

**Contact:** Cannelle Tanc, art director

**Disciplines:** all mediums

**Duration:** 2-3 consecutive months

**Selection criteria:** by invitation •  
Creative residency

**Reception conditions and facilities:**  
work space • Human resources: professional  
technical support • Feedback on the residency  
in the form of an open workshop • Exhibition,  
depending on the project • Catalogue,  
depending on the project  
**Financial resources:** production budget,  
depending on the project / Expenses covered:  
travel, depending on the project / Residency  
contract

## Institut Français

8-14 Rue du Capitaine Scott – 75015 Paris  
T. + 33 (0)1 53 69 83 00 / + 33 (0)1 53 69 35 08  
www.institutfrancais.com

**Contacts:** Palmira d'Ascoli, head of the  
Pôle Résidences (residency hub) of the Institut  
Français ; Fanny Rolland, supervisor of the  
Pôle Résidences

### Programme titles:

[1] "Programme de résidences de l'Institut  
français et du MCC à la Cité internationale  
des arts" (Residency programme of the Institut  
Français and the French Ministry for Culture  
and Communication at the Cité Internationale  
des Arts in Paris)

[2] "Programme de résidences au Centre  
international des Récollets" (Residency  
programme at the Centre International des  
Récollets in Paris)

[3] "Résidence croisées France-Québec"  
(Joint residency between France and Quebec)

**Disciplines:** digital arts (1 and 3), visual arts  
[1 and 2], writing [2], architecture/landscape  
design/town planning, street arts/circus/  
puppetry, comics/graphic novels/cartoons,  
cinema/film/video, exhibition curatorship,  
dance/performance art, design, graphic  
design, literature, children's and young adult's  
publishing, arts and crafts, popular music  
and jazz, classical and contemporary music,  
contemporary art performance, photography,  
theatre [1]

**Duration:** 3 - 6 consecutive months [1],  
3 consecutive months [2 and 3]

**Selection criteria:** by Calls for applicants  
Research and/or creative residency •  
Residencies for foreign artists only [1 and 2] •  
Joint residencies [3]

**Reception conditions and facilities:**  
accommodation • Work space •  
Personal support  
**Financial resources:** Residency grant /  
Residency contract

## Palais de Tokyo, Site de création contemporaine

13 Avenue du Président-Wilson  
75116 Paris – T. +33 (0)1 47 23 54 01  
palaisdetokyo.com

**Contacts:** Ange Leccia, director ;  
Fabien Danesi, programme supervisor  
Chloé Fricout, co-ordinator and production  
manager

**Disciplines:** visual arts, architecture,  
music, cinema, dance

**Programme title:** "Pavillon Neufville  
OBC, laboratoire de création du Palais de  
Tokyo" (the Palais de Tokyo's research lab)

**Duration:** 8 consecutive months  
**Selection criteria:** by invitation • Creative  
residency • Special topic: three-pronged  
programme: travel and workshop abroad

giving rise to exchange, discovery and  
production of work (in situ exhibition,  
together with a partner institution) ; individual  
creative work as part of the Palais de Tokyo's  
programming ; multi-disciplinary group creation  
in partnership with other institutions

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: artistic support from the co-ordinator,  
director, programme supervisor and one of  
the exhibition curators, technical support three  
days a week, regular sessions organised with  
key figures from the art world and visits to  
other institutions in France and Europe, not  
solely specialised in contemporary creativity •  
Materials and equipment: office equipment,  
viewing room, film editing bench • Exhibitions •  
Other cultural initiatives and additional activities:  
activities outside the Pavillon's programme,  
depending on the residents' requests  
**Financial resources:** residency grant and  
production budget / Expenses covered: travel  
and accommodation outside Paris / Residency  
contract / Remuneration of activities outside  
the Pavillon's programme

## Kadist Art Foundation

21 Rue des Trois-Frères – 75018 Paris  
T. +33 (0)1 42 51 83 49  
kadist.org

**Contacts:** Émilie Villez, director ; Léna  
Monnier, communication and collections ;  
Sophie Potelon, production and mediation

**Disciplines:** visual arts, exhibition curatorship,  
art criticism

**Duration:** 3 months

**Selection criteria:** by invitation • Residence  
dedicated to foreign artists, exhibition curators  
and critics • Creative residency ; curatorial  
residency ; writing residency

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: professional and technical support,  
introduction to professionals • Materials  
and equipment: office equipment, small tools •  
Public presentation: usually an exhibition •  
Other cultural initiatives and additional  
activities: participation in the establishment's  
mediation (notably the events programming)

**Financial resources:** production budget /  
Expenses covered: travel / Residency contract

## Le centquatre-Paris

104 Rue d'Aubervilliers / 5 Rue Curial  
75019 Paris  
T. +33 (0)1 53 35 50 01 – www.104.fr

**Contacts:** José-Manuel Gonçalves, director ;  
Julie Sanerot, production director

**Disciplines:** visual arts, theatre, circus,  
dance, music, painting

**Programme titles:**

[1] "Résidence d'essai" (Introductory residency)  
[2] "Résidence de production"  
(Production residency)

[3] "Résidence artistes associés"  
(Residency for artists' companies)

**Duration:** 15 days to 3 weeks [1] ;  
several months [2 and 3]

**Selection criteria:** by Calls for applicants •  
Creative residency

**Reception conditions and facilities:**  
accommodation (priority given to foreign  
artists) • Work space • Human resources: artistic  
and technical support, sharing skills among  
all the residents • Materials and equipment:  
production platforms, technical equipment  
depending on the project • Public feedback •  
Workshop open days • Other cultural initiatives  
and additional activities: optional projects  
**Financial resources:** Residency contract /  
Remuneration of potential cultural interaction

## Seine-et-Marne (77)

### Suddenly Residencies

3 Chemin de Persigny  
77560 Beauchery-Saint-Martin  
T. +33 (0)7 82 02 11 05  
suddenlyresidencies.com

**Contacts:** Camille Debray  
and Laurent Isnard, directors

**Disciplines:** visual arts, exhibition curatorship,  
art theory, art criticism, history of art

**Duration:** 2 consecutive weeks

**Selection criteria:** by Calls for applicants and  
by invitation some years • Creative residency ;  
writing residency ; joint residency • Special  
topic: specific topic put forward every year

**Reception conditions and facilities:**  
accommodation • Work space • Human  
resources: artistic and technical support from  
the curatorial team, visits organised to  
exhibitions and other events • The method  
of providing feedback on the residency

(exhibition(s), roundtable, publication, website, concert, etc.) varies according to the year's topic  
**Financial resources:** variable residency grant and production budget / Expenses covered: travel and meals / Residency contract

## Parc Culturel de Rentilly

1 Rue de l'Étang – Domaine de Rentilly – Communauté d'agglomération de Marne et Gondoire – 77607 Bussy-Saint-Martin  
 T. +33 (0)1 60 35 46 72 – www.parculturelrentilly.fr  
**Contact:** Armelle Thévenot, assistant general manager responsible for culture and heritage  
**Disciplines:** visual arts, literature, dance, music  
**Duration:** 3-7 months  
**Selection criteria:** by Calls for applicants • Research, experimentation and creative residency  
 Special topic: realisation of a specific work inspired by time spent in the Parc de Rentilly itself  
**Reception conditions and facilities:** work space • Human resources: artistic support • Materials and equipment: technical platform and equipment • Exhibition of the artist's work prior to the residency • Other cultural initiatives and additional activities: initiatives for raising public awareness of the creative process, for schoolchildren, associations and individual visitors  
**Financial resources:** residency grant / Residency contract / Remuneration for additional activities

## Centre Photographique d'Île-de-France (Cpif)

La Ferme Briarde – 107 Avenue de la République 77340 Pontault-Combault  
 T. +33 (0)1 70 05 49 80 – www.cpif.net  
**Contact:** Nathalie Giraudeau, director  
**Disciplines:** visual arts, photography  
**Programme title:** "Atelier de recherche et de postproduction" (Research and post-production workshop)  
**Duration:** 3 months  
**Selection criteria:** by Calls for applicants • Creative residency • Specific theme: work involving use of digital photography  
**Reception conditions and facilities:** work space • Human resources: artistic and technical support (from professionals working with images) • Materials and equipment: fully-equipped digital development laboratory (computers equipped with Eizo screen, Imacon Flextight X1 scanner, Epson Stylus pro 9880 110 cm-width printer, etc.) • Public presentation in a form dependent on the progress of the

research • Possibility of an exhibition  
**Financial resources:** production budget / Residency contract

## Seine-Saint-Denis (93)

### Les Laboratoires d'Aubervilliers

41 Rue Lécuyer – 93300 Aubervilliers  
 T. +33 (0)1 53 56 15 90 – www.leslaboratoires.org  
**Contacts:** Alexandra Baudelot, Dora Garcia and Mathilde Villeneuve, joint managers  
**Disciplines:** visual arts, dance, painting, theatre, film, literature, etc.  
**Duration:** variable  
**Selection criteria:** by invitation • Research, and experimentation and/or creative residencies ; writing residencies • Special topic: strong connections between artistic projects, areas and people  
**Reception conditions and facilities:** work space • Human resources: professional, artistic and logistical support • Materials and equipment: equipment, rehearsal workshop and the establishment's library (3,000 works on contemporary art) • Possibility of an exhibition and other methods of public presentation • Possibility of a publication • Sessions with the public • Other cultural initiatives and additional activities: depending on the project  
**Financial resources:** production budget / Residency contract

### La capsule, résidence création photos

Centre Culturel André-Malraux  
 10 Avenue Francis-de-Pressensé  
 93350 Le Bourget  
 T. +33 (0)1 48 38 50 14  
<https://sites.google.com/site/lacapsule93/>  
**Contact:** Arnaud Lévénès, supervisor  
**Discipline:** photography  
**Duration:** 1 year  
**Selection criteria:** by application throughout the year and by invitation • Creative residency  
**Reception conditions and facilities:** work space • Human resources: artistic and technical support • Materials and equipment: photo studio, tradition black and white laboratory, laboratory for developing films and traditional processing methods, computer room for processing digital images • Exhibitions,

projections and/or online or paper publications, depending on the artist's wishes • Sessions/ debate with the public • Other cultural initiatives and additional activities: initiatives to heighten awareness among a varied public (associations, schoolchildren, families, etc.), together with the establishment's team  
**Financial resources:** production budget / Residency contract / Remuneration for additional activities

### Espace Khiasma

15 Rue Chassagnolle – 93260 Les Lilas  
 T. +33 (0)1 43 60 69 72  
 www.khiasma.net  
**Contacts:** Aline Caillet, chairperson ; Olivier Marboeuf, art director and curator  
**Disciplines:** visual arts, painting, literature  
**Programme title:** "Résidence Khiasma"  
**Duration:** variable  
**Selection criteria:** by Calls for applicants • In partnership with residency establishments in Germany and Austria [2] • Age limit: minimum 18 • Creative and intervention residency [1] ; joint creative and intervention residency [2] ; writing residency • Special topic: dialogue between different artistic forms, confronting the demands of contemporary writing with those of cultural initiatives  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical and logistical support • Materials and equipment: editing bench and equipment • Exhibition • Public sessions and talks • Other cultural initiatives and additional activities: visits and hosting workshops for schoolchildren and students of all ages ; involvement in the residency projects and the establishment's other projects in general  
**Financial resources:** expenses covered: expenses / Residency contract / Remuneration for additional activities, depending on the funding

### La Maison Populaire

9 bis Rue Dombasle – 93100 Montreuil  
 T. +33 (0)1 42 87 08 68 – www.maisonpop.fr  
**Contacts:** Annie Agopian, director ; Rose-Marie Forcinal, chairperson  
**Disciplines:** digital art and transmedia [1], exhibition curatorship [2]  
**Programme titles:**  
 [1] "Résidence d'artiste numérique sur invitation" (Digital art residency, by invitation)

[2] "Résidence de commissaire d'Exposition sur appel à candidatures" (Exhibition curatorial residency by Call for applicants)  
**Duration:** 9 non-consecutive months  
**Selection criteria:** by Calls for applicants [2] and by invitation [1] • Residencies open to an artist or a collective [1] and to an exhibition curator living in France or a collective [2] • Age limit: 45 [2] • Creative and intervention residency [1] ; curatorial residency [2] • Special topics: transmedia work, in some instances in keeping with the working hypothesis of the curator-in-residence [1] ; annual theme for producing an entire project of three exhibitions encouraging access to culture for everybody and exposure to different fields of contemporary creativity, including multimedia [2]  
**Reception conditions and facilities:** work space • Human resources: professional, logistical and technical support • Materials and equipment: those of the establishment • Exhibition(s) • Publication • Public presentations [1] ; sessions with the public and the establishment's partners concerning the artistic programming [2] • Other cultural initiatives and additional activities: hosting awareness initiatives, including participative workshops ; depending on the projects, participation in other schemes organised by the département for specific audiences, notably the "culture and art in secondary school" scheme [1]  
**Financial resources:** residency grant and production budget / Expenses covered: travel [1] / Residency contract / Possibility of remuneration for additional activities, depending on funding

### Pépinières européennes pour jeunes artistes (European art incubators)

5 Rue François-Debergue – 93100 Montreuil  
 T. +33 (0)1 55 86 08 80  
 www.art4eu.net  
**Contacts:** Patrice Bonnaffé, director ; Cyprien Vallette, co-ordinator; Valentine Busquet, head of production and communication  
**Disciplines:** visual arts, dance, music, design, etc., transdisciplinarity  
**Programme title:** "MAP (mobility in art process)"  
**Duration:** 2 consecutive months ; 4 consecutive months for the Montreal Dance School  
**Selection criteria:** by Calls for applicants • Residencies aimed at emerging, little-known artists • Joint research and experimentation or



creative residency • Special topic: the MAP residencies are part of a European exchange programme for promoting mobility and accompanying the professionalisation of young European artists on the international scene

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional, artistic and technical support, networking • Materials and equipment: 800 m<sup>2</sup> platform, recording studio, rehearsal room (dance) and any other equipment required for the project • End-of-residency reports in forms chosen by the artists (exhibition, performance, projection or meeting with professionals) • Sessions, presentation to the public, workshop open days  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

## Périphérie

87 bis Rue de Paris – 93100 Montreuil  
T. +33 (0)1 41 50 01 93  
www.peripherie.asso.fr

**Contacts:** Michèle Soullignac, director ; Gildas Mathieu, co-ordinator of “Cinéastes en résidence”

**Discipline:** documentary film

**Programme title:** “Cinéastes en résidence” (Film-makers’ residency)

**Duration:** 12-14 weeks, consecutive or otherwise (to be determined once the project has been decided upon)

**Selection criteria:** by Calls for applicants • Creative residency (at the editing stage)

**Reception conditions and facilities:** work space • Human resources: artistic and technical support • Materials and equipment: three editing room equipped with Final Cut Pro, projection room

**Financial resources:** Residency contract

## La galerie, centre d’art contemporain

1 Rue Jean-Jaurès – 93100 Noisy-le-Sec  
T. +33 (0)1 49 42 67 17  
www.lagalerie-cac-noisysec.fr

**Contacts:** Émilie Renard, director ; Nathanaëlle Puaud, artistic co-ordinator for exhibitions and residencies

**Disciplines:** visual arts [1], exhibition curatorship [2], art criticism, art theory, history of art [3]

### Programme titles:

[1] “Résidence d’artiste” (Artist’s residency)

[2] “Résidence de commissaire d’exposition étranger(ère)” (Foreign curatorial residency)

[3] “Résidence d’auteur” (Author’s residency)

**Duration:** 7 months [1] ; 3 months [2] ; 2 months [3]

**Selection criteria:** by Calls for applicants [1 and 2] and by invitation [3]

Residencies open to artists, foreign curators and authors who have completed their studies • Creative and intervention residency [1] ;

curatorial residency [2] ; writing residency [3]

Special topics: line of research, developed over an entire season, that involves all the art centre’s activities, keeping in mind the area’s key figures, cultural and scientific establishments [1] ;

discovery of the French art scene, favouring research and experimentation, in order to be able to include artists and authors encountered at the start of the residency in the exhibition or cultural programme [2] ; “fiction-critique”: piece of writing combining different fields of literature with art criticism

### Reception conditions and facilities:

accommodation • Work space • Human resources: intellectual support [1, 2 and 3], and logistical and technical support [1 and 2] from the director, artistic co-ordinator (appointed interlocutor), the manager and technicians ;

sessions organised with professionals (artists, art critics, exhibition curators, personnel from various institutions, etc.) • Materials and equipment: those of the art centre [1 and 2] and hired equipment if necessary [2] • Exhibition [1 and 2] • Publication [1 and 2] and bilingual publication [3] ; possibility of a text in the autumn exhibition’s newspaper or the paper and online edition of the Gallery’s website [3] • Presentation of the works produced to the Gallery’s various audiences [1] • Design of the programme of events relating to the guest author’s exhibition (two or three events), occasional presentation of the exhibition to adult audiences (Taxi Tram, Parcours Est), participation in a roundtable on the exhibition with various artists [2] • Involvement of the author-in-residence in the Gallery’s cultural programme throughout the entire season [3] • Exploratory trips for the exhibition and to meet other artists-in-residence in other establishments in France [2] • Other cultural initiatives and additional activities: initiatives to heighten awareness among specific audiences (schoolchildren, higher education, social services

sector, etc.) differ according to the artist’s degree of involvement [1] ; possibility of hosting writing/reading workshops with the local residents of Noisy-le-Sec, notably in relation to the users of the Roger-Gouhier multimedia-library [3]

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) [1, 2 and 3] and transport of works [1 and 2] / Residency contract [1, 2 and 3], production contract [1], rights transferral contract [3]

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) [1, 2 and 3] and transport of works [1 and 2] / Residency contract [1, 2 and 3], production contract [1], rights transferral contract [3]

## Synesthésie

1 ter Place du Caquet – 93200 Saint-Denis  
T. +33 (0)1 40 10 80 78 – www.synesthesie.com

**Contact:** Estelle Pagès, chairperson

**Disciplines:** visual arts, digital arts, art criticism, literature

**Duration:** minimum 6 months

**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency ; writing and intervention residency • Special topic: use of digital technologies and a project involving awareness initiatives

**Reception conditions and facilities:** human resources: technical, logistical and administrative support • Materials and equipment: material resources • Exhibition or another form of end-of-residency report, depending on the project • Sessions with the public, talks • Other cultural initiatives and additional activities: hosting workshops, among other things, and depending on the projects

**Financial resources:** residency grant and production budget / Residency contract / Remuneration for additional activities, depending on the projects

**Financial resources:** residency grant and production budget / Residency contract / Remuneration for additional activities, depending on the projects

## Mains d’Œuvres

1 Rue Charles-Garnier – 93400 Saint-Ouen  
T. +33 (0)1 40 11 25 25  
www.mainsdoeuvres.org

**Contact:** Ann Stouvenel, head of visual arts

**Disciplines:** visual arts, graphic design, exhibition curatorship, art criticism

### Programme titles:

[1] “Résidence – accueil création” (Creative residency)

[2] “Atelier – recherche et structuration” (Research and structuring workshop)

**Duration:** 15 days – 6 months [1] ; 1-3 years [2]

**Selection criteria:** by Calls for applicants and by invitation • Residency aimed exclusively at emerging artists [1] • Residency for authors

resident in the Ile-de-France and professionals wanting to develop their activity and their establishment • Creative residency [1] ; research and experimentation residency / writing residency [2]

**Reception conditions and facilities:** work space (minimal participation in the expenses [2]) • Human resources: professional, technical and logistical support [1 and 2] ; critical exchange, assembling subsidy applications, help with communication and diffusion, links with professionals, etc • [1] • Materials and equipment: recording studio, dance hall, conference and projection rooms, rehearsal rooms, concert hall, offices • Exhibition including comparison with the work of well-known artists [1] • Possibility of a publication [2] • Meeting with the residents of Mains d’Œuvres in all the disciplines (visual arts, theatre, dance, music, digital arts) on offer each term • Other cultural initiatives and additional activities: specific cultural initiatives available to any of the residents who so wish (in a scholastic context or performances in peoples’ homes, etc.)

**Financial resources:** residency grant, depending on the projects, and production budget / Residency contract / Remuneration for additional activities, if appropriate

## Val-de-Marne (94)

### cac-La traverse

9 Rue Traversière – 94140 Alfortville  
T. +33 (0)1 56 29 37 21  
www.cac-latraverse.com

**Contacts:** Bettie Nin and Cédric Taling, co-directors

**Discipline:** visual arts

**Programme title:** “Résidence in situ” (in situ residencies)

**Duration:** 2 months

**Selection criteria:** by invitation • Creative residency

**Reception conditions and facilities:** work space • Human resources: logistical support • Exhibition • Maintenance of a residency notebook • Other cultural initiatives and additional activities: session with secondary schoolchildren, work in view of the public, and live internet transmission  
**Financial resources:** Residency grant and production budget / Residency contract

## Savoir au présent

63 Rue du Général-Leclerc  
94270 Le Kremlin-Bicêtre  
T. +33 (0)1 46 71 69 61 – savouaupresent.fr  
**Contact:** Lise Didier Moulouquet,  
secretary-general

**Discipline:** visual arts

**Programme title:** "Pôles d'Art" (art hubs)

**Duration:** 6-9 months

**Selection criteria:** by Calls for applicants • Research and experimentation residency • Special topic: residency within a company, where the artist's approach, nurtured by the environment, is able to develop away from the need to produce things or host events

**Reception conditions and facilities:**

work space • Human resources: help with his/her artistic approach • Materials and equipment: that of the host company • Diffusion of the residency via the initiatives of cultural, social and educational professionals known to the company

**Financial resources:** residency grant / Residency contract

## Mac Val / Musée d'art contemporain du Val-de-Marne

Place de la Libération – CS 10022  
94400 Vitry-sur-Seine Cedex  
T. +33 (0)1 43 91 64 28 – www.macval.fr  
**Contact:** Valérie Labayle, head of commissions and residencies

**Discipline:** visual arts

**Duration:** 1-3 months

**Selection criteria:** by invitation • In partnership with the Institut Français • Joint creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support from the museum's three managers • Exhibition • Note published in the catalogue of the Museum's permanent collections • Participation in the season's events organised by the Institut Français • Sessions with the public, the nature of which is decided upon with the artist • Other cultural initiatives and additional activities: cultural initiatives with the Direction des Archives Départementales (departmental archives), the international relations department and the Biennale des Poètes (poets' biennial)

**Financial resources:** residency grant and production budget / Residency contract / Remuneration for additional activities

## Val-d'Oise (95)

### La Source – Villarceaux

Domaine de Villarceaux – 95710 Chaussy  
T. +33 (0)1 34 67 78 83  
www.associationlasource.fr

**Contacts:** Gérard Garouste, founding chairman ; François Louvard, director

**Discipline:** visual arts

**Programme title:** "Résidence d'artiste: arts plastiques, arts visuels" (Artist's residency: visual arts)

**Duration:** 3 months

**Selection criteria:** by scrutiny of applications throughout the year • Creative and intervention residency • Special topic: development of a personal work while undertaking initiatives to raise awareness of creativity and education among children, teenagers and adults

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support • Materials and equipment: workshop supplies and the association's tools • Exhibition • Possibility of a publication • Participation in an event for the general public • Other cultural initiatives and additional activities: practical art workshops (extra-curricular activity in the village of Chaussy, one week during the school holidays, and Wednesday afternoons for 3 months)

**Financial resources:** residency grant / Residency contract

## Yvelines (78)

### Château éphémère – Fabrique sonore et numérique

470 Avenue W.-K.-Vanderbilt  
78955 Carrières-sous-Poissy  
T. +33 (0)1 39 79 29 93  
www.chateauephemere.org

**Contacts:** Frédérique Magal, chairperson of the Château Éphémère ; Sébastien Campos, general manager of the Château Éphémère ; Glenda Laporte, Residency hub of the Institut Français

**Disciplines:** sound art, digital arts, new expressive forms

**Programme title:** "France / Québec – arts numériques" (France/Québec – digital arts)

**Duration:** 15 days – 3 months

**Selection criteria:** by Calls for applicants •

In partnership with the Institut Français as part of the "France-Québec" scheme • Residency aimed at an artist from Québec • Joint research and experimentation or creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and technical support • Materials and equipment: Vanderlab (Fab Lab) production tools (laser-cutter, 3D printer, digital milling machine, traditional carpentry tools), four music studios • Highlights during the residency • Propose and host an event as part of the NémO Biennale, an international festival of contemporary digital art managed by Arcadi • Sessions with the public and workshop open days • Other cultural initiatives and additional activities: a mediation initiative

**Financial resources:** residency grant and production budget / Residency contract / Possibility of remuneration for additional activities

### cneai = Centre national édition art image

Île des Impressionnistes  
2 Rue du Bac – 78400 Chatou  
T. +33 (0)1 39 52 45 35 – www.cneai.com

**Contacts:** Sylvie Boulanger, director ; Anaïs Déléage, assistant director

**Disciplines:** visual arts, sound, painting, video, film, publishing, writing, exhibition curatorship, art theory

**Programme title:** "Maison flottante" (the floating house)

**Duration:** variable (stays can be spread over several years)

**Selection criteria:** by invitation • In partnership with the Institut Français Deutschland and the Goethe Institut for the "Young curators" programme • Research, experimentation and creative residency ; writing residency ; curatorial residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional, artistic, editorial and technical support ; workshops organised • Materials and equipment: printing press, the art centre's production equipment and network • Type of public presentation varies in accordance with the project ; exhibition, publication, talks, seminars

**Financial resources:** residency grant and production budget, depending on the projects / Residency contract

## La graineterie, centre d'art de la Ville de Houilles

27 Rue Gabriel-Péri – 78800 Houilles  
Postal address: 16 Rue Gambetta, BP 120, 78805 Houilles Cedex  
T. +33 (0)1 39 15 92 10  
lagraineterie.ville-houilles.fr

**Contacts:** Maud Cosson, manager of the art centre ; Gilles Dresse, director of cultural affairs

**Disciplines:** visual arts, digital arts, multi-disciplinary approaches

**Programme title:** "Un(e) artiste en ville" (An artist in the city)

**Duration:** 1-6 non-consecutive months

**Selection criteria:** by Calls for applicants for the Biennale de la Jeune Création (Young Artists' Biennial) and by jury for the winner welcomed for a residency • Residency for the artist or collective awarded by the Biennale de la Jeune Création • Age limit: 35 • Creative residency • Special topic: experiments and encounters within a specific, fixed context, namely a geographic region

**Reception conditions and facilities:**

work space • Human resources: professional, technical and logistical support from the art centre's team • Materials and equipment: equipment, carpentry workshops • Exhibition • Catalogue including a critical essay • Carte blanche for creating a multi-disciplinary programme for the exhibition's private view • Different types of sessions with the public in keeping with the artist's wishes • Other cultural initiatives and additional activities: workshop, artistic or multi-disciplinary initiatives for different audiences, depending on the artist's wishes  
**Financial resources:** residency grant and/or production budget / Expenses covered: travel, various expenses, transporting the works, and accommodation where pertinent • Residency and exhibition contract / Remuneration for additional activities / Work contract

# NORMANDIE

## Calvados (14)

### L'artothèque, Espaces d'art contemporain

Palais Ducal  
Impasse Duc-Rollon – 14000 Caen  
T. +33 (0)2 31 85 69 73  
www.artotheque-caen.net

**Contacts:** Claire Tangy, director ;  
Patrick Roussel, assistant

**Discipline:** visual arts

**Duration:** 3 consecutive months

**Selection criteria:**

By invitation • Residency aimed at emerging artists • Creative and intervention residency  
Special topic: accompanying resident artists on the start of their careers

**Reception conditions and facilities:**

accommodation • Work space at the École Supérieure d'Art et Médias (ESAM) of Caen/Cherbourg • Human resources: professional support by the Artothèque's team (familiarisation with the regional and national art network) and support from ESAM's workshop technicians • Materials and equipment: equipment in ESAM's workshops • The form of report produced on the work is decided upon case by case • Sessions with the public form an important part of the residency programme • Other cultural initiatives and additional activities: possibility of practical art workshops for schoolchildren and sessions with students at ESAM Caen/Cherbourg

**Financial resources:** residency grant / Expenses covered: possibility of travel / Remuneration of workshops, where relevant

### L'unique

4 Rue Caponière – 14000 Caen  
T. +33 (0)622654474  
www.lunique.info

**Contact:** Vincent Auvray, director  
**Disciplines:** visual arts, urban art, design, digital art

**Programme title:** "Les Bains"

**Duration:** from a few days to one year

**Selection criteria:** By scrutiny of spontaneous applications and by invitation • Creative

residencies • Special topic: linked to three projects in Caen's public spaces, namely La Vitrine, dedicated to digital arts, La Pépinière, an artist's garden in the Guérinière district and "Autour du Jardin", a design and contemporary art festival (the first and third are of short duration, the second is longer)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: logistical assistance from qualified technicians for construction and mounting • Materials and equipment: workshop equipped for working with wood and metal • Exhibition

**Financial resources:** Residency grant and production budget / Expenses covered: travel and meals / Residency contract

### Station Mir

6 Route d'Ifs – 14000 Caen  
www.festival-interstice.net

**Contacts:** David Dronet, art director ; Luc Brou, director of development and visitor resources

**Disciplines:** digital art, visual arts, sound art

**Duration:** variable

**Selection criteria:** by invitation • Creative and intervention residencies • Special topic: something to do with a group of establishments (scientific, scientific mediation, artistic production, art school, etc.)

**Reception conditions and facilities:**

possibility of accommodation • Work space, depending on partners • Human resources: technical support, networking, exchange of expertise and research with the establishment's partners • Materials and equipment: equipment • One or more preliminary reports are planned • Exhibition and/or performance at the end of the residency • Public sessions • Other cultural initiatives and additional activities: workshop and/or reading at different stages of the residency with students at ESAM Caen/Cherbourg ; continuous documentation throughout the residency

**Financial resources:** production budget / Expenses covered: transport / Residency contract

### La mue

7 Rue de Villons – 14610 Cairon  
T. +33 (0)6 71 57 43 32  
www.lamue-karinesaporta.com

**Contact:** Karine Saporta, chairwoman

**Disciplines:** literature, philosophy, film, audiovisual, live performance, photography, visual arts

**Duration:** 1-4 non-consecutive weeks

**Selection criteria:** by Calls for applicants and by scrutiny of spontaneous applications throughout the year • Creative and intervention residency • Special topic: annual theme, however it is still possible to postulate outside this

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support on a case by case basis • Materials and equipment: set-design and projection equipment, car • Form of feedback on the residency decided upon on a case by case basis, according to the discipline • Form of public presentation decided upon on a case by case basis, according to the discipline

**Financial resources:** expenses covered: local travel / Residency contract

## Eure (27)

### Moulin d'Andé Centre des écritures cinématographiques

65 Rue du Moulin – 27430 Andé  
T. +33 (0)2 32 59 70 02  
www.moulinande.com

**Contacts:** Suzanne Lipinska, chairwoman ; Fabienne Aguado, manager of the Centre des Écritures Cinématographiques (CECI, Centre for cinematographic expression)

**Disciplines:** film, audiovisual

**Duration:** 60 days maximum, consecutive or otherwise

**Selection criteria:** by Calls for applicants •

Residency aimed at script-writers, dialogue writers, writer-directors, writer-director and composer duos, writers, critic-cum-essayists and researchers • Considerable professional experience required • Writing residency • Special topic: an original cinematographic project (collaboration in a stimulating instructive environment)

**Reception conditions and facilities:**

accommodation • Work space, if necessary • Human resources: individual supervision, project accompaniment, mentoring by an established professional, introduction to external contacts (notably production companies) • Materials and equipment: access to the entire computer and video infrastructure and facilities • Project notebook published annually • Full appraisal of the work achieved to be given

to CECI • Organised readings and/or projection-cum-review sessions, according to the residents' wishes • Invitation to share and host the association's cultural life

**Financial resources:** Expenses covered: travel and full board / Residency contract

### Terra Foundation for American Art

82 Rue Claude-Monet – 27620 Giverny  
Administrative venue: 121 Rue de Lille, 75007 Paris  
T. +33 (0)1 43 20 82 69  
www.terraamericanart.org

**Contact:** Veerle Thielemans, director of academic programmes, Europe

**Disciplines:** visual arts, history of art, art theory

**Programme title:** "Terra Summer Residency"

**Duration:** 9 weeks

**Selection criteria:** by Calls for applicants • Emerging artists and American History of Art PhD students • Good English necessary • Creative residency/writing residency • Special topics: interdisciplinary residency programme ; for art historians and art theoreticians, work on the American history of art PhD thesis or its role within international artistic exchanges prior to 1980

**Reception conditions and facilities:**

accommodation • Work space • Human resources: throughout the programme, international guest-speakers intervene to widen the research and creative horizons of the residents • Presentation of the artists' work at the end of the residency • Participation is expected in the programmed events and seminars

**Financial resources:** residency grant and production budget / Expenses covered: transport (proof required) and half-board (luncheon vouchers) / Residency contract

### La Source-La Guéroulde

3 Rue de la Poulrière – 27160 La Guéroulde  
T. +33 (0)2 32 35 91 41 – www.associationlasource.fr

**Contact:** François Louvard, director

**Disciplines:** visual arts, video

**Duration:** 3 months

**Selection criteria:** by Calls for applicants •

Creative and intervention residency  
Special topic: relating to an audience of children and teenagers

**Reception conditions and facilities:**

accommodation • Work space • Human

resources: professional support • Materials and equipment: photographic laboratory, foundry • Exhibition (production costs borne by the artist) • Possibility of a publication • Other cultural initiatives and additional activities: practical art workshops on Wednesdays and during school holidays  
**Financial resources:** residency grant / Residency contract

## Manche (50)

### Carrefour des arts

Le Bourg, La Chapelle-Urée  
 50370 Brecey  
 T. +33 (0)2 33 58 72 39  
 www.ateliers-artistiques.com

**Contact:** Sophie Brillon, director  
**Disciplines:** visual arts, arts and crafts, design  
**Programme title:** "Programmation annuelle"  
**Duration:** 1 week – 2 months  
**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency • Special topic: in situ work ; the artist must leave a work of his/her choice to the establishment for the Artothèque (art-lending library) collection  
**Reception conditions and facilities:** accommodation • Work space • Human resources: professional support • Exhibition • Talk, session with the public, etc • Other cultural initiatives and additional activities: possible awareness and exchange initiatives with the public, including schoolchildren (workshops, etc.)  
**Financial resources:** residency grant and production budget / Expenses covered: transport and meal allowance / Residency contract / Possibility of remuneration for additional activities

### Le point du jour – Centre d'art / Éditeur

107 Avenue de Paris  
 50100 Cherbourg-Octeville  
 T. +33 (0)2 33 22 99 23  
 www.lepointdujour.eu  
**Contacts:** David Barriet, David Benassayag, Béatrice Didier, co-directors  
**Discipline:** photography  
**Duration:** variable  
**Selection criteria:** by invitation • Creative residency • Special topic:

specific project linked to the region  
**Reception conditions and facilities:** accommodation • Human resources: artistic and professional support aimed at developing a network • Exhibition • Publication of a book • Sessions with the public • Other cultural initiatives and additional activities: workshops  
**Financial resources:** residency grant: variable

### Art plume

165 Rue du Mesnilcroc  
 50000 Saint-Lô  
 T. +33 (0)2 33 05 03 26  
 www.artplume.org

**Contacts:** Fabien LeGoupil, chairman of the association ; Lisa Retoux, residency supervisor  
**Disciplines:** visual arts, performance arts  
**Duration:** 2 months minimum  
**Selection criteria:** by monthly scrutiny of applications • Creative residency  
 Special topic: diversity of artistic disciplines  
**Reception conditions and facilities:** accommodation possible • Work space (30 euros rental per month) • Human resources: professional, logistical and technical support • End-of-residency report usually in the form of an exhibition ; exhibition during the Hétéroclites Festival as part of a Call for Land Art projects • Possibility of sessions and exchange with the public • Other cultural initiatives and additional activities: possibility of workshops for heightening artistic awareness  
**Financial resources:** possibility of a residency grant / Residency contract

### Usine Utopik Centre de création contemporaine relais culturel régional

La Minoterie, Route de Pont-Farcy  
 50420 Tessa-sur-Vire  
 T. +33 (0)2 33 06 01 67  
 www.usine-utopik.com  
**Contact:** Xavier Gonzalez, director  
**Disciplines:** visual arts, art criticism  
**Programme title:** "Programme international de résidences France / Corée du Sud" (International residency programme France/ South Korea) [2]  
**Duration:** 6 consecutive weeks  
**Selection criteria:** by Calls for applicants • In partnership [2] • Residency aimed at a South Korean artist [2] • Two artists are welcomed simultaneously • Car recommended •

[1] Creative and intervention residency  
 [2] Joint creative residency in partnership with the With Artist Foundation for contemporary art located in Seoul (South Korea) • [3] Writing residency • [4] Creative residency • Special topics: a South Korean artist is welcomed at the Usine Utopik and an artist from Normandy in South Korea [2] ; art criticism as part of the Festival des Bords de Vire (environmental art) (alternate years) [3] ; creation of a large-scale work in keeping with the landscape during the Festival des Bords de Vire (alternate years) [4]  
**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic and technical support, sharing expertise and skills, introduction to professionals • Materials and equipment: specialist technical areas (foundry for bronze work, workshops for metal, stone, engraving, ceramics) • Exhibition • Brochure created by each artist (1,000 print run) • Sessions with the public and presentation of the artistic project within the exhibition space (giving rise to initiatives with the public, hosted by the mediator) • Other cultural initiatives and additional activities: practical art workshops for schoolchildren, social service centres, daycare centres, etc.  
**Financial resources:** residency grant and production budget / Expenses covered: meals / Residency contract

## Orne (61)

### Les Bains-Douches

151 Avenue de Courteille  
 61000 Alençon  
 T. +33 (0)2 33 29 48 51  
 bainsdouches.net  
**Contact:** Sophie Vinet, director  
**Discipline:** visual arts  
**Duration:** 15-30 days  
**Selection criteria:** by invitation • Creative residency  
**Reception conditions and facilities:** accommodation • Work space • Materials and equipment: tools • Exhibition • Meeting with the public • Other cultural initiatives and additional activities: possibility of presenting work to schoolchildren  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract and exhibition contract

## 2angles

11 Rue Schnetz — 61100 Flers  
 T. +33 (0)2 33 64 29 51 – www.2angles.org  
**Contacts:** Jérôme Letinturier, head of visual arts projects ; Marine Costard, head of contemporary dance projects  
**Discipline:** visual arts  
**Duration:** 25 consecutive days or spread out over a year  
**Selection criteria:** by Calls for applicants and by invitation • Creative residency • Special topic: relating to an environment, a town or a particular population  
**Reception conditions and facilities:** accommodation • Work space • Human resources: help with the installation/ management of an exhibition and administrative help if requested • Materials and equipment: provision of a production workshop and small power tools, digital camera, video-projectors, LCD monitor, desktop publishing and video software, sound amplifier • Exhibition • Catalogue with print-run of 500 copies, of which 100 are given to the artist • Sessions with the public, talks • Other cultural initiatives and additional activities: workshops with schoolchildren  
**Financial resources:** residency grant and production budget / Expenses covered: meals / Adhesion contract between the artist and 2angles / Remuneration for the workshops with schoolchildren

## Seine-Maritime (76)

### Insa (Institut national des sciences appliquées) Rouen

685 Avenue de l'Université  
 76801 Saint-Étienne-du-Rouvray Cedex  
 T. +33 (0)2 32 95 97 00  
 www.insa-rouen.fr  
**Contact:** Anne Caldin, head of the culture and heritage department  
**Disciplines:** art/science, digital art, visual arts, dance, music, theatre, film, photography, etc.  
**Programme title:** "Résidence art/science" (Art/science residency)  
**Duration:** 4-6 weeks over a term (period based on the teaching calendar)  
**Selection criteria:** by Calls for applicants • In partnership with the Drac Haute-Normandie • Residency aimed at an artist

or a company • Creative and intervention residency • Special topic: experimental setting for a project requiring specific scientific skills and expertise ; the creative work is carried out in direct correlation with the students who are supervised by one or more lecturer-researchers

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support from lecturer-researchers • Materials and equipment: small equipment, software, if necessary • End-of-residency report • Other cultural initiatives and additional activities: awareness initiatives among different types of public, both within and without the Institute (schoolchildren and others, locals)  
**Financial resources:** grant for creating a work / Expenses covered: flat rate for transport and flat rate for equipment if necessary / Residency contract

## Galerie Duchamp

7 Rue Percée – 76190 Yvetot  
 T. +33 (0)2 35 96 36 90  
 www.galerie-duchamp.com

**Contacts:** Séverine Duhamel, director ; Pascale Rompteau, head of residencies in schools

**Disciplines:** installations, photography, video, participative works [1, 2 and 3] ; visual arts [4]

**Programme titles:**

[1] "Résidence à Yvetot" (Residency in Yvetot)

[2] "Résidence Culture à l'hôpital" (Culture in hospitals residency)

[3] "Résidence Culture – handicap" (Culture and handicaps residency)

[4] "Résidences Iconoclasses" (Iconoclass residency)

**Duration:** variable

**Selection criteria:** by invitation •

Creative and intervention residencies

**Reception conditions and facilities:**

accommodation • Work space in the exhibition venue for in situ projects • Human resources: professional support and possibility of help from the technical units • Exhibition • Catalogue • Interaction with the public, mediation for the exhibition and work in view of the public for outdoor installations • Other cultural initiatives and additional activities: sessions with amateurs, schoolchildren and specific audiences (people with a handicap or from social welfare establishments), work in view of the public

with partner-schools and hosting workshops at the school of visual arts

**Financial resources:** production budget / Expenses covered: travel / Contract for the residency and for producing work / Remuneration for sessions with amateurs and schoolchildren

## NOUVELLE AQUITAINE

### Charente (16)

#### La Cité internationale de la bande dessinée et de l'image – la maison des auteurs

(International Centre for Comics, Graphic novels, cartoons and animation – the authors' residence)  
 121 Rue de Bordeaux – BP 72308  
 16023 Angoulême – T. +33 (0)5 45 22 86 10  
 www.citebd.org

**Contact:** Pili Muñoz, director of La Maison des Auteurs

**Disciplines:** graphic narration (comics, graphic novels, cartoons, animated film, multimedia)

**Programme title:** "La Maison des Auteurs" (The Authors' Residence)

**Duration:** several months – 2 years

**Selection criteria:** by Call for applicants  
 Creative residency ; writing residency ; joint residency some years • Special topic: development of a graphic narrative project

**Reception conditions and facilities:**

accommodation (for a maximum of one year ; bills at the residents' charge) • Work space (rent: 150 euros per year) • Human resources: professional support (sessions on legal aspects and an artist's social status ; sessions with representatives of authors' societies, publishers, lawyers, etc.) • Materials and equipment: drawing tables, light tables, computers with graphic design software ; technical and documentary resource centre • Exhibition • Events can be organised for the publication of a book or to round-off a residency

**Financial resources:** grants may be given by the Centre National du Livre, the SAIF (Société des Auteurs des Arts Visuels et de l'Image Fixe) and the Association Beaumarchais (SACD) / Residency contract

### Charente-Maritime (17)

#### Centre Intermondes

11 bis Rue des Augustins – 17000 La Rochelle  
 T. +33 (0)5 46 51 79 16  
 www.centre-intermondes.com

**Contact:** Édouard Mornaud, director  
**Disciplines:** visual arts, dance, music, literature/ contemporary forms of expression  
**Programme title:** "Centre Intermondes"  
**Duration:** 1-3 months  
**Selection criteria:** by invitation and in partnership • Age limit: minimum 18 • Creative and/or research residencies welcoming foreign artists, especially for the joint residencies and writing residencies  
**Reception conditions and facilities:** accommodation • Work space • Human resources: contact with the region's cultural establishments and artists ; support from a manager depending on the partnership • Exhibition depending on the partnership • Interaction with the public depending on the partnership • Other cultural initiatives and additional activities: possibility of workshops with schoolchildren and even with the University of La Rochelle  
**Financial resources:** Residency grant and production budget / Expenses covered: travel within France / Residency contract / Remuneration for workshops held at the University of La Rochelle

#### Captures – Centre d'art contemporain

Palais des Congrès – BP 102  
 17206 Royan – T. +33 (0)5 46 23 95 91  
 www.agence-captures.fr

**Contacts:** Jean-Marc Lacabe ; Frédéric Lemaigre  
**Disciplines:** visual arts, cinema, architecture, art criticism, exhibition curatorship, etc. (inter-disciplinarity)

**Programme title:** "Résidences Captures"

**Duration:** variable depending on the artists' availability

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: relationship with daily life, the city, citizenship, others, public space

[1] individual or group residencies for artists working with the visual arts, architects, photographers ; writing assistance for film-makers and writers (writing residency)  
 [2] visual arts residencies in secondary schools within the Poitou-Charentes and Aquitaine teaching academies  
 [3] residencies for exhibition curators and art critics (conception and realisation of a project) (writing residency)

**Reception conditions and facilities:** accommodation • Work space • Human

resources: professional support • Materials and equipment: audiovisual equipment, video-projectors, etc. • End-of-residency review in a form suited to the project: exhibition, film, book, etc. • Sessions and lectures with the public and open workshop on certain days

**Financial resources:** residency grant and production budget / Expenses covered: travel / Production and diffusion contract

## Corrèze (19)

### Chamalot-Résidence d'Artistes

19300 Moustier-Ventadour  
Christine Surel – T. +33 (0)5 55 93 05 90  
www.chamalot-residart.fr

**Contacts:** Stéphane Muracciole, chairperson ; Olivier Sers, secretary

**Discipline:** painting

**Duration:** 1 month, solid

**Selection criteria:** by Calls for applicants (dual candidate applications possible, as the artists are received in pairs) • Age limit: 45 • Driving licence obligatory • Creative residency  
Special topic: encouraging inter-disciplinarity

**Reception conditions and facilities:**

accommodation • Work space •

Human resources: support encouraging professionalisation, interaction with various professionals in the art world (staff at the Frac, Drac and exhibition venues, critics, gallery owners, etc.) • Materials and equipment: standard equipment, library, car • Exhibition during the winter following the residency at the Centre d'Art Contemporain in Meymac • Catalogue • Interaction with the public during workshop open days • Other cultural initiatives and additional activities: in keeping with the wishes of the residents, presentation of work to one or two groups of secondary school children

**Financial resources:** residency grant / Expenses covered: travel / Residency contract / Remuneration of additional activities on a case-by-case basis

### Treignac Projet

2 Rue Ignace-Dumergue  
Vieux Pont – 19260 Treignac  
T. +33 (0)7 83 50 15 49  
www.treignacprojet.org

**Contact:** Sam Basu, chairperson

**Disciplines:** all disciplines

**Programme title:** “Programme de résidence” (Residency Programme)

**Duration:** 1-2 weeks (longer stays possible)

**Selection criteria:** by invitation and by scrutiny of spontaneous applications. • Special topic: residency designed for international and group projects in keeping with research themes linked to the establishment's exhibition programme

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support from the establishment's team in developing the resident's projects in keeping with the theme of its exhibition programme

### Merveilleux Prétexte

Cerice – 19000 Tulle  
T. +33 (0)7 86 20 90 27

merveilleuxpretexte.blogspot.fr

**Place of residency:** Lycée Caraminot, 28 Avenue de Ventadour, 19300 Égletons

**Contacts:** Antoine Colrat, secretary and co-ordinator of the residency at the Lycée Caraminot ; Frédéric Fournier, co-ordinator of the Merveilleux Prétexte association

**Disciplines:** visual arts, painting, musical improvisation

**Duration:** 1-3 months

**Selection criteria:** by Calls for applicants and by invitation • In partnership • Residencies aimed at a Korean artist for the Franco-Korean exchange [3] • Creative and interaction residencies [1 and 2] • Special topics:

[1] Residency in a school environment

at the Lycée Caraminot in Égletons

[2] Residency in a hospital environment

as part of the “Culture à l'hôpital”

(“culture in hospitals”) programme

[3] Joint residencies with South Korea

**Reception conditions and facilities:**

accommodation (secondary school dormitory [1] ; in a private home [2 and 3]) • Work space • Human resources: technical and logistical support [1] • Exhibition • Publication of flyers and posters as well as a book, for certain projects • Workshop open to everybody •

Other cultural initiatives and additional activities: extra-curricular and extra-mural secondary school activities, events for the Journées du Patrimoine (Heritage Days), lots of educational activities within the Lycée Caraminot [1], sessions with patients [2]

**Financial resources:** residency grant and production budget / Expenses covered:

travel and meals / Residency contract / Remuneration of additional activities [1 and 2]

### Peuple et Culture Corrèze

51 bis Rue Louis-Mie – 19000 Tulle

T. +33 (0)5 55 26 32 25

http://perso.wanadoo.fr/pec19

**Contact:** Manée Teyssandier, supervisor

**Discipline:** photography (principle one)

**Duration:** 2-3 years non-continuously

**Selection criteria:** by invitation • Creative residency • Special topic: to do with the locality and its inhabitants

**Reception conditions and facilities:**

accommodation • Exhibition • Progress reports • Potential publication • Interaction with the public • Other cultural initiatives and additional activities: workshops and mediation initiatives possible depending on the artists' wishes

**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

### Musée du Pays d'Ussel

12 Rue Michelet – 19200 Ussel

T. +33 (0)5 55 72 54 69

www.ussel19.fr/activités/musee-du-pays-dussel

**Contacts:** Élisabeth Dravet, museum director ; Patrick Sauvat, lithographer

**Disciplines:** lithography, engraving, typography

**Duration:** 2 months

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: art editions

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support by the lithographer • Materials and equipment: Brisset presses, Magnon intaglio press (19th century), proofing press for typography and embossing, and all the tools and supplies required for lithography • Exhibition • Other cultural initiatives and additional activities: participation in practical workshops, hosting the lithography workshop, alone or together with the residency's lithographer

**Financial resources:** residency grant and production budget / Residency contract

## Creuse (23)

### La pommerie

23340 Lachaud

T. +33 (0)6 38 68 39 32

www.lapommerie.org

**Contact:** Elie Kongs, chairperson

**Discipline:** sound art

**Programme title:** “Les résidences de La Pommerie” (Residencies at the Pommerie)

**Duration:** 2 consecutive months

**Selection criteria:** by Calls for applicants

and by invitation • Creative residency •

Special topic: environmental awareness (residency in a rural setting)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and technical support, networking • Exhibition(s), performances and concerts • Sessions with the public • Other cultural initiatives and additional activities: workshop proposals depending on the artists' wishes

**Financial resources:** residency grant and production budget / Residency contract / Remuneration of additional activities, if required

### La métive

2 Rue Simon-Bauer – 23150 Moutier-d'Aahun

T. +33 (0)5 55 62 89 – lametive.fr

**Contacts:** Laurine Malengreau, administrative director ; Christophe Givois, art director

**Disciplines:** all disciplines, especially multi-disciplinary and trans-disciplinary projects

NB: in the future, La Métive will be welcoming researchers

**Programme title:** “The Meet Hives Project, Programme Institut Français / Région Limousin”

**Duration:** 3 weeks – 3 months,

consecutively or otherwise

**Selection criteria:** by invitation • Research and experimentation residency • Special topic: linked to the area and its inhabitants

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical and professional support, encouragement to use and promote the material resources and artisanal know-how of the area, introduction to local distributors and publishers • Materials and equipment: equipment and rehearsal hall • Exhibition or other end-of-residency report in keeping with the artist's wishes • Possibility of a publication •

Interaction with the public • Other cultural initiatives and additional activities: participation in the events and mediation initiatives organised by La Métime, in tandem with the artist and bearing in mind his/her artistic project  
**Financial resources:** production budget / Expenses covered: travel and meals (within a set limit) / Residency contract / Remuneration of additional activities in the event of a specific project only

## Deux-Sèvres (79)

### CACP Villa Pérochon

64 Rue Paul-François-Proust  
 BP 59135 – 79061 Niort Cedex 9  
 T. +33 (0)5 49 24 58 18  
 www.pourlinstant.com

**Contact:** Patrick Delat, art director

**Discipline:** photography

**Programme title:** “Les Rencontres de la Jeune Photographie Internationale” (International young photographers’ festival)

**Duration:** 2 consecutive weeks

**Selection criteria:** by Calls for applicants • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support from an internationally-renowned artist taking part in the festival, as well as from a professional technical team and team of volunteers • Materials and equipment: technical hub equipped with a laboratory for black and white film and a workshop for digital photography • Two exhibitions: one before the residency and the other after it • French/English bilingual catalogue, 10 copies of which are given to each resident • Presentation open to the public the first day of the residency to encourage local support for the artists-in-residence  
**Financial resources:** production budget / Expenses covered: travel within France for the foreign residents, breakfasts and dinners

## Dordogne (24)

### Pôle expérimental métiers d'art (PEMA) de Nontron et du Périgord vert

Château, Avenue du Général-Leclerc  
 24300 Nontron, Dordogne  
 T. +33 (0)5 53 60 74 17  
 www.metiersdartperigord.fr

**Contacts:** Sophie Rolin, head of PEMA ; Hélène Clavaud, visitor resources

**Discipline:** design

**Programme title:** “Résidence design et métiers d'art” (Design and Arts and Crafts Residency) as part of “Résidences de l'Art en Dordogne” (co-ordinated by the Agence Culturelle Départementale Dordogne-Périgord)

**Duration:** 3 months spread over 18 months

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: design linked to a given theme, or even to the production of new objects, in collaboration with local arts and crafts professionals

**Reception conditions and facilities:**

accommodation • Work space • Human resources: logistical support from a co-ordinator in situ, artistic and technical support from arts and crafts professionals ; sessions organised with local business people • Exhibitions at the beginning and end of the residency • Possible catalogue or online publication • Commission of a written text and lecture from an outside contributor • Session with the public • Other cultural initiatives and additional activities: initiatives to raise artistic awareness among schoolchildren who work closely with the residency project (workshops, educational talks, etc.)  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract and contract for copyright transferral / Remuneration for educational workshops

### Agence culturelle départementale Dordogne-Périgord

Espace Culturel François-Mitterrand  
 2 Place Hoche – 24000 Périgueux  
 T. +33 (0)5 53 06 40 00  
 www.culturedordogne.fr

**Contacts:** Isabelle Pichelin, director ; Violaine Marolleau, head of visual arts projects

**Disciplines:** visual arts, design

**Programme title:** “Résidences de l'Art en Dordogne” (Art Residencies in the Dordogne)  
 NB: the Agence Culturelle Départementale Dordogne-Périgord co-ordinates this programme and organises the reception of three artists per year in partnership with several establishments

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants and by invitation • Creative residency  
 Special topic: research sustained by the cultural projects and resources of each site

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and technical support • Exhibition • Publication, depending on the partnerships • Introductory meeting to present the artist and his/her work, immersion period and sessions with the local residents, open workshop at the end of the residency • Other cultural initiatives and additional activities: practical workshop with schoolchildren and/or groups of children and adults

**Financial resources:** residency grant and production budget / Residency contract and contract for copyright transferral / Remuneration for practical workshops

### Le Jardin d'Héllys-œuvre

Route Départementale 705  
 Domaine des Gissoux  
 24160 Saint-Médard-d'Excideuil  
 T. +33 (0)5 53 52 78 78  
 www.lejardindhelys-oeuvre.fr

**Contacts:** Alain Piot Di Massimo, Claude Piot, LO-renzo, Michel Piot and Moniqa Ray-Bool, co-founders

**Disciplines:** ceramics and glassmaking ; visual arts ; comics, graphic novels, cartoons and animation ; curatorship ; sound art ; dance ; design ; graphic design ; writing ; arts and crafts ; fashion and textiles ; new technologies ; photography ; theatre ; art theory and criticism ; video

**Duration:** variable

**Selection criteria:** by Calls for applicants and by invitation • Writing residency ; Curatorial residency ; Creative residency • Special topic: linked to the transformation of the Garden of Héllys into a work of art

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support, introduction to local and institutional partners  
 Exhibition • Possibility of a public event at the

start and/or finish of the residency • Other cultural initiatives and additional activities: extra-mural research and creative workshop  
**Financial resources:** residency grant / Residency contract / Remuneration of additional activities

## Gironde (33)

### Zébra3

2 Rue Marc-Sangnier (Fabrique Pola – Cité numérique) – 33130 Bègles  
 T. +33 (0)9 52 18 88 29  
 www.zebra3.org

**Contacts:** Candice Pétrillo, director ; Louise Couffignal, assistant director, in charge of public relations

**Discipline:** visual arts

**Programme title:** “Bordeaux / Montréal: Mobilité & coopérations culturelles” (Bordeaux / Montreal: mobility and cultural co-operation)

**Duration:** 8 consecutive weeks

**Selection criteria:** by Calls for applicants • In partnership with an establishment in Quebec • Residency open solely to an artist from Aquitaine in Quebec, and an artist from Quebec in France • Joint creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support, and help from an assistant, if requested, depending on the project • Materials and equipment: tools • Exhibition • Public presentation / workshop visit • Other cultural initiatives and additional activities: session and/or presentation with art students

**Financial resources:** production budget / Expenses covered: travel (within a set limit) and daily rate / Residency contract

### CAPC Musée d'art contemporain de Bordeaux

7 Rue Ferrère – 33000 Bordeaux  
 T. +33 (0)5 56 00 64 24  
 www.capc-bordeaux.fr

**Contact:** Romaric Favre, exhibitions department, head of events

**Disciplines:** visual arts, theoretical research (including exhibition curatorship, art criticism, art theory, history of art)

**Programme titles:**

[1] “La Fabrique des images” (Making Images)

[2] "Résidence de commissaire / Centre de recherche" (Curatorial residency/Research Centre)

**Duration:** 4 consecutive months [1]; 2 consecutive months [2]

**Selection criteria:** by Calls for applicants [1] • Programme only open to students or recent (within past 3 years) graduates of an art school in Aquitaine (soon to be open to all young artists living in Bordeaux or Aquitaine, with provisos) [1] • In partnership with SOMA, Mexico [1] • By invitation [2] • Joint creative residency [1]; research residency / curatorial residency [2] • Special topic: to set up a dialogue between the two resident artists, one in France, the other in Mexico [1]

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional, logistical and technical support [2]; introduction to the local professional network (art students, artists, exhibition curators etc.) [1 and 2] • Materials and equipment: the technical resources of the host establishment • End-of-residency resumé in the form of a "work diary" (text, sound and video recordings, prints and images, talks, etc.) [1] • Possibility of organising and/or producing events (projections, performances, etc.) [1 and 2] • Participation in the activities of the host establishment [1] • Other cultural initiatives and additional activities: involvement with cultural projects promoting the host establishment [1 and 2]; maybe educational workshops at the CAPC [2]

**Financial resources:** residency grant [1 and 2] and production budget [1] / Expenses covered: travel [1 and 2] / Residency contract

## Espace29

29 Rue Fernand-Marin  
33000 Bordeaux  
T. +33 (0)5 56 51 18 09  
www.espace29.com

**Contact:** Marion Cabanne, chairperson

**Disciplines:** digital arts, visual arts, sound art

**Programme title:** "Résidence ESPACE29"

**Duration:** 1-1 months

**Selection criteria:** by Calls for applicants • Emerging artists and collectives are given priority • Creative residency

Special topic: in situ creation

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support from the whole Espace29

team • Materials and equipment: 13-room wooden set design • Exhibition • Mediation notebook created with the Espace29 team • Interaction with the public during guided visits • Other cultural initiatives and additional activities: awareness initiatives; hosting workshops for the young in connection with the exhibition

**Financial resources:** residency grant and production budget / Expenses covered: travel and food / Exhibition contract / Remuneration for hosting workshops, depending on the project

## Institut culturel Bernard-Magrez - Château Labottière

16 Rue de Tivoli  
33000 Bordeaux  
T. +33 (0)5 56 81 72 77  
www.institut-bernard-magrez.com

**Contact:** Maaïke Hamerlinck, head of artistic production

**Discipline:** visual arts

**Programme title:** "Résidence d'artistes" (Artists' residency)

**Duration:** 3 months minimum, consecutive or otherwise

**Selection criteria:** by Calls

for applicants • Creative residency

**Reception conditions and facilities:**

work space • Exhibition • One of the artist's works will become part of the establishment's collection • Regular talks and workshop visits offered to professionals in Bordeaux's cultural sector and members of the Institut Culturel Bernard Magrez

**Financial resources:** residency grant / Residency contract

## Haute-Vienne (87)

### Centre international d'art et du paysage de l'île de Vassivière

Île de Vassivière  
87120 Beaumont-du-Lac  
T. +33 (0)5 55 69 27 27  
www.ciapiledvassiviere.com

**Contacts:** Marianne Lanavère, director; Lucie You, residency co-ordinator

**Disciplines:** visual arts, writing, art criticism, design, graphic design, landscape design,

ethnobotany, architecture, choreography, etc.

**Programme title:** "Résidences de recherche et de création" (Research and creative residencies)

**Duration:** 4 months with at least 60 days in situ, consecutive or otherwise

**Selection criteria:** by Calls for applicants • Candidates must have already completed their training • Driving licence recommended • Research and/or creative residency; writing residency • Special topic: relating to the Vassivière landscape, both aesthetically and with regard to its social and environmental history • Residencies open to three creators and/or researchers (they can apply separately or as a team, and can work together if they so choose)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: intellectual, technical and logistical support • Materials and equipment: equipment and car • Set opening times for the living quarters and work premises in order to show the research work, projects and creations • Other cultural initiatives and additional activities: depending on their availability, and in conjunction with the Centre d'Art team, the residents are asked to think up ways of interacting with the public (workshop open days, talks, lectures, performances, educational sessions, etc.)

**Financial resources:** residency grant and possibly a production budget / Expenses covered: travel / Residency contract

## Landes (40)

### La forêt d'art contemporain

Écomusée de Marquèze  
40630 Sabres  
T. +33 (0)6 78 11 23 31  
www.laforetdartcontemporain.com

**Contacts:** François Dumont, exhibition curator; Lydie Palaric, artist in charge of the residency

**Discipline:** visual arts

**Programme title:** "La forêt d'art contemporain" (The contemporary art forest)

**Duration:** variable

**Selection criteria:** by invitation and by scrutiny of unsolicited applications • Creative residency Special topic: in situ works as part of a contemporary art circuit within the Parc Naturel des Landes de Gascogne

**Reception conditions and facilities:** accommodation • Work space • Human

resources: technical support on a case-by-case basis • Materials and equipment: on a case-by-case basis, the association researchers what production materials are necessary • Exhibition • Events and visits organised to give life to the work both during and after the residency • Publication of maps and postcards • Public presentation of the artist's approach and the project at the start of the residency and during the municipal private view for the end-of-residency show with the created work, as well as for the private view of the itinerant exhibition of all the establishment's works with the curator • Other cultural initiatives and additional activities: one or more sessions with schoolchildren

**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

## Lot-et-Garonne (47)

### Pollen

25 Rue Sainte-Marie  
47150 Monflanquin  
T. +33 (0)5 53 36 54 37  
www.pollen-monflanquin.com

**Contacts:** Denis Driffort, director; Sabrina Prez, mediator

**Discipline:** visual arts

**Programme title:** "Pollen, résidence d'artistes à Monflanquin" (Pollen: artists' residency in Monflanquin)

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and artistic support, introduction to other artists and professionals in the cultural sector • Exhibition • Sessions, interaction with the public • Other cultural initiatives and additional activities: possibility of sessions with schoolchildren, with a maximum of 5 one-hour sessions

**Financial resources:** residency grant / Residency contract



## Pyrénées-Atlantiques (64)

### Le bel ordinaire, espace d'art contemporain

Allée Montesquieu – 64140 Billère  
T. +33 (0)5 59 72 25 85  
belordinaire.agglo-pau.fr

**Contacts:** Florence de Mecquenem, director ; Claire Oyallon, assistant director, in charge of the residency

**Disciplines:** visual arts, graphic design

**Duration:** 3 months maximum

**Selection criteria:** by Calls for applicants

[1] creative residencies

[2] research and experimentation residencies

[3] "coup de pouce" (literally: 'lend a hand') creative residencies

**Reception conditions and facilities:**

accommodation • Work space (participation towards the cost) • Human resources: technical and administrative support • Materials and equipment: painting workshop with pressurised cabin, silkscreen printing workshop, tooling machines for wood- and metal-work • Exhibition [1] • Sessions with the public and workshop open-days • Other cultural initiatives and additional activities: workshop visits with groups

**Financial resources:** residency grant / Residency contract

### NEKaTOENEa CPIE littoral basque Domaine d'Abbadia

2 Rue Armatonde – 64700 Hendaye  
T. +33 (0)5 59 20 37 20  
www.nekatoenea.eu

**Contacts:** Pascal Clerc, director ; Elke Roloff, in charge of the association, the residency programme and mediation ; Aintzane Lasarte, manager of the cross-border projects and the EAC Pôle (centre for artistic and cultural education)

**Discipline:** visual arts

**Programme title:** "NEKaTOENEa résidences d'artistes"

**Duration:** 4 months, spread over two periods, if required [1] ; 2-3 consecutive months [2] ; 2 consecutive months [3]

**Selection criteria:** by Calls for applicants • Open to artists whose studies have been

finished for at least 3 years, and who have not recently benefited from another residency in Aquitaine [1] • [1] Creative residency • [2] Creative and intervention residency • [3] Creative residency as part of an artistic commission • Special topics: residencies in a 'Permanent centre for environmental initiatives' (CPIE, which develops scientific, cultural and educational projects that also take account of boundary issues) that has an awareness programme ; annual theme linked to the site [2] ; annual theme for transitory works as part of the Fête de la Corniche [3]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and logistical support, introduction to professionals in the cultural sector, pooling of scientific knowledge by the CPIE team and volunteers • Materials and equipment: possibility of borrowing tools and equipment from the workshops • Exhibition or another form of feedback at the end of the residency • Production of a personal account (printed, virtual or multimedia, author's text, video, etc.) [1 and 2] • Presentation of the residents' work to the public and professionals in the cultural sector, on both sides of the border ; workshop open days • Other cultural initiatives and additional activities: a workshop for children, supervised by the residency establishment ; hosting workshops for a variety of audiences [2] ; possibility of a talk and a workshop with art schools

**Financial resources:** residency grant and production budget / Expenses covered: travel (with a set limit) [1 and 2] / Residency contract / Remuneration of workshops and activities outside the awareness programme

### Groupement Européen de Coopération Territoriale-GECT Espace Pourtalet

Col du Pourtalet  
RD-934 PR 57.5  
64440 Laruns  
T. +34 (0) 974 997 000  
www.espalet.eu

**Contact:** Santiago Fabregas, director of the GECT

**Discipline:** visual arts

**Programme title:** "Résidence d'artiste Transfrontalière" (Cross-boundary artist's residency)

**Duration:** 3 months maximum

**Selection criteria:** by Calls for applicants •

In partnership with the Conseil Départemental des Pyrénées-Atlantiques and the Diputación General de Aragón • Age limit: minimum 18 • The artist must have lived in the Pyrénées-Atlantiques or Aragon (Spain) for at least one year • Joint creative residency • Special topic: simultaneous hosting of two artists, one from the Pyrénées-Atlantiques region and one from Aragon, each with a project relating to the area's cross-border dimension and its sustainable development objectives, and a joint work (exchange of know-how, joint artwork, shared Facebook page, etc.)

**Reception conditions and facilities:**

accommodation • Work space • Human resources: support in developing the network for exchanging artists' experiences • Exhibition • Residency report • Possible talks • Other cultural initiatives and additional activities: initiatives to heighten the public's artistic awareness and provide bilingual cultural and artistic education, depending on the wishes of the artist

**Financial resources:** residency grant / Residency contract

## Vienne (86)

### Centre d'art contemporain, ateliers de l'imprimé

2 Rue de La Taupanne  
86100 Châtelleraut  
T. +33 (0)5 49 93 03 12  
www.agglo-chatelleraut.fr/culture/ecole-d-arts-plastiques/centre-d-art-contemporain

**Contact:** Gildas Le Reste, director

**Discipline:** printmaking

**Duration:** 2-4 non-consecutive days

**Selection criteria:** by invitation and unsolicited application throughout the year • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support from an artist and a master silkscreen artist • Materials and equipment: all materials for silkscreen printing, lithography, photo-offset and engraving • Possibility of an exhibition • Art editions • Public presentation

**Financial resources:** residency grant and production budget / Expenses covered: meals / Residency contract

# OCCITANIE

## Ariège (09)

### Caza d'oro, résidence d'artistes

3 and 15 Rue du Temple  
09290 Le Mas-d'Azil  
T. +33 (0)5 34 01 18 83  
www.cazadoro.org

**Contact:** Claus Sauer, director

**Disciplines:** visual arts, digital arts, painting, photography

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants and by invitation • Research and creative residencies, which can also be joint residencies depending on the partnerships

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, scientific and logistical support, introduction to artists, craftsmen/women, manufacturers, academics, scientists, galleries, art centres, museums and collectors • Materials and equipment: extramural workshop specifically adapted to large scale sculpture, library with over 10,000 works, resource centre and public projection room • Exhibition • Catalogue, publication, guide • Sessions with the public and talks • Other cultural initiatives and additional activities: intervention in schools, educational workshops

**Financial resources:** residency grant and production budget / Expenses covered: travel, transporting works / Residency contract / Remuneration for additional activities

## Aude (11)

### Arca Le Rideau Vert

Principauté de Villarzans  
Route de Saint-Martin-le-Vieil  
11150 Bram  
T. +33 (0)4 68 76 29 86  
www.villarzans.com

**Contacts:** Ève Delrieu, chairwoman  
Thierry Gravelle, director

**Disciplines:** visual arts, photography, video

**Duration:** variable, minimum 1 week

**Selection criteria:** by Calls for applicants

and by invitation • Creative residency • Special topic: notion of a micro-territory, contemporary archeology, utopia and the development of the landscape (especially works in the open air)

**Reception conditions and facilities:**

accommodation • Work space • Materials and equipment: tools, commercial vehicle • Exhibition • Publication

**Financial resources:** production budget / Residency contract

## Aveyron (12)

### L'atelier Blanc

5 Rue Sainte-Émilie-de-Rodat  
12200 Villefranche-de-Rouergue  
T. +33 (0)6 30 53 37 92  
www.atelier-blanc.org

**Contact:** Pierrette Villemagne, chairwoman

**Discipline:** visual arts

**Duration:** 1-1 months

**Selection criteria:** by Calls for applicants •

Age limit: under 33, especially for the Prix de la Jeune Création (young artists' prize) • Creative residencies, with feedback in the form of an exhibition, or a presentation in a public area, etc

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support • Exhibition, depending on the project • Educational documents, depending on the project • Sessions with the public

**Financial resources:** residency grant / Expenses covered: travel

## Gard (30)

### Artelinea

16 avenue du Midi  
30111 Congénies  
T. +33 (0)9 73 11 70 59  
www.artelinea.com

**Contact:** Muriel Zaninetti, chairwoman

**Disciplines:** sculpture, ceramics

**Programme title:** "Résidence d'artistes chez Artelinea, programme (+année)" (artist's residency at Artelinea)

**Duration:** 3-4 weeks, in one or two sessions

**Selection criteria:** by Calls for applicants

and by invitation • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, professional and technical support • Materials and equipment: general tools like a drill, sander, grinder, various jigsaws and circular saws, etc. ; special tools for modelling (including a kiln for stoneware and a slab-roller), and moulding • Production of a postcard • Workshops sometimes open to professionals as agreed with the artist, sessions with the public • Other cultural initiatives and additional activities: possibility of practical art workshops and/or talks in art schools

**Financial resources:** production budget / Expenses covered: travel and meals / Residency contract / Remuneration for additional activities

## Office Culturel

15 Rue du Docteur-Blanchard  
30700 Saint-Quentin-la-Poterie  
T. +33 (0)4 66 22 74 38  
www.officeculturel.com

**Residency venue:** Rue du 4-Septembre, 30700 Saint-Quentin-la-Poterie

**Contacts:** Sylvie Carre, chairwoman ; Adeline Gorrichon, head of cultural projects

**Discipline:** ceramics

**Duration:** 1-3 months

**Selection criteria:** by Calls for applicants • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Materials and equipment: two 220-litre low and high temperature electric kilns, kiln spurs, kiln furniture for low and high temperature firings, slab-roller, two wheels, dryer, drying rack, wedging table, glazing surface, buckets, sieve, spatulas, kiln gloves and various tools • The artist chooses how he/she will present his/her work to the public (course on a particular technique, creating a project with the local residents, talk, exhibition, etc.) • Residency contract

## Gers (32)

### Centre d'art et photographie de Lectoure

Maison de Saint-Louis  
8 Cours Gambetta — 32700 Lectoure  
T. +33 (0)5 62 68 83 72  
www.centre-photo-lectoure.fr

**Contact:** Marie-Frédérique Hallin, director

**Disciplines:** photography, live performance, visual arts

**Duration:** variable

**Selection criteria:** By invitation • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical and professional support • Exhibition • Sessions with the public • Other cultural initiatives and additional activities: depending on the project  
**Financial resources:** residency grant and production budget / Expenses covered: travel and meals / Residency contract / Remuneration for additional activities, depending on the project

## Haute-Garonne (31)

### Le pavillon blanc, médiathèque | Centre d'art de Colomiers

1 Place Alex-Raymond  
BP 30330 – 31770 Colomiers  
T. +33 (0)5 61 63 50 00  
www.pavillonblanc-colomiers.fr

**Contacts:** Martine Blanchet, director ; Arnaud Fourrier, manager of the art centre

**Disciplines:** visual arts, graphic design, design  
**Programme title:** "Résidence d'artiste aux Fenassiers" (artist's residency in the Fenassiers district of Colomiers)

**Duration:** 3 consecutive months

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: residency aimed at creating a joint project with the local residents

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and technical support from the Pavillon Blanc's team and the personnel of the Maisons Citoyennes •

Materials and equipment: small equipment • Exhibition as part of the town's summer festival, "1 été 1 quartier" (one summer one district)  
**Financial resources:** residency grant and production budget / Residency contract

## Maison Salvan

1 Rue de l'Ancien-Château – 31670 Labège  
 T. +33 (0)5 62 24 86 55  
 www.maison-salvan.fr

**Contact:** Paul de Sorbier, director

**Discipline:** visual arts

**Duration:** variable

**Selection criteria:** by Calls for applicants

and by invitation • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support • Materials and equipment: equipment for creating and diffusing sound • Exhibition • Possibility of a publication • Other cultural initiatives and additional activities: mediation and awareness initiatives organised by the establishment's mediator and the artist  
**Financial resources:** residency grant and production budget / Expenses covered: travel and meals / Residency contract

## BBB centre d'art

96 Rue Michel-Ange – 31200 Toulouse  
 T. +33 (0)5 61 13 37 14  
 www.lebbb.org

**Contacts:** Cécile Poblou, director ;

Carine Cognet-Vene, administrative manager

**Disciplines:** visual arts, exhibition curatorship, art theory and criticism, history of art

**Programme titles:**

[1] "Programme 'création x médiation – Place publique' du BBB Centre d'Art" (the BBB art centre's 'creation and mediation in public places' programme)

[2] "Programmes de coopération à l'international" (International co-operative programmes)

[3] "Action culturelle (dispositif ministériel 'culture à l'hôpital')" (Cultural initiatives: art in hospitals)

[4] "Programme de recherche" (Research programme for exhibition curators, art critics, art theoreticians, art historians)

**Duration:** 2-6 months

**Selection criteria:** by Calls for applicants • Creative residencies [1] • Joint creative

residencies [2] • Creative and intervention residency [3] • Research residency/writing residency/curatorial residency [4]

Special topics: Art initiatives within

hospitals [3] • New practices [4]

**Reception conditions and facilities:**

accommodation • Human resources: artistic, professional and technical support ; networking •

Exhibition (depending on the programme) •

Publication (depending on the project)

**Financial resources:** residency grant and production budget / Expenses covered: travel and meals / Residency contract

## Lieu-commun, artist-run space

25 Rue d'Armagnac – 31500 Toulouse  
 T. +33 (0)5 61 23 80 57  
 www.lieu-commun.fr

**Contacts:** Manuel Pomar, art director ;  
 Aurore Houllès, administrative manager

**Disciplines:** visual arts, music, dance

**Programme titles:**

[1] "De l'autre côté du bord (Québec)"

("On the other bank [Québec])

[2] "3x3x3 (Toulouse – Lyon – Clermont-Ferrand)"

[3] "Passage (Düsseldorf)"

**Duration:** variable • Joint creative residency  
**Selection criteria:** by Calls for applicants and by invitation • Age limit: variable depending on the programme • Residency aimed at young artists

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support from a manager and artistic support • Materials and equipment: small tools • Exhibition • Sessions with the public • Other cultural initiatives and additional activities: possibility of initiatives to heighten artistic awareness

**Financial resources:** project-dependent / Residency contract / Remuneration for additional activities, depending on the project

## Hérault (34)

### La panacée – Centre de culture contemporaine de Montpellier

14 Rue de l'École-de-Pharmacie  
 34000 Montpellier  
 T. +33 (0)4 34 88 79 79  
 www.lapanacee.org

**Contacts:** Nicolas Bourriaud, director ;  
 Delphine Goutes, assistant director and

co-ordinator of artistic and cultural projects

**Disciplines:** visual arts, writing, art research, exhibition curatorship

**Programme title:** "ETAC. Espace Transfrontalier d'Art Contemporain" (ETAC. Crossborder contemporary art space)

**Duration:** 8 weeks

**Selection criteria:** by Calls for applicants •

In partnership with ETAC • Espace Transfrontalier d'Art Contemporain • Joint

research, creative and intervention residency

between 5 art centres in the Euroregion: Bòlit,

Centre d'Art Contemporani (Gerona, Spain),

Museu de l'Empordà (Figueres, Spain), Centre

d'Art Le LAIT (Albi, France), La Panacée

(Montpellier, France), Addaya, Centre d'Art

Contemporani (Alaró, Majorca, Spain)

Special topic: an annual theme focusing particularly on the territorial contexts of ETAC's crossborder regions

**Reception conditions and facilities:**

accommodation • Work space • Human

resources: logistical, technical and artistic

support, introduction to the art scene

of the residency's host town • Presentation

of the results following on from a meeting

between all the joint residency artists •

Sessions with the public • Other cultural

initiatives and additional activities: educational

and mediation activities

**Financial resources:** residency grant / Expenses covered: travel / Residency contract

### Maison de l'image documentaire

3 Rue Raspail – 34200 Sète  
 T. +33 (0)4 67 18 27 54

www.la-mid.fr – www.imagesingulieres.com

**Contacts:** Valérie Laquittant, director ;

Gilles Favier, art director

**Discipline:** photography

**Programme title:** "Résidence de photographie documentaire pour le Festival ImageSingulières" (Documentary photography residency for the ImageSingulières Festival)

**Duration:** 6 weeks average

**Selection criteria:** by invitation • Creative

residency as part of the ImageSingulières

Festival • Special topic: carte blanche of

documentary photographs of the town of Sète

**Reception conditions and facilities:**

accommodation • Human resources: artistic and

professional support • Materials and equipment:

laboratory for traditional film and for developing

digital photographs • Exhibition during the

ImageSingulières Festival • Publication of a book • Meeting with the public • Other cultural initiatives and additional activities: practical photography workshop during the ImageSingulières Festival

**Financial resources:** residency grant and

production budget / Expenses covered:

travel / Residency contract / Remuneration

for additional activities: variable depending on the photographer's renown

## Lot (46)

### Maisons Daura MAGP / centre d'art contemporain et résidences

134 Avenue Germain-Canet – 46160 Cajarc  
 T. +33 (0)5 65 40 78 19 – www.magp.fr

**Residency venue:** Le Bourg, Saint-Cirq-Lapopie

**Contact:** Martine Michard, director

**Discipline:** visual arts

**Programme title:** "Résidence croisée" (Joint residency)

**Duration:** 3 consecutive months in the spring and 6-8 weeks in the autumn

**Selection criteria:** by invitation: a group of artists, for the spring session, and young artists linked to art schools, for the autumn period

**Reception conditions and facilities:**

accommodation • Work space • Human

resources: artistic support • Exhibition •

Catalogue, depending on the project •

Workshop open days, sessions with the

public • Other cultural initiatives and additional

activities: participation in various events in

which the establishment is jointly involved,

talks **Financial resources:** Residency grant

and production budget / Expenses covered:

travel (within a set limit) / Residency contract /

Remuneration for additional activities

### Les ateliers des Arques, résidence d'artistes

Le Presbytère – 46250 Les Arques  
 T. +33 (0)5 65 22 81 70  
 www.ateliersdesarques.com

**Contacts:** Anaïs Chapalain, administration ;

Clémence Laporte, in charge of visitor

resources and cultural initiatives

**Discipline:** visual arts

**Programme title:** "Ateliers des Arques"

**Duration:** 3 months (with minimum of 6 weeks' presence required)  
**Selection criteria:** by invitation only • Creative and/or intervention residency • Special topic: every year, an external art director oversees the creative activities and provides the residency cycles with new guidelines • Accommodation • Work space • Human resources: artistic support • Materials and equipment: tools, contemporary art and design documentary resources, car • Exhibition • Publication • Sessions with the public • Other cultural initiatives and additional activities: mediation initiatives in schools and medical establishments ; artists' residencies in secondary schools ; introduction to contemporary art for the general public, guided visit of exhibitions, visual arts workshops  
**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) / Residency contract

## Lozère (48)

### Le Vallon du Villaret Association l'enfance de l'art

48190 Bagnols-les-Bains  
 T. +33 (0)4 66 47 63 76  
 www.levallon.fr  
**Contact:** Guillaume Sonnet, project manager  
**Discipline:** visual arts  
**Duration:** variable  
**Selection criteria:** by invitation • Creative residency • Special topic: creation of an in situ work within a 10-hectare valley (possibility of including other personal projects)  
**Reception conditions and facilities:** accommodation • Work space • Human resources: logistical support • Materials and equipment: tools • Public presentation  
**Financial resources:** residency grant and production budget / Expenses covered: travel and meals / Residency contract

## Pyrénées-Orientales (66)

### Shandynamiques

Malibu Village  
 134 Résidence Turquoise  
 66140 Canet-en-Roussillon  
 Tel: (+33)(0)6 86 86 85 54  
 shandynamiques.wix.com/association  
**Residency venue:** 66140 Cerbère  
**Contacts:** Georges Cazenove, chairman ; Karine Vonna Zürcher, art director  
**Disciplines:** visual arts, research, art theory and criticism, exhibition curatorship  
**Programme title:** "RAS / Résidences Artistiques Shandynamiques"  
**Duration:** minimum of 15 days  
**Selection criteria:** by Calls for applicants and by invitation • Research and/or creative residency, writing residency, curatorial residency • Special topic: public art, poetic insurrection, dissertation on the region's key figures and authors (Walter Benjamin or the 'Transbordeuses' women, for example)  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical assistance from Cerbère's municipal services • Exhibition or intervention (depending on the projet) • Publications (depending on the projet) • Public presentation • Participation in the venue's programming with sessions with the public and talks  
**Financial resources:** residency grant / Residency contract

### Lumière d'encre

47 Rue de la République  
 66400 Céret  
 T. +33 (0)4 68 87 29 19  
 www.lumieredencre.fr  
**Contacts:** Claude Belime, photographer and chairman ; Marc Gourmelon, photographer ; Jean-Claude Liehn, photographer  
**Discipline:** photography  
**Programme title:** "Résidence d'artiste à Céret" (Artist's residency in Céret)  
**Duration:** 6-12 weeks, consecutive or otherwise, depending on the provisional schedule drawn up with the artist  
**Selection criteria:** by Calls for applicants • Creative residency

Special topic: decided upon each year, but generally something to do with landscape and geography  
**Reception conditions and facilities:** accommodation • Work space • Human resources: technical, logistical and artistic support • Materials and equipment: black and white photographic laboratory and digital laboratory (except for printer) • Exhibitions (at the start and end of the residency) • Publications • Public presentations, two workshop open-days, and sessions with the public • Other cultural initiatives and additional activities: classes with artistic and cultural projects (part of the government's so-called PAC scheme) and art workshops can be set up with one or more primary and secondary schools  
**Financial resources:** residency grant and production budget / Expenses covered: travel and some meals / Residency contract / Specific contract for introductory photography courses / Remuneration for additional activities

## Tarn (81)

### Centre d'art le LAIT

6 Rue Jules-Rolland – 81000 Albi  
 T. +33 (0)9 63 03 98 84  
 www.centredartlelait.com  
 ETAC • Espace transfrontalier d'art contemporain – etac-eu.org  
**Contact:** Jackie-Ruth Meyer, director  
**Discipline:** visual arts  
**Programme title:** "ETAC. Espace Transfrontalier d'Art Contemporain" (ETAC. Crossborder contemporary art space)  
**Duration:** 8 weeks  
**Selection criteria:** by Calls for applicants • In partnership with ETAC and the Pyrénées-Méditerranée Euroregion • Joint research, creative and intervention residency between 5 art centres in the Euroregion: Bòlit, Centre d'Art Contemporani (Gerona, Spain), Museu de l'Empordà (Figueres, Spain), Centre d'Art Le LAIT (Albi, France), La Panacée (Montpellier, France), Addaya, Centre d'Art Contemporani (Alaró, Majorca, Spain)  
 Special topic: annual topic for reflection common to all five programmes  
**Reception conditions and facilities:** accommodation • Work space • Human resources: logistical and professional support •

Materials and equipment: office materials, small tools, car • Public presentation • Documentation of the research process • Other cultural initiatives and additional activities: the artists must work with the art centres to come up with new suggestions for varied audiences using their own artistic research  
**Financial resources:** residency grant and production budget / Expenses covered: travel / Residency contract

### Afiac (Association fiacoise d'initiatives artistiques contemporaines)

2 Rue du Colombier  
 81500 Fiac  
 T. +33 (0)6 73 19 86 32  
 www.afiac.org  
**Contact:** Patrick Tarres, artistic director  
**Disciplines:** visual arts, performance art, installations, sound art, new medias  
**Programme title:** "Des artistes chez l'habitant" (Artists in peoples' homes)  
**Duration:** approximately 1 month  
**Selection criteria:** by invitation • In partnership with Les Abattoirs/Frac Midi-Pyrénées • Creative residency • Special topic: annual topic chosen for creating works in the home of the person hosting the artist  
**Reception conditions and facilities:** accommodation (in someone's home) • Work space (in someone's home): Human resources: logistical and technical support from a professional manager with help from art school students and volunteers • Materials and equipment: sound and video equipment, various tools • Exhibition • Sessions with the public • Catalogue  
**Financial resources:** residency grant and production budget / Expenses covered: meals / Residency contract

## PAYS DE LA LOIRE

### Loire-Atlantique (44)

#### Fonds régional d'art contemporain, Frac Pays de la Loire

24 bis Boulevard Ampère  
La Fleuriaye  
44470 Carquefou  
T. +33 (0)2 28 01 50 00  
www.Fracdespaysdelaloire.com

**Contact:** Laurence Gateau, director

**Discipline:** visual arts

**Programme title:** "Ateliers internationaux du Frac des Pays de la Loire" (international workshops organised by the Frac Pays de la Loire)

**Duration:** 2 months

**Selection criteria:** by invitation from the director of Frac or from a guest curator • Creative residency • Special topic: programme that includes a group work

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and technical support, organised sessions with people involved with the art world (curators, art critics, gallery owners) and the business world, as well as with university and art school students from the region, who help the residents • Materials and equipment: various machines and tools (organised by the manager) • Exhibition • Catalogue • The artists are invited, if they want, to present their work to art school students in the region ; other projects can be organised with partner institutions and associations (performances, projections, etc.)

**Financial resources:** residency grant and production budget / Expenses covered: travel and transport of works / Residency contract and production contract • Remuneration of the presentation to art school students, where pertinent

#### Maison des arts

26 Rue de Saint-Nazaire  
44800 Saint-Herblain  
T. +33 (0)2 28 25 25 80  
maisondesarts.saint-herblain.fr

**Contacts:** Gwenola Saillard-Calvez, head

of the visual arts department ; Jérôme Binet, head of the cultural initiatives hub

**Discipline:** visual arts

**Programme title:** "Creative residency"

**Duration:** 6 consecutive months

**Selection criteria:** by Calls for applicants •

Residency for artists or collectives with substantial proven artistic experience • Creative and intervention residency (relating to users of the Maison des Arts or the town's inhabitants)

**Reception conditions and facilities:** work space • Human resources • Materials and equipment: all the technical equipment of the Maison des Arts, including the digital workshop, printing press, silkscreen printing equipment, photography laboratory, ceramics kiln, etc. • End-of-residency report • Sessions with the public • Other cultural initiatives and additional activities: participation in the mediation and awareness initiatives, hosting workshops  
**Financial resources:** residency grant / Residency contract / Remuneration of educational initiatives

#### Le grand café

Place des Quatre-Z'horloges  
44600 Saint-Nazaire  
T. +33 (0)2 44 73 44 00  
www.grandcafe-saintnazaire.fr

**Contact:** Sophie Legrandjacques, director

**Disciplines:** visual arts [1], art theory and history of art [2]

**Duration:** 2-3 non-consecutive months [1] ; minimum 2 years, non-consecutive [2]

**Selection criteria:** by invitation [1 and 2] and by Calls for applicants from 2017 [2] • Residency aimed at PhD students in the history of contemporary art [2] • Creative residencies [1] ; research residency/writing residency [2] • Special topics: works relating to the place or town (possibility of intervention in public areas) [1] ; inclusion of the resident's supervised thesis in issues covered by the Grand Cafés artistic project entitled "générique et spécifique" ('generic and specific' stories of the city, borders, knowledge, modernity, globalisation, etc.)

**Reception conditions and facilities:**

accommodation [1 and 2] • Work space [1] • Human resources: professional and technical support [1] ; professional support [2] • Materials and equipment: equipment [1] • Exhibition [1] • Publications [1] • Publication of texts [2] • Sessions with the public [1] • A number of

different occasions for diffusing and reporting on the research undertaken, for both the general public and the initiated, as part of study days, seminars, publications, sessions etc. [2]  
**Financial resources:** residency grant and production expenses [1] / Annual research grant and/or mobility assistance (for a study trip, consultation of archives, etc.) [2] • Expenses covered: travel [1] / Residency contract [1 and 2] / Remuneration for public reports and publication of texts [2]

### Maine-et-Loire

#### Centre hospitalier universitaire d'Angers

4 Rue Larrey – 49933 Angers Cedex 9  
T. +33 (0)2 41 35 78 60  
www.chu-angers.fr

**Residency venue:** 43 Rue des Claveries, 49124 Saint-Barthélemy-d'Anjou

**Contacts:** Delphine Belet, cultural attaché, CHU Angers ; Claude Boudierlique, chairwoman, Association Entr'Art

**Discipline:** visual arts

**Programme title:** "Creative residency en milieu hospitalier" (Creative residency in a hospital environment)

**Duration:** 6 months (a maximum of 48 days spread over this period)

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: residency in a hospital environment

**Reception conditions and facilities:**

accommodation • Work space • Feedback on the residency within the hospital itself • Exhibition in Angers, in partnership • Monographic publication with print run of 400 copies • One of the artist's works will be offered to the acquisitions committee of the art-lending library of the museums of Angers •

Other cultural initiatives and additional activities: open-workshop in the afternoons for hospital visitors and personnel and occasionally for outsiders (local residents and students at the École Supérieure des Beaux-Arts Tours Angers Le Mans, for example)

**Financial resources:** residency grant and production budget / Expenses covered: some meals / Residency contract / Remuneration for additional activities

#### Université d'Angers / Direction de la culture

4 Allée François-Mitterrand  
49100 Angers  
T. +33 (0)2 41 96 23 34  
univ-angers.fr

**Contacts:** Jean-Paul Saint-André, chairman ; Jean-René Morice, vice-chairman

**Discipline:** visual arts

**Programme title:** "Accueil en résidence" (residency)

**Duration:** 3 months

**Selection criteria:** By appointment of the Frac Pays de la Loire and after examination of a statement of intent by a selection committee • Residency aimed at artists' working in pairs • Creative and intervention residency  
Special topic: work with a group of student volunteers

**Reception conditions and facilities:**

accommodation • Work space • Human resources: technical support from a manager • Materials and equipment: the workshops of the Angers site of the École Supérieure des Beaux-Arts Tours Angers Le Mans • Exhibition • Other cultural initiatives and additional activities: interaction with the students (classes)  
**Financial resources:** residency grant and production budget / Expenses covered: travel between Angers and Nantes / Residency contract / Remuneration for classes with the students

#### Fontevraud La scène

BP 24 – 49590 Fontevraud-L'Abbaye  
T. +33 (0)2 41 40 40 11  
www.fontevraud.fr

Website specifically for La Résidence Ackerman + Fontevraud La Scène [1]:

www.ackerman-fontevraud.com

Website specifically for La Résidence

Festivini + Fontevraud La Scène [2]:

www.festivini-fontevraud.fr

**Contacts:** David Martin, managing director of Fontevraud Abbey ; Emmanuel Morin, head of visual arts projects

**Disciplines:** visual arts [1] ; graphic arts [2]

**Programme titles:**

[1] "La résidence Ackerman + Fontevraud La Scène"

[2] "La résidence Festivini + Fontevraud La Scène"

**Duration:** 3 months [1] ; 1 month [2]

**Selection criteria:** by Calls for applicants •

Creative residencies • Special topics: creation of an ephemeral work located in the troglodytic caves of the Maison Ackerman winery (specific technical conditions to be taken into account) [1] ; creation of four labels (which will be used on 7,000 bottles), posters and the Fontevraud La Cuvée exhibition, as well as the graphics for the Festival Festivini [2]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and technical support • Exhibition • Sessions with wine-growers, the press and the partners [2] • Other cultural initiatives and additional activities: mediation, supervised by the Fontevraud La Scène team, while the work is being made ; workshop open to families ; possibility of sessions and workshops with schoolchildren

**Financial resources:** residency grant and production budget / Expenses covered: daily rate / Residency contract

## Mayenne (53)

### Centre d'art contemporain de Pontmain

8 bis Rue de la Grange  
53220 Pontmain  
T. +33 (0)2 43 05 08 29

www.centredartpontmain.fr

**Contacts:** Annaik Besnier, director ; Stéphanie Miserey, head of communications and mediation

**Discipline:** visual arts

**Programme title:** "Résidences d'artistes" (artists' residencies)

**Duration:** 6 weeks  
(may be spread over two periods)

**Selection criteria:** by Calls for applicants • Residency aimed at artists hosted in pairs • Must have a car • Creative residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and technical support • Exhibition • Catalogue including a text by an art critic • Sessions with the press • Public presentation and open workshop for one evening • Other cultural initiatives and additional activities: meeting with local councillors and with two primary school classes ; possibility of visual arts workshops

**Financial resources:** residency grant and

production budget / Expenses covered: travel / Residency contract / Remuneration for visual arts workshops

## Sarthe (72)

### Centre d'art de l'île MoulinSart

Rue du Canal – 72210 Fillé-sur-Sarthe

T. +33 (0)2 43 57 05 10

www.ile-moulinsart.fr

**Contact:** Communauté de Communes du Val de Sarthe, administration and management

**Discipline:** visual arts

**Duration:** 5-8 weeks, consecutive or otherwise

**Selection criteria:** by Calls for applicants and by invitation • Residency for artists and collectives • Creative and intervention residency

**Reception conditions and facilities:**

accommodation • Work space • Exhibition • Publication of a catalogue, a poster and a postcard • Public presentation • Other cultural initiatives and additional activities: intervention in schools (art workshops) or participative intervention with people from the various municipalities in the Val de Sarthe region ; guided visits

**Financial resources:** residency grant and production budget / Expenses covered: travel (within a set limit) / Residency contract

### Piacé le radieux, Bézard – Le Corbusier

Moulin de Blaireau  
72170 Piacé

T. +33 (0)2 43 33 47 97

www.piaceleradieux.com

**Contacts:** Benoît Hérisson, chairman ; Nicolas Hérisson, art director

**Disciplines:** visual arts, design, architecture

**Duration:** variable

**Selection criteria:** by invitation • Creative and intervention residency • Special topic: specific project linked to the establishment and the history and identity of the local area

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and technical support • Materials and equipment: provision of the establishment's equipment and tools • Possibility of an exhibition • Possibility of a catalogue

**Financial resources:** production budget

## Vendée (85)

### École municipale d'arts plastiques de la Roche-sur-Yon

Place des Éraudières

La Généraudière – 85000 La Roche-sur-Yon

T. +33 (0)2 51 05 04 02

www.ville-larochesuryon.fr

**Contact:** Hélène Galdin, director

**Discipline:** visual arts

**Programme title:** "Art/Impression/Jeunesse" (Art/Art editions/Youth)

**Duration:** variable

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: paper multiples, art editions ; involving pupils in the process of creating artists' editions and books

**Reception conditions and facilities:**

accommodation • Work space • Materials and equipment: the School's printmaking workshops • Publication(s) • Possibility of a lecture and open workshop • Other cultural initiatives and additional activities: involvement with the School's practical workshops for amateurs or children, depending on the artists' wishes

**Financial resources:** residency grant and production budget / Residency contract

### La maison du Site Saint-Sauveur

Place Saint-Sauveur  
85620 Rocheservière

T. +33 (0)2 51 48 23 56

www.sitesaintsauveur.fr

**Contacts:** Marina Pirot, supervisor of the Site Saint-Sauveur and its artistic programming ; Marina Charrier, cultural mediator

**Discipline:** visual arts

**Programme title:** "Les résidences d'artistes de la Maison du Site Saint-Sauveur"

**Duration:** 2 consecutive months

**Selection criteria:** by Calls for applicants • Car recommended • Creative and intervention residency

Special topic: thread, textiles, manual skills, the creative process, in relation to the embroidered work in the chapel of Saint-Sauveur and to the region, its heritage and its inhabitants

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic and professional support from the Site's supervisor, sessions organised

(with professionals from local institutions) and help from the technicians of the communauté de communes (federation of municipalities) • Materials and equipment: resource centre • Exhibition (prior to the residency) • Publication presenting the work done by the artist during the residency (with a critical text) • Production of a "portrait of an artist" video • Sessions, readings, talks, video projections (films) • Other cultural initiatives and additional activities: participation in various cultural initiatives as part of workshops (to see the artist at work), in addition to the workshops for schoolchildren led by a mediator, etc • (a minimum of three sessions with the public)

**Financial resources:** residency grant / Expenses covered: travel (within a set limit) / Residency contract

## PROVENCE-ALPES- CÔTE D'AZUR

### Alpes-Maritimes (06)

#### Musée Picasso, Antibes – Centre international de Valbonne (CIV)

Place Mariejol – 06600 Antibes

T. +33 (0)4 92 90 54 20

www.antibes-juanlespins.com

Centre International de Valbonne (CIV)

BP 97 – 06902 Sophia Antipolis Cedex

T. +33 (0)4 92 96 52 00 – www.civfrance.com

**Contacts:** Jean-Louis Andral, head curator of the Musée Picasso ; Eric Petit, Principal of the CIV

**Discipline:** visual arts

**Programme title:** "Résidence d'artiste – Musée Picasso, Antibes / Centre International de Valbonne"

**Duration:** 3 months

**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: residency within the Centre International de Valbonne (CIV), involving artistic and cultural educational projects and strengthening links between contemporary creativity and the Musée Picasso

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support from an academic supervisor responsible for artistic and cultural education for the CIV • Materials and equipment: possibility of working outdoors • Possibility of an exhibition at the CIV • Printed brochure • Sessions with the public, public lecture/projection session • Other cultural initiatives and additional activities: participation in artistic and cultural educational projects enabling students to come into contact with the creative process ; cultural project aimed at visitors of the Musée Picasso, in keeping with the Museum's mediation initiatives

**Financial resources:** production budget / Expenses covered: travel (within a set limit), meals and equipment necessary for the sessions with students / Residency contract / Remuneration for the cultural project for the Museum's visitors

#### Atelier expérimental

Villa Les Vallières

228 Avenue des Vallières – 06420 Clans

T. +33 (0)6 76 11 43 41

www.atelier-experimental.org

**Contact:** Isabelle Sordage, art director

**Discipline:** visual arts

**Duration:** 1-4 weeks (possibly more)

**Selection criteria:** by Calls for applicants and by invitation • Research and experimentation residency • Special topic: research through dialogue with the inhabitants of the village of Clans

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support, notably from the village's craftsmen/women and technicians • Materials and equipment: large equipment upon request, listening room, cinema, community rooms • The artist is requested to leave a record of his/her deliberation during the residency period (written document, image or 3D work) which will remain in situ on loan • Session(s) with the public • Other cultural initiatives and additional activities: practical and initiation workshops in schools ; workshops **Financial resources:** residency grant / Residency contract / Remuneration for additional activities

#### La Napoule Art Foundation / Château de La Napoule

Avenue Henry-Clews

06210 Mandelieu-La-Napoule

T. +33 (0)4 93 49 95 05

www.chateau-lanapoule.com

**Contact:** Nelly Mercier, residency supervisor

**Disciplines:** all disciplines (including visual arts and writing)

**Programme title:** "Artists in Residence Program"

**Duration:** 4 weeks

**Selection criteria:** by Calls for applicants and by invitation • Application charge: US\$ 30 • Research and experimentation residency ; writing residency **Reception conditions and facilities:** accommodation • Work space • Human resources: introduction to La Napoule Art Foundation's contacts • Materials and equipment: vary with requests • Possibility of an exhibition, on a case by case basis • Sessions with professionals, on a case by case basis **Financial resources:** expenses covered: most meals and some outings

#### L'espace de l'art concret – Centre d'art contemporain

Château de Mouans

06370 Mouans-Sartoux

T. +33 (0)4 93 75 71 50

www.espacedelartconcret.fr

**Contacts:** Régine Para Tracy, administrator ;

Fabienne Grasser Fulchéri, director

**Disciplines:** visual arts, writing, dance

**Duration:** 3 months, at most

**Selection criteria:** by Calls for applicants • Creative residency ; writing residency • Special topic: artistic practices rooted in Concrete Art's guiding principle

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support • Materials and equipment: possibility of using the technical assistant's workshop • Residency report • Other cultural initiatives and additional activities: the artist will offer to organise workshops and work groups with young audiences, in collaboration with the Centre's educational team

**Financial resources:** residency grant / Expenses covered: travel (within a set limit)

#### Villa Arson

Centre National d'Art Contemporain –

École Nationale Supérieure d'Art

20 Avenue Stephen-Liégeard – 06105 Nice

T. +33 (0)4 92 07 73 73

www.villa-arson.org

**Contact:** Jean-Pierre Simon, director

**Disciplines:** visual arts, exhibition curatorship

**Programme titles:**

[1] "Résidence d'artistes" (Artist's residency)

[2] "Résidence de commissaire"

(Curatorial residency)

**Duration:** 3 consecutive months [1]

**Selection criteria:** by invitation • Residency aimed at young curators [2] • Creative residency [1] • Writing residencies/curatorial residencies [2] • Special topic: writing and preparing projects for exhibitions [2]

**Reception conditions and facilities:**

accommodation • Work space • Human resources: artistic, professional and technical support from the Art Centre's team and the teachers in charge of the School's technical workshops [1] ; professional support and sessions organised in connection with the resident's research [2] • Materials and equipment: access to the technical workshops

at the École Nationale Supérieure d'Art [1] ; the library's resources [2] • Exhibition, depending on the project [1] • Publication, depending on the project [1] • Sessions with the public and a lecture [1] • Sessions with the young graduate artists from Villa Arson [2] • Possibility of presentation of the artist's research work during a lecture [2] • Other cultural initiatives and additional activities: workshop with the students ; possibility of mediation initiatives in conjunction with the visitor resources service [1] **Financial resources:** residency grant [1] / Residency contract / Remuneration for the mediation initiatives aimed at audiences from outside Villa Arson

### Bouches- du-Rhône (13)

#### 3 bis f, Lieu d'Arts Contemporains

Hôpital Psychiatrique Montperrin

109 Avenue du Petit-Barthélémy

13617 Aix-en-Provence

T. +33 (0)4 42 16 17 75 – www.3bisf.com

**Contacts:** Sylvie Gerbault, managing director ; Diane Pigeau, visual arts supervisor

**Disciplines:** visual arts, theatre, dance, writing

**Programme titles:**

[1] "Résidence de recherche"

(Research residency)

[2] "Résidence de création" (Creative residency)

**Duration:** 11 months [1] ; 1-4 months [2]

**Selection criteria:** by application throughout the year and by invitation • Research, experimentation and intervention residency/ writing residency (with no obligation to produce a finished work) [1] ; Creative and intervention residency [2] • Special topic: residencies within a hospital environment

NB: a research residency vacancy [1] is reserved for the Nouveaux Regards partnership

**Reception conditions and facilities:**

possibility of accommodation [1] ; Accommodation [2] • Work space • Human resources: technical support from the Centre's managers • Materials and equipment: computing, photography, video, audio, sound and light equipment ; dance studio, outdoor space, auditorium • Exhibition [2] • Sessions with the public, lectures • Other cultural

initiatives and additional activities: supervision of a workshop for group work inside and outside the hospital [1]; workshops [2]  
**Financial resources:** residency grant and production budget / Residency contract

## École supérieure d'art d'Aix-en-Provence

Rue Émile-Tavan – 13100 Aix-en-Provence  
 T. +33 (0)4 42 91 88 70 – www.ecole-art-aix.fr

**Contacts:** Jean-Paul Ponthot, director;  
 Dalia Messara, chief administrative officer  
**Disciplines:** visual arts, digital arts, sound art  
**Programme title:** "Accueil dans un cadre pédagogique" (Residency in an educational setting)  
**Duration:** 2-6 months  
**Selection criteria:** by Calls for applicants and by invitation • Research and experimentation residency • Special topic: artistic research in an educational context (workshop project combining students and/or teachers); possibly in connection with the Locus Sonus doctorate programme

**Reception conditions and facilities:** accommodation • Work space • Human resources: technical support from the School's departmental assistants • Materials and equipment: technology studios • Exhibition (not obligatory)

**Financial resources:** residency grant / Expenses covered: depending on the contract / Residency contract

## M2F créations / Lab-Gamerz

Patio du Bois de l'Aune  
 1 Place Victor-Schoelcher  
 13090 Aix-en-Provence  
 T. +33 (0)4 88 05 05 67 – www.lab-gamerz.com

**Contacts:** Quentin Destieu and Sylvain Huguet, management  
**Disciplines:** digital arts, 3D video, robotics, holograms, 3D immersion, programming  
**Programme title:** "Projets Europe Créative"  
**Duration:** 1 month

**Selection criteria:** by Calls for applicants and by invitation • In partnership with Europe Créative • Joint creative residency

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional, logistical and technical support • Materials and equipment: computers, electronic interfaces, 3D printer, sensors,

immersive headsets, 3DS video equipment, 3D holographic studio, etc. • Exhibition as part of the GAMERZ Festival and possibility of other exhibitions • Catalogue • Possibility of lectures • Other cultural initiatives and additional activities: possibility of workshops  
**Financial resources:** residency grant and production budget (depending on the project and the grants available) / Production and diffusion contract / Remuneration for workshops

## Voyons voir

1 Place Victor Schoelcher  
 Le Patio – 13090 Aix-en-Provence  
 T. +33 (0) 4 42 38 73 46  
<http://voyonsvoir.org>

**Contact:** Bernadette Clot-Goudard, chairwoman  
**Discipline:** visual arts  
**Duration:** 1 month

**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residency • Special topic: landscape, however there is also an annual theme

**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic and technical support • Exhibition as part of the discovery circuits in and around the vineyards, natural and heritage sites within the Aix region, Les Alpilles and the cities of Aix and Marseille • Sessions with the public  
**Financial resources:** residency grant and production budget / Residency contract

## The Camargo Foundation

1 Avenue Maurice-Jermini – 13260 Cassis  
 T. +33 (0)4 42 01 11 57  
[www.camargofoundation.org](http://www.camargofoundation.org)

**Contacts:** Julie Chénot, programme director;  
 Cécile Descloux, manager  
**Disciplines:** all artistic disciplines, research, theory  
**Programme title:** "Programme de résidence Camargo" (Camargo residency programme)  
**Duration:** 8 weeks (autumn session)  
 4, 8 or 11 weeks (spring session)

**Selection criteria:** by Calls for applicants • Individual or group residency (3 people maximum) • Research and experimentation and/or creative residency/writing residency; joint and experimentation and/or creative residency in partnership with Hermitage (Florida, USA) for one artist per year • **NB:** other residencies are organised in partnership with regional, national and international research and cultural

establishments (LabexMed at Aix-Marseille University, MuCEM in Marseille, the Goethe-Institut, Art Matters NYC in the USA)

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional support; sessions are organised with professionals in the region, depending on the resident's wishes • Materials and equipment: photography laboratory, space for a composer with a baby grand piano; possibility of working outdoors • End-of-residency report is not obligatory • Presentations and discussions with the other residents • Other cultural initiatives and additional activities: possibility of awareness initiatives, depending on the resident's wishes  
**Financial resources:** residency grant / Expenses covered: travel (within a set limit) / Letter of confirmation

## Cirva (centre international de recherche sur le verre et les arts plastiques, International Research Centre for Glass and the Visual Arts)

62 Rue de la Joliette  
 13002 Marseille  
 T. +33 (0)4 91 56 11 50  
[www.cirva.fr](http://www.cirva.fr)

**Contact:** Isabelle Reiher, director  
**Disciplines:** visual arts, design  
**Duration:** 2 non-consecutive years, on average (depending on the project and the workshop schedule)

**Selection criteria:** by Calls for applicants and by invitation • Usually a research, experimentation and creative residency • Special topic: project based around glass as a material, but possibly including other elements or materials

**Reception conditions and facilities:** Accommodation • Work space • Human resources: artistic and technical support by a team of four glassmakers and a workshop co-ordinator • Materials and equipment: equipment for working with glass • Possibility of an exhibition • Possibility of a publication • Possibility of sessions with the public • Other cultural initiatives and additional activities: the artist may be required to meet with students from an art or design school as part of a workshop scheme  
**Financial resources:** Production budget / Expenses covered: travel (within a set limit) / Residency contract

## Les ateliers d'artistes de la Ville de Marseille

Direction de l'Action Culturelle  
 40 Rue Fauchier  
 13233 Marseille Cedex 20  
 T. +33 (0)4 91 14 53 58  
[www.ateliersvilledemarseille.fr](http://www.ateliersvilledemarseille.fr)

**Residency venues:** 1 Place de Lorette, 13002 Marseille, and 19 Boulevard Boisson, 13004 Marseille

**Contacts:** Sébastien Cavalier, director of cultural projects for the Marseille municipality;  
 Jacqueline Nardini, visual arts advisor for the Marseille municipality

**Discipline:** visual arts  
**Programme title:** "Ateliers d'Artistes de la Ville de Marseille" (Marseille Municipal Art Studios)  
**Duration:** 23 months

**Selection criteria:** by Calls for applicants • Age limit: 35 • Residency for artists living in Marseille • Creative residency • Special topic: professionalisation

**Reception conditions and facilities:** work space (controlled rent) • Human resources: professional support and legal and administrative training; introduction to professionals; analytical support (interview, texts written by specialist writers, workshop with an "ambassador" artist, etc.) • Exhibitions (including one as part of the Prix des Ateliers de la Ville de Marseille, the Marseille Municipal Art Studios Award) • Studio open days  
**Financial resources:** Residency contract / Remuneration for possible additional activities

## Les ateliers de l'image

2 Rue Vincent-Leblanc – 13002 Marseille  
 T. +33 (0)4 91 90 46 76  
[www.ateliers-image.fr](http://www.ateliers-image.fr)

**Contact:** Erick Gudimard, director  
**Discipline:** photography  
**Programme title:** "Pytheas"

**Duration:** 2 years, consecutive or otherwise, for the resident to decide  
**Selection criteria:** by Calls for applicants • Creative and intervention residency • Special topic: group work within the field of photography and new photographic medias relating to the depiction of an area, within Marseille's 13<sup>th</sup> and 14<sup>th</sup> arrondissements (city districts)

**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic, professional and technical



support • Materials and equipment: depending on the project • Exhibition • Sessions with the public • Other cultural initiatives and additional activities: participative workshop  
**Financial resources:** residency grant and production budget / Residency contract

## Alphabetville

Friche La Belle de Mai  
 41 Rue Jobin – 13003 Marseille  
 T. +33 (0)4 95 04 96 23  
 www.alphabetville.org

**Contacts:** Rémy Fenzy, chairman ; Colette Tron, artistic director

**Disciplines:** visual arts, literature, poetry, philosophy, theoretical research

**Programme title:** “Les micro-résidences d'Alphabetville” (Alphabetville’s micro-residencies)

**Duration:** about 5 days

**Selection criteria:** by invitation • Writing residency • Special topic: commissioned texts resulting from the resident’s experience  
 NB: the residency can take place at the Friche La Belle de Mai, in tandem with the Villa des Auteurs, or else in a partner venue

**Reception conditions and facilities:**

accommodation • Human resources: logistical and professional support (notably for sessions with professionals and key figures involved with the development of the region) • Materials and equipment: technical resources, documentation • Commission of texts for a digital publication (and a paper one later on) based on the resident’s experience • Uploaded interviews with the resident • Public sessions, themed lectures and public readings

**Financial resources:** residency grant / Expenses covered: travel and meals / Residency contract

## Astérides

Friche La Belle de Mai  
 41 Rue Jobin  
 13003 Marseille  
 T. +33 (0)4 95 04 95 01  
 www.asterides.org

**Contact:** Mathilde Guyon, director

**Disciplines:** visual arts, exhibition curatorship, art criticism

**Programme titles:**

[1] “Résidences à Marseille”

(Residencies in Marseille)

[2] “Zone d'expérimentation”

(Area of experimentation)

[3] “Résidence croisée Astérides (Marseille) – Fonderie Darling (Montreal)” (Joint residency between Les Asterides, Marseille and the Darling Foundry in Montreal)

**Duration:** 4-6 consecutive months [1] ; 15 non-consecutive days [2] ; 2 consecutive months [3]

**Selection criteria:** by Calls for applicants (1 and 3) • In partnership with the Darling Foundry (a contemporary art complex), Montreal (Canada) [3] • By invitation [2] • Research and experimentation residency and/or Creative residency [1] ; research and experimentation residency/writing residency/curatorial residency [2] ; joint residency/ writing residency/curatorial residency [3] • Special topics: research period common to the art critic and the artists-in-residence [2] ; encouraging artistic exchange between the two art scenes (Montreal and Marseille), and introducing an international art critic or curator to the Marseille art scene [3]

**Reception conditions and facilities:**

accommodation [2 and 3] • Work space [1 and 2] • Human resources: artistic and professional support and networking [1, 2 and 3] ; workshop visits organised with professionals, meeting and work with an art critic-in-residence, advice from technicians and other professionals [1] • Materials and equipment: small equipment [1] • Possibility of an exhibition (1 and 3) • Publication of critical texts [1] • Creation of a shared publication [2] • Meeting with the public during an open-day reception [1] • Other cultural initiatives and additional activities: practical art workshop and/or workshop open-day, depending on the resident’s choice [1]

**Financial resources:** residency grant [1, 2 and 3] and production budget [1] ; publishing budget [2] / Expenses covered: travel [2 and 3] / Residency contract

## Sextant et Plus

Friche La Belle de Mai  
 41 Rue Jobin  
 13003 Marseille  
 T. +33 (0)4 95 04 95 94  
 www.sextantetplus.org

**Residency venues:**

59 Boulevard Henri-Barnier, 13015 Marseille (Cité de la Bricarde)

Boulevard de Fonscolombes, 13003 Marseille (Cité de Fonscolombes)

**Contact:** Léo Guy-Denarcy, co-ordinator

**Disciplines:** visual arts, art in public spaces

**Programme title:** “Les Ateliers de la Cité” (housing estate district workshops)

**Duration:** 1 year

**Selection criteria:** by Calls for applicants • In partnership: the Logirem corporate foundation initiates residencies which are co-ordinated by Sextant et Plus • Creative and intervention residency • Special topic: production of a work-record that relates to the context of its creation and to the inhabitants of the housing estate districts

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional support • Other cultural initiatives and additional activities: awareness and mediation initiatives (together with the École Supérieure d'Art et de Design Marseille Méditerranée, the Friche La Belle de Mai and the Frac Paca) ; weekly practical art workshops  
**Financial resources:** residency grant and production budget / Residency contract / Remuneration for additional activities

## Triangle France

Friche La Belle de Mai  
 41 Rue Jobin – 13003 Marseille  
 T. +33 (0)4 95 04 96 11  
 www.trianglefrance.org

**Contact:** Céline Kopp, director

**Discipline:** visual arts

**Programme title:** “Résidence Triangle France”

**Duration:** 3 months

**Selection criteria:** by Calls for applicants • In partnership for the joint residencies (notably with the Glasgow Sculpture Studio), reserved for artists from the Marseille-Provence area • For the residencies in The Triangle, artists are preferably from outside the Marseille-Provence area • Research and experimentation and/or creative residencies, and joint research and experimentation or creative residencies

**Reception conditions and facilities:**

accommodation (100 euros rental per month) • Work space • Human resources: professional support and introduction to regional, national and international curators, critics, collectors etc. ; logistical help from the manager of Triangle France • Materials and equipment: small equipment for mounting an exhibition and computer hardware • Possibility of an exhibition of work produced • Sessions with foundation groups, Friends of museums, the Frac etc., and with all types of audiences, including families • Workshop open days • Other cultural initiatives and additional activities: possibility of workshops

with art school students and children (together with mediation initiatives)

**Financial resources:** residency grant and production budget / Residency contract / Remuneration for the workshops with art school students

## Rond-Point Projects

54 Rue Ferrari  
 13005 Marseille  
 T. +33 (0)6 15 07 06 13  
 www.rondpointprojects.org

**Residency venue:** 36 Rue Ferrari, 13005 Marseille

**Contact:** Camille Videcoq, chairwoman

**Disciplines:** exhibition curatorship, art criticism, literary or experimental writing on art  
**Programme title:** “Entrée Principale, Résidence Internationale de Pratique et de Recherche Curatoriale et Critique” (International residency for curatorial and critical practice and research)

**Duration:** 12-14 months, consecutive or otherwise (35 days minimum)

**Selection criteria:** by Calls for applicants and by invitation • Research residency/curatorial residency/writing residency • Special topic: research connected to the Marseille area and the surrounding region, a highly specific art scene

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional, logistical and technical support ; introduction to key figures within the area (from art schools, research laboratories, festivals, museums, the Frac and other institutions) ; visits to studios and cultural sites • Official recognition of the research work in the form of one or more exhibitions, a publication and events • Sessions with the public • Other cultural initiatives and additional activities: possibility of workshops  
**Financial resources:** residency grant and production budget / Expenses covered: travel and daily costs (within a set limit) / Residency contract / Remuneration for additional activities on a case by case basis with the recipient organisations

## OÙ Association & Lieux d'expositions résidences

152 Rue Paradis – 13006 Marseille  
 T. +33 (0)6 98 89 03 26  
 www.ou-marseille.com  
 or OÙ Résidence Atlantique

37 Rue de la Semie – 40130 Capbreton

**Contacts:** Axelle Galtier, art curator and chairwoman of the OÜ Association ; Didier Larnac, art curator and co-manager of the OÜ Association

**Disciplines:** visual arts, exhibition curatorship, art criticism, art theory, history of art

**Programme title:** "OÜ résidences / OÜ lieux d'expositions" (OÜ residencies/OÜ exhibition venues)

**Duration:** 1-6 months

**Selection criteria:** by Calls for applicants and by invitation • Research and experimentation and/or creative residency ; curatorial residency ; writing residency

**Reception conditions and facilities:** accommodation • Work space [1] • Human resources: professional support and introduction to the OÜ network • Materials and equipment: small equipment • End-of-residency report (not obligatory), in varying forms (performances, exhibitions, talks, films, written interviews, etc.), depending on the projects • Sessions with the public, talks, workshop open days, work in view of the public • Other cultural initiatives and additional activities: participation in various events of which the establishment is a partner, mediation, hosting workshops

## Dos mares

15 Rue Fontaine-Sainte-Anne – 13012 Marseille T. +33 (0)7 78 26 51 68 – www.2mares.org

**Residency venue:** 5 Rue Vian, 13006 Marseille

**Contact:** Ronald Reyes, art director

**Disciplines:** visual arts, exhibition curatorship, art criticism, art theory, history of art, writing/literature

**Programme titles:**

[1] "Dos Mares Résidences Internationales", "Les résidences de recherche" (international research residencies)

[2] "Dos Mares Résidences Internationales", "Les résidences pour Jeunes Artistes" (international residencies for young artists)

[3] "Dos Mares Résidences Internationales", "Les résidences croisées" (international joint residencies)

**Duration:** 2-16 weeks (depending on the programmes)

**Selection criteria:** by Calls for applicants and by invitation • Age limit: at least 18 (1 and 3) ; 18-35 [2] • Residencies aimed at artists and art theorists as well as students in their last year at art school or university, or post-graduate

students [2] • Research and experimentation residencies [1] ; research and experimentation and/or creative residency/curatorial residencies/writing residencies [2] ; joint creative residency [3] • Special topic: two artists take a look at their reciprocal countries, like mirror images, leading up to a joint exhibition presenting both their work [3]

**Reception conditions and facilities:** accommodation • Work space • Human resources: professional, logistical and technical support ; introduction to contemporary art professionals with technical and intellectual expertise • Materials and equipment: photography studio and laboratory equipped for black and white photos, rehearsal/performance space, film studio ; small equipment for working with wood, metal and plaster • Exhibition [2 and 3] • Public presentation of the research work • Sessions with the public • Workshop open days • Other cultural initiatives and additional activities: sessions with students or classes of secondary schoolchildren  
**Financial resources:** residency grant / Residency contract

## Hydrib

219 Montée Pichou – 13016 Marseille T. +33 (0)6 03 40 76 92

www.hydrib.com

**Residency venue:** Centre Social et Culturel La Castellane, 216 Boulevard Barnier, 13016 Marseille

**Contact:** Lydie Marchi, director

**Discipline:** visual arts

**Programme title:** "Résidence d'Artistes à La Cité de La Castellane, Marseille" (artist's residency in the Castellane housing estate district, Marseille)

**Duration:** 1 year

**Selection criteria:** by Calls for applicants • Residency for students who have graduated from one of the art schools in the Paca (Provence-Alpes-Côte-d'Azur) region within the past five years • Creative and intervention residency • Special topic: creation that specifically considers questions of participation and context

**Reception conditions and facilities:** work space • Human resources: professional support ; introduction to professionals and technicians, where appropriate • Promotion of the residency at Marseille's annual spring

contemporary art festival, the Printemps de l'Art Contemporain • Exhibition at the start of Marseille's cultural season • Workshop open days for professionals and the public • Other cultural initiatives and additional activities: hosting workshops at an after-school care centre and possibly with groups of adults who frequent the Castellane community centre  
**Financial resources:** residency grant and production budget / Residency contract / Remuneration for additional activities / A special subsidised form of work contract (CUI/CAE) for the mediation work

## Hautes-Alpes (05)

### Fées d'hiver

Champ Rond – 05200 Crévoux T. +33 (0)4 92 43 63 69

www.feesdhiver.fr

**Contact:** Erik Lorré, art director

**Disciplines:** digital arts, visual arts, theatre, dance, music, circus arts

**Programme titles:**

[1] "Résidences chez les Fées" (residencies at Les Fées)

[2] "Résidences du LABo des Fées" (residencies in the laboratory at Les Fées)

**Duration:** variable

**Selection criteria:** by Calls for applicants and by invitation • Residencies aimed at young artists, collectives and companies • Creative residencies • Special topic: visual art installations or live performance works linked to the digital arts (interactive and based on co-operation) as well as to the host region, preferably [2]

**Reception conditions and facilities:** accommodation • Work space • Human resources: artistic and technical support from the artists running the venue as well as from associated artists [2] • Materials and equipment for the digital arts (computers, sensors, video-projectors, lights, sound systems etc.) [1 and 2] ; access to the LABo des Fées, which develops tools for managing and recording movement in real time, producing visual, sound and mechanical events [2] • Presentation of work in the form chosen by the artist, and without obligation [1] • Public presentation [2] • Possibility of a co-production solely with the member artists of Fées d'Hiver  
**Financial resources:** residency contract

## Var (83)

### Fondation des Treilles

90 Rue de Varenne 75007 Paris (headquarters) www.les-treilles.com

**Residency venue:** 705 Chemin des Treilles, 83690 Tourtour

**Contacts:** Anne Bourjade, director ; Dominique Laugé, supervisor of the photography prize

**Discipline:** photography

**Duration:** 1-8 months

**Selection criteria:** by Calls for applicants • Creative residency • Special topic: the Mediterranean

**Reception conditions and facilities:** accommodation • Work space • Human resources: technical support • Materials and equipment: film and digital development studio: professional computer, scanner, large format printer ; film studio with complete development and printing equipment ; multiformat enlarger, 4x5" camera equipment • Exhibition or publication depending on the resident's wishes • The resident gives at least three prints to the Foundation's photography collection which, in the end, will be studied and exhibited • Sessions with guests participating in the Foundation's other activities (seminars, study trips, writing residencies)  
**Financial resources:** residency grant / Expenses covered: travel (within a set limit) and meals / Residency contract

# RÉUNION

## Lieu d'art contemporain ("Palais aux 7 portes")

32 Chemin Archimbaud  
Ligne des 400  
97432 Ravine des Cabris, La Réunion  
Tel: (+262) 27 76 78  
www.palais7portes.com

**Contacts:** Roselyne and Vincent Mengin, supervisors

**Disciplines:** visual arts, film, art criticism, exhibition curatorship, history of art, etc.

**Duration:** 15-20 days

**Selection criteria:** by invitation •

Creative residency ; writing residency

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and technical support • Materials and equipment: studios for painting, ceramics, sculpture and video, blue screen platform, lithography press and engraving printing press • End-of-residency report • Production of a video illustrating the resident's work • Other cultural initiatives and additional activities: sessions with schoolchildren (primary and secondary levels)

**Financial resources:** production budget / Expenses covered: travel from Paris to La Réunion

## La Cité des Arts de La Réunion

23 Rue Léopold-Rimbaud  
97400 Saint-Denis, La Réunion  
Tel: (+262) 92 09 90  
www.citedesarts.re

**Contacts:** René-Louis Pestel, chairman-general manager ; Raphaël Buhot, associate general manager

**Disciplines:** all artistic disciplines

**Programme title:** "Les Résidences

Artistiques de La Cité des Arts – Saint-Denis de La Réunion"

**Duration:** 1 week to 3 years, in a continuous fashion or otherwise

**Selection criteria:** by Calls for applicants • Creative residencies

**Reception conditions and facilities:**

accommodation • Work space • Human resources: professional and logistical support, assistance from the Cité's technicians,

mediation resources • Materials and equipment: technical workshops • Exhibition • Intermediary and public reports • Other cultural initiatives and additional activities: awareness and exchange initiatives aimed at different audiences (the involvement of the Cité des Arts in its local area is crucial)

**Financial resources:** production budget / Residency contract / Remuneration for intervention within specific operations

## Cheminement(s)

96 Rue Fond-Généreuse  
97435 Saint-Gilles-les-Hauts, La Réunion  
T. +33 (0)6 92 05 61 30  
www.cheminements.org

**Contacts:** Jeanne Charreron, chairwoman ; Céline Bonniol, director

**Discipline:** visual arts

**Programme titles:**

[1] "Résidence en territoire scolaire" (Residency in a school environment)

[2] "Résidence de quartier" (Residency within a local district)

**Duration:** 2 weeks minimum [1] ; 3 days minimum [2]

**Selection criteria:** by Calls for applicants and by invitation • Creative and intervention residencies

**Reception conditions and facilities:**

possibility of accommodation in the boarding house [1] ; possibility of accommodation in the future [2] • Work space • Human resources: variable • Materials and equipment: variable • Exhibition • Other cultural initiatives and additional activities: public presentation-discussion of the artist's project and participation in the Nuit d'Art de Pleine Lune event

**Financial resources:** residency grant / Residency contract

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## Interviews



# Arts en résidence – Réseau national

## Interview with Ann Stouvenel, Director of the association “Arts en Résidence” and head of visual arts at Mains d’Œuvres (Saint-Ouen)

### How did the “Arts en Résidence” project come into being?

**Ann Stouvenel:** As a result of numerous discussions on the various issues surrounding residencies, based mainly on information from trade publications and the Ministry for Culture and Communication’s circular (circulaire N° 2006/001 du 13 janvier 2006), on the resources available for artists and artistic teams within the context of residencies. These led to two findings: firstly, the existence of numerous residency programmes, hosted by widely different establishments which, at the end of the first decade of the 21st century, still remained a relatively unknown means of support for creative projects. And secondly, the isolation of those in charge of these establishments at that time, as witnessed, for example, by Mathilde Guyon, at the Astérides in Marseille, and myself at the Verrières Résidences-Ateliers in Pont-Aven. We were sorely lacking in administrative and legal resources, as well as visibility about what was normal in other like-minded establishments. We had little information on their financial backers, who were unfamiliar with our aims while seemingly well-informed about establishments like art centres that disseminated culture. Let us not forget that the primary aim of a residency is to provide an artist with a space, time and means to be productive. It was therefore with a project to mitigate this lack of visibility and professional tools that we founded “Arts en Résidence” in early 2010.

### What does this national network actually do?

**AS:** The network intervenes in three main areas:

1. Creating legal and structural ‘tools’: we have drawn up a model contract and are preparing a ‘toolbox’ for coping with legal, social and fiscal matters relating to hosting artists, art critics and exhibition curators from abroad, as well as international exchanges.
2. Linking up and sharing resources and knowledge: enabling us to undertake joint projects.
3. Visibility and international relations: visibility with artists, critics, curators

and other key audiences, as well as partners, is all the more necessary in so far as many residency establishments do not interact directly with the public.

Thanks to the development of our website and the organisation of roundtables and discussions with similar networks abroad (notably during the “Journées de rencontres internationales”), etc, we have also been able to develop international relations which, in turn, enhance the reputation of the broad spectrum of French residencies.

We have therefore formed work groups to develop a number of shared projects:

- Organising training programmes and information days.  
Since 2010, we have intervened in art schools, universities, the Centre National de la Fonction Publique Territoriale (Cnfpt, a public body for administering, advising, recruiting and training State employees throughout France), among France’s elected cultural representatives and even abroad.
- Drawing up an ethical chart signed by all the network’s members, which confirms the singularity of residencies as places for research, experimentation and production.
- Creating a bilingual website and disseminating information on the activities of its members.
- Working alongside public bodies to create reference texts, directories, charters, circulars, etc concerning contractual, ethical and organisational issues to do with hosting residents.

### How do you select the network’s members?

**AS:** Only those structures offering residencies on a regular basis can become members, and their programmes must necessarily include time for research, to allow the artist to develop his/her personal projects. They must also include supervision by a qualified person, and a budget to cover production expenses and/or fees paid to the resident..

We are particularly careful to ensure that the production budget is linked to the resident’s creative process and not to an exhibition!

We have stipulated therefore that all the activities in addition to the resident’s personal work (interaction with the public, events raising creative awareness, etc), including those relating to preparing the end-of-residency exhibition, must not exceed 30% of the residency time.

We specified these criteria at the reading of the Interministerial Circular of 16 February 2011 relating to income derived from artistic activities<sup>1</sup>.

Every residency establishment provides us with a file that includes a copy of the contract, a budget specific to the residency for the previous year and for the year in progress, and a detailed presentation of its operational framework as a residency.

Furthermore, in order to improve our knowledge of residency programmes, we communicate with former residents on a regular basis.

### Is a residency allowance or grant a basic, necessary criteria for Arts en Résidence?

**AS:** The absence of even the slightest of financial compensations is a problem, for the resident still has to continue paying his/her usual expenses back home (rent etc) during the residency period, and may even have had to quit a job in order to take up the residency.

Furthermore, as a residency is a professional context, a minimum of remuneration would seem to be obvious!

To start with, we included establishments that did not offer an allowance, but that nonetheless had a budget specifically for their programme for hosting residencies. Either way, these establishments have to adopt a budget for artists-in-residence within three months of joining our network. And those members who do not yet pay for their residents’ production expenses must equally endeavour to put this short-term subsidy in place quickly. Incidentally, we frequently find that the establishments take it unto themselves to rectify things with regard to legal obligations or attributing a specific budget.

### How did you go about creating this model contract in conjunction with other professional bodies?

**AS:** Information from the files provided by the network’s members enabled us to establish overlapping areas of commitment for creating this model contract, in keeping with our respective contracts.

Initially, we worked with Cipac, the umbrella group for professionals in the contemporary art world, and then we met with a representative of Caap, the committee of artists working in the visual arts, to examine the similarities and differences between the model contracts of each party. Fraap (the Federation of visual arts networks, associations and collectives) and other partners like Usopav (Union of trade unions and professional organisations for the visual arts) subsequently joined our work group, which also benefited from the advice of a lawyer.

1. The Interministerial Circular (circulaire No DSS/5B/2011/63 du 16 février 2011) relating to income derived from artistic activities, cited in an article of the French Social Security Code, (article L 382-3 du code de la sécurité sociale) and to the inclusion of income from additional activities with the income from these artistic activities, states that: “With regard to income derived from residencies, the latter falls within the domain of artistic income if, on the one hand, the time dedicated to the conception and realisation of a work is equal or greater than 70% of the totality, timewise, of the residency, and if, on the other hand, all the artist’s activities undertaken within the residency form the object of a contract that refers to them and the time given over to them.”

## How would you describe the present residency situation in France?

**AS:** France has a lot of residencies at present, and their number is growing. This is linked to the development of public policies to do with funding, thanks to and improved knowledge of the work and aims of residency establishments. During the 1980s, the wave of decentralisation resulted in a spawning of associations (like Le Confort Moderne in Poitiers, for example) and structures financed by municipalities and the regional agencies for cultural affairs, Drac (like the Pont-Aven residency).

Since 2000, local and regional authorities, like the *département* of the Dordogne, have participated in the development of many residency establishments. Given their seemingly positive impact, the authorities have chosen to invest in cultural venues, like the Ateliers des Arques (Lot), La Synagogue de Delme (Moselle) and the Centre International d'Art et du Paysage de l'île de Vassivière (Haute Vienne). Instead of developing their own municipal residencies, they have tended to allocate their specified budgets to art centres and other local arts establishments – as seen with the residencies recently financed by Strasbourg and managed by the European Centre for Contemporary Art Projects (Ceaac), for example – or even to new residency venues.

However, we have noticed that at present, host establishments are encountering difficulties in making contact with local authorities and finding proper spokespersons with whom to discuss the issue of residencies, especially in rural areas, as not all areas are concerned by this problem.

While 2015's tight budgets have detracted from art centres, artistic brownfield sites etc, the same cannot be said of venues solely given over to residencies, for their budgets have already been slashed to a minimum to allow them to exist at all! Residencies are the only places for artists' to research and explore their own artistic approach – places where time can be given to the creative process, well ahead of the production process. These places are often small structures with relatively low costs. They also have important, positive aspects, from the authorities viewpoints, in terms of economic and social fallout, in addition to their artistic benefit: they attract new audiences, enable art and the landscape to be viewed in a different way, encourage cultural tourism and the settlement of new inhabitants, and strengthen ties within the region's social fabric. This enthusiasm is reflected in the development of joint residencies, which exist in both Strasbourg and Marseille, among other places.

## How do you account for the growing number of residency venues in France?

**AS:** During the 1980's and 1990's, many places where art was displayed or performed also turned to hosting residencies, creating a wealth of such places throughout France. Since 2000, residency programmes within other existing cultural venues as well as in those wholly given over to residencies have

developed equally exponentially, while also having to take on the diffusion of artists' proposals and new ideas. This evolution reflects the development of practices and artists' needs.

Art centres interact with the public directly, unlike residency venues where this is not their main aim; they are principally concerned, instead, with installing the creator and his/her creative process within their premises, for a moderate cost. Residencies as places for research, production and sometimes diffusion, have the particularity and strength of giving time and space to artists, who all too frequently lack both. Creative leisure-time, taking risks, objectivity, and experimentation are all essential in this context, and we endeavour to remove guest artists from the constraints of everyday existence for the duration of their stay.

## Residencies founded and managed by artists

Interview with Xavier Gonzalez and Marie-Blanche Pron, director and cultural assistant respectively of the contemporary arts centre Usine Utopik, a Relais Culturel Régional in Tessy-sur-Vire, and Annelise Ragno and Thomas Fontaine, two of the founder-artists of the Ateliers Vortex in Dijon.

### How did the residency project at the Usine Utopik come about?

**Xavier Gonzalez and Marie-Blanche Pron:** As a result of the call for the creation of regional cultural centres (Relais Culturels Régionaux) launched by the Basse-Normandie region in 2008. These centres were intended to boost the decentralisation of contemporary art in rural areas, encourage interaction between different artistic disciplines and, most importantly, establish artists' residencies. Since 2007, the venue had served as a studio shared by Xavier Gonzalez and other artists, with the aim of creating an association to formalise this synergy. The Region's call matched this aim. It remained, therefore, to find a municipality prepared to carry the project, without which the Region would not validate it. It was the Communauté des Communes (grouping of local authorities) of Tessy-sur-Vire (now the conurbation of Saint-Lô) that enabled Usine Utopik to come into being, as the first regional cultural centre in the Basse-Normandie region in November 2009. The Region subsequently received a prize for this structure, as part of the Trophées de l'Innovation Régions Magazine. These cultural centres themselves came into being after a number of meetings between regional cultural partners from all disciplines (visual arts, music, dance, live performance), all of whom pointed out the lack of permanent venues for artists to be creative without being weighed down by administration etc. Five Relais were founded, each hosting residencies in two disciplines (visual arts and contemporary writing at the Usine Utopik). In 2015, the Drac (regional service for cultural affairs) in Basse-Normandie appointed a special budget for these Relais.

### And how did the Vortex residency come about?

**Annelise Ragno and Thomas Fontaine:** The Ateliers Vortex was created by five artists: Thomas Fontaine, Fiona Lindron, Lisbeth Løvbak Berg, Sylvain Marchand and Annelise Ragno (four graduates from Dijon's art school, the École Nationale Supérieure d'Art and one fashion designer). When the lease on the studios we rented from the municipality of Dijon came to an end, we needed a new place to work. We found a former industrial site located on the edge of town, with a building that required a total overhaul. This took a year, and was financed jointly by ourselves, the municipality of Dijon and the Drac for the Bourgogne – Franche-Comté region. The layout of the place (production workshop and exhibition area) soon convinced us to create an artists' residency. Furthermore, Dijon had no existing residency establishment capable of letting artists produce their work in situ.

Marie Aerts was the first artist to benefit from our residency programme, in May 2012.

### How did your residency programmes come into being?

**XG / M-BP:** Hosting a residency was an integral part of the Region's remit for its Relais culturels (cultural centres).

**AR / TF:** The residency project is inherent to the venue's layout making the availability of production workshops a reality and the Ateliers Vortex a regular meeting place. Every year the residency is at the centre of a programme of ten or so exhibitions, beginning in March with monographic or group exhibitions and guest artists or ones selected by Calls for applicants.

The association produces multiples by artists who have sometimes exhibited at the Ateliers. We have a silkscreen workshop for producing limited editions of artists' T-shirts. The silkscreens are done by hand and displayed as part of the "Apéro Multiples" event in April-May.

The residency period begins in June and continues through September, giving the residents great freedom. It culminates with an exhibition of the works produced in situ.

### What are the special features of these residency programmes?

**XG / M-BP:** Usine Utopik offers residencies over 365 days of the year, within its two disciplines (visual arts and writing), divided into three programmes: joint artists' residencies (one per year), artists' residencies (three per year with two artists at any one time – a specificity of the venue), and contemporary writing residencies (three per year, covering all forms of writing, not neces-

sarily linked to the visual arts: novellas, poetry, even illustration...). A fourth programme is hosted (in addition to the remit for Calls for projects) as part of the biennial Festival des Bords de Vire, and includes a review with the writing of art critics-in-residence. Usine Utopik provides financial assistance for its residents, with a sizeable grant for creative work and materials, the use of workshops and specialist technical spaces that are very difficult to find outside art schools (foundry for bronze work, and metal, stone, printing and ceramics workshops). No subjects or themes are imposed; instead, total creative freedom is encouraged. We were convinced that these artist and writer residencies held in a region as yet devoid of contemporary art residencies (Tessy-sur-Vire only has 1,500 inhabitants), would give new visibility to the region and a new way of perceiving it that would benefit it in both the short and long term.

**AR/TF:** Our residency lasts two months, during which we provide daily support for the resident who has recourse to our respective areas of expertise if necessary. The artist receives a production grant of 2,000 euros and 500 euros for expenses, financed by the Drac for the Bourgogne – Franche-Comté region, the municipality of Dijon, and the Conseil Départemental de Côte-d'Or. The artists can use the production workshops on the ground floor, and experiment with the resulting forms in the exhibition space on the first floor. These facilities enabled the artist Jérémy Liron, for instance, who was a resident in the spring of 2015, to experiment with volume again in his work. The venue's industrial architecture encourages spatial confrontation which is not always possible in a normal studio.

### What are the particularities of residencies organised by and for artists and theoreticians?

**XG/M-BP:** The notion of a space that is alive is vital! The building we occupy was originally a horticultural greenhouse, and the transparency of the glass has been retained throughout to avoid different practices being compartmentalised, and to share experiences and expertise. As an artist welcoming another artist, I can offer technical assistance with his/her creations, transmitting my know-how. As an artist, I perceive hosting a residency for a young graduate from the Caen art school once a year, as an opportunity to do away with the anguish of loneliness experienced by recent graduates – the sense of being thrown into the wilderness of contemporary creation having spent five years being nurtured! As a former art school teacher, I think that if we want this venue to really remain 'open', it must not be the exclusive domain of recent graduates. It's not a question of helping them, but rather, of guiding their foot onto the first rung of the ladder..

**AR/TF:** Based on our own problems, we have tried to create an ideal venue – a space for production, experimentation, reflection and exchange. Everything is possible in this place managed by artists for artists! The artists' wishes are

boundless, and we take turns evaluating the feasibility of their projects. We therefore form a place of freedom and common desires, where the group's energy serves to encourage creativity.

### Do you organise meetings between your residents and other professionals within the contemporary arts, to help them build or expand their network?

**XG/M-BP:** Thanks to our familiarity with the cultural network in the Basse-Normandie region, we can advise residents, directing them towards cultural domains other than contemporary art. In particular, we organise evenings with creators from these other fields to encourage interaction between these different worlds, as well as meetings with the director of the Frac (regional contemporary art fund) and the visual arts advisor of the Drac (regional cultural affairs directorate).

**AR/TF:** We try to create networks by organising meetings with partners like Consortium, in Dijon, the Frac Bourgogne, the visual arts advisor of the Drac and the Dijon arts school in order to broadcast the residents' work and open up new perspectives for them with other kinds of host structures for the future. The artists are also put in contact with the graphic- and culinary designers who work with us. Since Ateliers Vortex was founded, we have worked alongside two types of partners on a daily basis: the graphic designers from the "Tout va bien" studio, who manage our public relations and have created a strong visual identity for the venue, and the culinary designers "ByeBye Peanuts", who produce the food for all our private views, seeking inspiration from the artists' work on displays.

### How do you broadcast your Calls for projects?

**XG/M-BP:** Via official websites like those of the Fraap (Federation of visual arts networks, associations and collectives), Cipac (Federation for professionals working with contemporary art), Cnap (National Centre for the Visual Arts), etc.

**AR/TF:** Via the Fraap, Cnap, and Cipac, and by mail to our contacts, but not very much via social networks.

### Is the selection jury for the residents entirely composed of artists??

**XG/M-BP:** No. We are members, as are the directors of other contemporary arts organisations in the region like Zangles and Le Radar, together with figures from various institutions like the Director of Frac, a representative of Drac, an art school teacher, regional and departmental representatives, and a member-artist from the Usine Utopik association.

**AR/TF:** The composition of the jury varies depending on the Calls for applicants. We often ask representatives from our partner organisations to help us select the candidates.

### Is there an official, or unofficial, network of residencies managed by artists?

**XG/M-BP:** There's no actual official network. For the Festival des Bords de Vire, we work with the *département* of Orne, sharing the public relations for the event in a spirit of mutual assistance and cost-saving. It's more a question of an internal, friendly network – a sort of alternative network!

The exchange with Korea was the result of a friendship with a Korean sculptor, so there again, not exactly part of an official network! In 2015, we organised our fourth joint residency which resulted in a visit from the cultural director of the Korean Embassy in France to Usine Utopik. Similarly, this year, thanks to connections with artist friends, we were able to welcome a Chinese artist, which again had no link to any official network for residencies managed by artists.

**AR/TF:** In June 2015 we participated in the Rencontres DE VISU, organised in Lyon by the Ministry for Culture and Communication and the Drac Rhône-Alpes. The aim was to bring together those in charge of 'alternative venues' and 'different formats' in France and Europe. We were therefore in touch with different places run by artists, including the cultural venue Metaxu, in Toulon, which also hosts residencies. In October 2015, the Rencontres DE VISU took place in Nantes with the MilleFeuilles association.

Two years' ago, we created a partnership with Le Générateur, in Gentilly, and the review *Laura*, in Tours, for the "Disgrâce" exhibitions.

### In your view, what typifies a residency?

**XG/M-BP:** Sharing... between artists, as they are always received in pairs, but also with the public and those organising the programme. An underlying characteristic is the creative freedom given to the residents. The only restraint should be the guidance given when mounting an exhibition, and even then, only if the hanging suggested by the artist requires it.

Residencies are key elements in enhancing the value of rural areas. The mere presence of artists shows inhabitants that people from totally different places and with different know-how to them, are interested in their lifestyle, which they express through their artistic output. Indeed, some of their creations have a clear impact on the local population. In the case of the Usine Utopik, the presence of residencies has brought new audiences to the place who would never otherwise have dared cross its threshold.

**AR/TF:** Experimentation, immersion, the support given to residents by the voluntary work of the founders, and the organised shared meals that enable

relationships to be forged, and discussions to be shared – moments of everyday life and happiness.

### And more specifically what particularly characterises a joint residency and a residency for art critics, curators and theoreticians?

**XG/M-BP:** Thanks to our experience, we are able to sense which artists, depending on his/her approach and working method, will acclimatise to the residency. The Korean artist who came to France was chosen by the Foundation in Korea and his/her French counterpart was chosen by the Usine Utopik.

The residents all share the same accommodation and workspace, which encourages spending time together – something very precious for people who otherwise lead such solitary existences.

### What are the special features and aims of your residency programmes?

**XG/M-BP:** There are no specific expectations or obligations. We don't hold the residents accountable! If they do not wish to mount an exhibition, other methods of reproduction are possible, but never without their explicit agreement. We aim to launch a digital call for new technology experimentation, to create a "Live" section on the residency's website, which the artists' can use if they choose to. This will enable us to measure how far we can go with this kind of 'live' approach.

**AR/TF:** The issue of in situ production. We're pleased when a work has been made in our workshops and an artist has been able to explore new areas of research. It's a question of taking risks and managing to do things, /even with a slightly reduced budget.

### In your view, what makes for the success of a programme and a residency: the conditions within which to be creative, the sense of freedom, the role of experimentation, the obligation or otherwise of producing a visible or reproduced work, of an imposed collaboration with the other residents... and more generally, of all forms of constraint, which is inherent in the very nature of a residency?

**XG/M-BP:** Being able to meet an artist's expectations – which can be numerous – as best possible and to help see his/her project through to fruition, no matter how mad it might seem at first! Residencies can be considered to be a success when they serve as new tools for areas that are cultural backwaters, providing visibility for them within the contemporary art world. A residency project must constantly be reviewed to ensure it is as fair as possible for everybody.

**AR/TF:** Our residency programmes are not pure research residencies. Each one is expected to end with an exhibition, seen as the fulfilment of a period of research and experimentation.

### **How important for your organisation and your residents is a local, national or international network, including artists' networks and one for other contemporary art professionals?**

**XG/M-BP:** These international networks incite artists to venture beyond the French sphere – one of the best served in the visual arts field – to discover new breeding grounds, new ways of doing things. Such was the case with the project with Seoul in South Korea. And the residents who went to Seoul returned to the Usine afterwards to speak to other residents about what they have seen and experienced there, notably the “artists’ villages” and even towns of 3,000 inhabitants filled with creators from all disciplines and galleries too.

**AR/TF:** We make our local network and knowledge of the area available to the resident, and the exhibition enables the artist’s work to reach a wider audience. All the artwork produced in the Ateliers Vortex is potentially destined to be exhibited in other contemporary art venues in France and abroad.

### **Do you maintain contact with your former residents?**

**XG/M-BP:** Yes, the majority of the artists keep us informed of what they are up to (approximately 25 of the 36 residents we’ve had so far).

**AR/TF:** As mentioned above, we encourage long-term relationships with our former residents. Some of them come back for extramural events, which enables us to maintain a link with individual artists and their work.

### **Are you in touch with other residency establishments (excluding partnerships)?**

**XG/M-BP:** We don’t have any partnership type arrangements with other establishments, but by dint of belonging to the Fraap, we get to know about other places managed by artists and initiate discussions with them.

**AR/TF:** Thanks to the Rencontres DE VISU, we’ve met those running other residency establishments, and been able to discuss shared problems and experiences.

### **How would you qualify France’s current array of residencies, and in particular, how does it compare with that of other countries?**

**XG/M-BP:** It has a lot of residencies, which is a good thing in so far as it enables artists to create a specific work or have time for research, which would otherwise be impossible without support of this kind. France has considerably more residencies than other European countries, and they have developed in the right direction, especially those known as “artists’ residencies”. The quality of these residencies varies however...

**AR/TF:** In France, different types of establishments offer residencies including art centres, high schools and associations. Their expectations, as well as their specifications vary, which is what makes for the wealth and diversity of the country’s wide array. Some residencies have set up exchanges with similar organisations in other countries, as between Marseille and Quebec.

### **What are the reasons for this growing supply in France, in your view? Is it perhaps in part due to the fact that the budget for organising a residency is more readily allocated than that for exhibitions, for example?**

**XG/M-BP:** The main reason is that all State-run cultural bodies, when allocating budgets, insist upon an artist’s residency. This is coupled with the present need for suitable venues for artists to work in. The Cerfa forms provided by the Drac are a good source of information on grant requests from all manner of associative projects. Twinning is strongly recommended, as is working with high schools and organising residencies relating to digital art...

**AR/TF:** Life is expensive ; hence the need to pool resources – to share spaces and tools. In most instances, artists-in-residence must dedicate part of their time to mediation and interaction with schoolchildren. While it’s obvious that an artist creates social links, we take great care to ensure that he/she also has proper time for research. We still ensure, however, that there is time for mediation with schoolchildren. It’s sometimes difficult for artists to meet the requirements of some residencies if they are asked to spend more time with students than on their own work. It all depends on the nature of the residency establishments.

### **What is the knock-on effect of residencies having become a virtual necessity for young artists to have on their CVs?**

**XG/M-BP:** Nowadays, public funding for culture is distributed in a different fashion, to counter the criticism of paying for “something that isn’t necessary”.

The word “work” now features prominently in Calls for projects issued by residency establishments, to help justify its funding, arguing that the artist-in-residence is “at work”. Once this present fad has passed, time will help evaluate the situation. The art lending library in Caen, for example, has set up a residency programme even though that is not part of its initial remit. One wonders how examples like this will evolve long term, and whether slip-ups can be avoided?

**AR/TF:** It is never negative – there are no risks. Many artists have a strong need for immersion, and residencies answer this. This research period offers a lot of creative freedom, unlike the challenges of a show in an art gallery. For an artist, the pace of an annual residency is all about moderation and necessity. He/she has to find solutions to living while continuing to create.

### **How do you view the understanding French students and recent art school graduates have of residencies?**

**XG/M-BP:** For them, residencies are a means of recognition. However, there is still some uncertainty on their behalf, because at the Usine Utopik, only three recent graduates, at the most, reply to Calls for applicants – and not just for this year, but last year too. This leads us to question their perception of residencies, as some of them seem to think it’s necessary to have quite a bit of experience before applying.

**AR/TF:** They learn about residencies in art schools and via websites like those of the Fraap and Cnap. However, teaching staff have to convey and spell out this information in greater detail every year.



## Joint residencies

Interview with Mathilde Guyon, director of the Astérides in Marseille, and Élise Jouvancy, in charge of artistic project development and visual arts co-ordinator at La Malterie in Lille

### How did the residency project come into being at the Astérides?

**Mathilde Guyon:** The Astérides association was founded in 1992 by four artists (Gilles Barbier, Claire Maugeais, Jean-Christophe Nourisson and Sandrine Raquin) and Marseille city council which had repossessed the site of the former Seita factory in the Belle de Mai district, where a number of companies were already installed, with the aim of creating an artistic 'breeding ground'. The four founding artists set up their studios in the 600m<sup>2</sup> premises, which included four others occupied on a temporary basis. It was not long before the idea of an international joint residency reared its head. Indeed, the first residents from overseas were received in 1994 as part of an exchange with the Kunststichting in Rotterdam, during which artists from Marseille also stayed in Rotterdam. Another exchange, this time Franco-American, was organised by Afaa (the Association Française d'Action Artistique, subsequently known as the Institut Français) and the cultural service of the French Embassy in New York. This entailed an American artist spending six weeks at the Astérides and a Marseille artist spending the same amount of time in Virginia. At the turn of the present century, a number of other exchanges took place with the Hangar in Barcelona and the Studio in Budapest, followed by the IAAB (Internationales Austausch- und Atelierprogramm der Region Basel, an international artists' exchange programme in the Basel region in Switzerland), which lasted for several years. These residency programmes give artists a way of pursuing their creative research in different regions, and encourage exchange with others. These projects are research residencies, and artists do not necessarily have to produce artwork. They may, however, take part in an exhibition or end of residency display and/or encounter.

### How was the residency project at La Malterie born?

**Élise Jouvancy:** The main aim of the Malterie association, which was founded in 1995, is to accompany artists in developing their careers. It has always

housed artists, and is currently the workplace for 30 or so local artists within the visual arts (all with temporary contracts). The first residencies were created in 2004, for artists from other regions, followed by artists from abroad as part of a European programme from 2009 to 2012. The aim was to encourage an open-minded approach and breathe new life, new visions and new cultures, as well as exchange and encounters, into the premises. The joint residencies came into being afterwards.

### How did the joint residency project between France and Quebec come into being at the Astérides?

**MG:** It was born of a meeting between the Astérides and the Fonderie Darling in Montreal in 2012. Both establishments wished to support the research and renown of artists working in their respective regions by encouraging meetings and exchange between their artistic scenes. An art critic-cum-curator and an artist, both living in Montreal, were invited to spend time at the Astérides, and their counterparts from Marseille were welcomed for a residency at the Fonderie Darling in Montreal.

### And how did the joint residencies with Poland and Hungary come into being?

**ÉJ:** Mobility has become an essential element in the development of an artist's career and contact network, especially for the very youngest among them. The Malterie therefore chose to facilitate this mobility on the one hand by welcoming foreign artists and, on the other hand, by sending artists it supports on residencies abroad. Joint residencies fulfil several of the establishment's broad objectives: they vitalise residencies with the presence of foreign artists, boost the support given to artists working in the establishment's studios, contribute to the establishment's renown and develop the skills of its team. The numerous questions concerning fiscal, legal and social matters raised in connection with the presence of foreign artists also benefit the local artists, who are better informed about the opportunities and processes involved in applying for overseas residencies themselves. The symposium on the mobility of artists, organised by La Malterie at Le Fresnoy in Tourcoing, together with all its partners, was the real catalyst for the first joint residency.

### What connection is there between the joint residency programme and the other residencies organised by the Astérides for artists and art critics-cum-exhibition curators?

**MG:** Astérides welcomes four artists-in-residence simultaneously for six-month periods, in the studios located in the Friche la Belle de Mai. Candidates can either reply to Calls for applicants launched twice yearly and open to all artists, or else be selected as part of the foreign exchange programmes. It also offers

a residency to an art critic-cum-exhibition curator, to work with these artists as part of the “Zone d’expérimentation” programme. This is all about creating links between the young artists-in-residence and the young generation of art critics-cum-exhibition curators, in addition to the normal studio visits that take place with every new residency. Another art critic-cum-exhibition curator comes to the Astérides for a two-month residency as part of the exchange with the Fonderie Darling. It encompasses studio visits (those of the artists-in-residence at the Asterides and the local artists working there), exhibition visits and a public meeting or exhibition in which the art critic-cum-exhibition curator can present his/her research. All the programmes overlap, not only because they take place within the same establishment, but also because of both formal and informal meetings that occur and shared studio visits. This often has visible results well after the end of these residencies, with exhibitions, publications and meetings being organised by artists and curators who met at the Astérides.

### What are the special features and aims of your residency programmes?

**MG:** For the “Zone d’expérimentation” programme, it’s a question of giving artists tools (production of a text by the guest art critic, realisation and diffusion of publications) and critical feedback on their research and work during the studio visits undertaken with the artists and art critic-in-residence. They produce a form of collaborative art criticism which results in a publication of an experimental nature. The work is done by the programme participants, initially over two lots of ten days spent together, and then pursued long-distance, together with a graphic designer for the publication’s final stages.

International residencies are forged with residency establishments around the world – with venues where we can be sure of the quality of work, and whose interest in receiving artists and exhibition curators from Marseille can be counted on. It is becoming increasingly difficult to organise foreign exchanges over a meaningful period of time because specific financial funding is no longer renewed. This type of project, however, needs to be renewed in order to give the artists the necessary support and encourage long-term exchange. Other than specific funding, what comes to mind, in particular, are those agreements made between the Institut Français and local and regional authorities (in this instance, the Municipality of Marseille and the Provence-Alpes-Côte d’Azur region), which come to an end every four years, because of the need to vary the projects to which support is given. Furthermore, to get support from these authorities, we have to work with cities that are twinned with us, which means the choice of quality residency establishments is considerably reduced. Luckily, however, we still have a few ideas! But just imagine if our association was located in a smaller city!

**ÉJ:** Residencies are designed to support research and creativity, as well as providing an opportunity for professional development. They therefore include integration within a network, via meetings arranged for the artist, to enable him/

her to get to know the host area better in the hope that these contacts may be fruitful for the future. Likewise, the relationship with the art critic, invited by La Malterie to follow the foreign artist residency, is vital, because their numerous exchanges lead to a bilingual publication on the artist’s work, which is one of the tools he/she will be able to use subsequently. In addition, this encounter often leads to other collaborative projects at later dates.

### How do you broadcast your Calls for projects?

**MG:** The Astérides Newsletter, the websites of the Cnap, Fraap and Cipac, and social networks. The jury convenes twice a year, and its composition varies constantly. Every season we receive between 80 and 150 applications. Artists are allowed to prospect on a regular basis, and the time lag between making an application and the start of a residency is less than six months. With regard to exchanges, each establishment receives the applications of citizens of its own country and a joint jury, made up of key figures from both countries, undertake the selection.

**ÉJ:** Within the specific context of joint residencies, the Call for applicants is drawn up in close collaboration with the partner. The latter then broadcasts it via the networks of his country and retains ten candidates, from which La Malterie chooses just one. The proposal is aimed at artists wanting to work in a studio in La Malterie, as that is part of the specific support we offer.

### In your view, what characterises a residency?

**MG:** Time for research, space to work, a specific context, support (financial, human), facilities, an aim, encounters, working elsewhere.

**ÉJ:** From the artist’s point of view, it’s about being open-minded, prepared to discover a new working context, no matter what the scale. It’s a space for creating, of heightened concentration, thanks to the time it affords for focusing solely on his/her artistic work, that is outside normal time. A residency is a change of scene, a questioning of one’s ways of thinking and working and therefore a time of freedom. As far as La Malterie is concerned, it often provides an interesting economic context, given the usual conditions of artists working in the visual arts, as well as an opportunity for encounter, with a new public and with one’s peers, for developing new collaborative ventures. Time spent with tools (space, equipment, technology) which the artist does not necessarily have access to on his/her own.

### And what would you say characterises a joint residency?

**MG:** A joint residency encourages artists to travel by offering them the means and support to work in an establishment abroad. This, in turn, encourages

exchange between different art scenes ; the fact of taking something of one's town, and country elsewhere, adds to the increased visibility and reputation of French artists and authors. This is especially true of the art critic residencies which specifically aim to explore a foreign art scene, without being under any obligation to actually produce anything other than a written report of their stay (visits, meetings, involvement, etc).

**ÉJ:** Forging links between two regions gives lasting added value to the artists, the reputation of our establishments and more broadly, our regions. It's also a commitment, between partners, to sharing working methods and being open to developing our respective practicess.

**In your view, what makes for the success of a programme and a residency: the conditions within which to be creative, the sense of freedom, the role of experimentation, the obligation or otherwise of producing a visible or reproduced work, of an imposed collaboration with the other residents... and more generally, of all forms of constraint, which is inherent in the very nature of a residency?**

**MG:** Good conditions for hosting a residency are essential, taking account of the fact that the resident is arriving in a new town. It's important to encourage dialogue and attentiveness between host establishments and residents ; to pay attention to what the latter are doing, their motivations and ability to sense what doing a residency will give them, as well as following their research, and leaving them to experiment, and to live together, to establish a sort of closeness (going for a drink together, visiting an exhibition etc.).

**ÉJ:** One of the keys to success is the quality of preparation between the partners. This may take a long time, as it's complicated to find the right working partners so that the programme lasts. A lot of upfront communication between the two is required to agree on the project's basic criteria, to co-ordinate the selection method and human and financial resources, to find suitable working premises and to clearly define the terms and conditions of the residency. Not forgetting the fact that the host conditions, cultures and working methods often differ from one country to another. In East Europe, the residency host teams are highly mobile, with interlocutors changing frequently, which means everything has to be re-explained, restated etc. It's important that the energy put into accompanying the artists in situ is balanced. This preparation time is crucial for grasping the special features of each establishment, to be able to describe them to the artists who will be going there, and help them be better prepared, but also to prevent expectations being out of sync with reality.

And lastly, it's important for joint residency partners to be on the same artistic wavelength, to be able to suggest suitable artists for each establishment. As the aim of La Malterie residencies is to help artists develop their careers, the residents are not required to undertake any mediation. It's very important, however, that they provide some feedback on their research and on what happened during their residency period. This can take many different forms, because an artist may not have anything to actually show, or may be ill at ease with public speaking and prefer to keep a blog, for example. This concern with giving visibility to a residency's work is linked to its public funding, but it must nonetheless always be done in consultation with the artist and in consideration of both the project and the artist's personality.

**How important is a network to your establishment and to your residents, be it local, national or international ?**

**MG:** Networks encourage projects that bring people and shared experiences together. A network like Arts en Résidence is vital for meeting other professionals setting up residency programmes, for building relationships and exchange, for creating shared projects and partnerships. It also provides access to international networks to give greater visibility to residencies in France. At a regional level, a body like Marseille Expos follows and broadcasts news about residency establishments and their residents.

**ÉJ:** These local, national and international networks provide a dynamic context for residencies, and are often very useful for projects. They champion ideas and participate in developing the sector, as seen, for example, in the drawing up the model contract for residencies.

**What sort of relationship do you have with your former residents?**

**MG:** We stay in touch with most of the residents, who keep us up to date with their news, which we then relay to others. We also sometimes invite them to some of the projects the association is involved with, like exhibitions, publications (as was the case with the catalogue [*vingt ans après...*] in 2014) or the production of multiples.

**ÉJ:** Strictly speaking, our residency agreement includes a requirement for each resident to keep La Malterie abreast of his/her news and any use made of the works produced during the residency period. But in reality, thanks to friendships that frequently arise from the residency and other projects linked to the area, the residents return anyway to develop them, some of which La Malterie is involved with. Former residents are also sometimes contacted during the selection of new artists for their opinion about an artist from the same town. Either way, we give them the names of future residents and they very often meet them to provide them with information. Similarly, they play

the role of host in their own town for French residents, from the moment they themselves have benefited from an exchange. And all without any need for us to ask them!

### **Are you in touch with other establishments hosting joint residency programmes (excluding partnerships)?**

**MG:** We are in touch with member establishments of the Arts en Résidence network, whom we meet several times a year. In addition to developing the network, these discussions are very useful for hearing about the different models of functioning, support and partnerships available. We are aware that residency establishments vary enormously, be it in their way of functioning or in their status. In Marseille, we are in touch with residency establishments like Triangle France, which operates, like us, in the Friche la Belle de Mai. We are jointly responsible for overseeing eleven artists installed in studios belonging to the Municipality of Marseille – a task bestowed upon us by the Arts en Résidence network which was awarded the public contract by the Municipality. It entails organising studio visits, training, open-days, an exhibition in one of Marseille's museums, writing critical texts and a prize (the first one was awarded in August 2015).

**ÉJ:** We discuss the terms and conditions of joint residencies, especially within the Arts en Résidence network. A White Paper given to the Ministry for Culture and Communication during the last Cipac congress raised, for example, the difficulties encountered by the network's member establishments regarding the organisation of joint residencies. Being part of a network enables you to build host projects together and to share expertise and thoughts. Arts en Résidence is currently in the process of creating a "toolbox" for coping with various questions relating to international mobility, both for foreign artists and authors coming to France, and for their French counterparts hosted abroad – questions dealing with legal, fiscal and administrative matters (especially visas), insurance (for people and artworks), and social security etc. The aim of this toolbox is to make access to this information easier for establishments hosting artists from abroad.

### **How would you qualify France's current array of residencies, and in particular how does it compare with that of other countries?**

**MG:** The growing number of different kinds of residencies is particular to France, contrary to the impression one might have. The guide to residencies in France published by the Cnap is undoubtedly a reference tool, but the 2010 edition did not give enough detail about the work conditions and the facilities available to the residents. The host establishments are more aware of the need to improve these conditions nowadays. As to whether France has its own sys-

tem of residencies, it's too early to tell, as its model hasn't been in place long enough. With regard to the Astérides, the association was born of a group of artists, and that may be why its programmes continue to focus as closely as possible on artists' needs.

**ÉJ:** France's array of residencies is sizeable and highly disparate. Indeed the term 'residency' is in danger of losing its significance as everybody seems to be using it, but not always with sufficient respect for the good practices, working conditions and artists' remunerations that are considered the norm. In Poland, La Malterie helped an establishment draw up its residency conditions: the organisers had little experience and nobody in situ was able to advise them on the matter, but they were genuinely concerned about the quality of reception they could provide. On the other hand, the establishment in Hungary with which we work operates quite a few joint residency partnerships.

### **What do you think are the reasons for this growing supply of residencies in France?**

**MG:** It is possibly primarily linked to the development of artistic practices. Furthermore, artists don't manage to sell enough to live off their work and rent a studio: many of them today have neither housing nor a place of work, and residencies are therefore seen as a solution to both of these problems. The possibility to work elsewhere that the residency affords, also meets the increasing need for artists to be mobile given the globalisation of the art world. The opportunity afforded by a residency for an artist to create specific work in a specific region also forges links between contemporary creativity and today's society.

**ÉJ:** Apart from a few governmental circulars, the legal framework for residencies is flimsy, which makes it easy for just about anybody to offer a residency: not just cultural establishments, but schools, prisons etc. Until recently, there was no standard framework that could be taken as a model for these new host establishments, which is why the Arts en Résidence network, Cipac, Fraap and Usopav decided to draw up a model contract available to everybody.

### **What is the knock-on effect of residencies having become a virtual necessity for young artists to have on their CVs?**

**MG:** First and foremost, it has allowed for the growth of residency programmes that do not conform to the necessary requirements of residencies, as drawn up by the Arts en Résidence network's charter (financial, human and technical

resources). Nowadays, the term 'residency' is used to refer to studios for rent or the programmes of "résidences-missions" where the duties of artists are closer to those of employees than to those of artists-in-residence.

A residency should not be an obligatory feature of a CV, but rather it should correspond to and meet an artist's need to develop his/her artistic practice (need for mobility, space, resources, professional support etc). One solution to avoiding this "obligatory" residency stage is that of offering artists the opportunity to settle in one place at affordable rates, as is the case in the Auvergne – Rhône-Alpes region, for example, where studios are made available at very reasonable rates (roughly 80 euros per month). A residency must correspond to the candidate's artistic practice, and for many artists, being able to have their own studio is an infinitely more satisfactory solution than a residency for developing their artistic practice.

ÉJ: A loss of meaning!

### How do you view the understanding French students and recent art school graduates have of residencies?

MG: They are familiar with the Cnap guide, which most of them receive, and I regularly use it during my training sessions in schools. Students frequently see residencies as an obligatory rite of passage which they must organise straight out of art school. But one needs to be autonomous to be accepted for a residency, and able to develop a practice or particular line of research within a professional context which is quite different from that of an art school. This ability is found in certain candidates more than in others.

ÉJ: Until very recently, the material nature of professional life remained reasonably vague for students prior to the end of their studies at art school. With the growing importance given to the notion of professionalisation within training programmes, the reality of residencies, as well as other work contexts, can be properly explained. In the Hauts-de-France region, for example the 50° Nord network organises professional meetings between students and those working with its network's member establishments, notably during its biennial. This enables students not only to discover the range of residencies available but also the diversity of their organisers' viewpoints and ways of operating.

## Réseau documents d'artistes

Interview with the supervisors of the network's four establishments: Christine Finizio (Bretagne), Lélia Martin-Lirot (Auvergne – Rhône-Alpes), Marceline Matheron (Provence – Alpes – Côte d'Azur, Paca) and Camille de Singly (Nouvelle Aquitaine)

### Is there particular reciprocity between the Réseau Documents d'Artistes (network of artists' documentation) and residency establishments?

**DdA network:** By and large, the articles published on the network's website<sup>1</sup>, created in 2013, aim to highlight the works and careers of artists and the professional networks that assist them, both in France and abroad.

The website has a section called "Carnets de résidences" (Residency Notebooks) which document the research and production processes within the context of residencies. Our aim, with these Carnets, was to offer a new approach to artists' work by providing insight into the creative process itself, about which there was remarkably little documentation. They are made up of a variety of working documents (sketches, notes, statements of intent, interviews, videos, photos, etc) that illustrate the different phases of experimentation and research in a lively manner.

The Carnets are not produced in a systematic fashion, because we rely upon the artist's interest in sharing a stage of his/her work in progress. By providing feedback on the particular production context, we are in touch with the residency host establishment, irrespective of its geographic location.

This section of the website has only existed for two years and is already one of our most visited publications, as people are very interested in what artists say, especially when it refers to a moment in their career about which little is known.

The website also has "Fiches Résidences" (Residency Files) about venues that have hosted several of the DdA network's artists, as well as a "Resources" section listing a selection of Calls for projects aimed at artists.

### Do the regional DdA associations have special relationships with the residency host establishments in their respective areas?

The regional DdA teams maintain ongoing working relationships with all the creative, residency and diffusion establishments in their area. Their websites also provide news about artists and information on the numerous works and exhibitions produced during residencies. The DdA network also supports professionals in their initiatives to further their careers (meetings, workshop visits, advice, etc).

The Dda for the Paca region, for example, together with Astérides and Triangle France (Marseille), helps provide documentary support for the artists-in-residence at the Ateliers de la Ville de Marseille.

The Dda for the Brittany region co-organises, with the Passerelle contemporary art centre in Brest, the Chantiers residency aimed at recently-graduated artists. Every year, Les Chantiers welcomes two young artists living and working in Brittany to carry out a project, with the help of the different members of the art centre's team and of the region's DdA. At the end of the residency, an exhibition of the works produced is held at the art centre and a situational analysis documenting the artistic production during the residency is developed with the artist.

### How do you account for the growing number of residencies in France in recent years?

**Camille de Singly:** For some artists, a residency provides a means of being able to work – it's a form of economy and a framework, a "work bubble", that they hope will prove particularly productive, while satisfying their desire for new places and new encounters.

As for the host establishments, which are constantly having to justify the function of art, a residency is a way of looking at an artist's work in relation to a specific territory and people. The generosity of the resident artists is essential in this respect, because even if they are under no obligation to host practical workshops or other educational initiatives, relationships are inevitably formed with the local population: their mere presence impacts on the life of a village, in addition to any public feedback or other end-of-residency exhibitions that may occur.

### How familiar do you reckon art students or recent art graduates really are with residencies?

**DdA network:** Thanks to our contact with current art students and young artists in different regions of France, we are aware that their knowledge of the territorial network and functioning of the residency host establishments begs improvement.

## Are the regional DdA associations working to improve this situation?

**DdA network:** Yes. For the past five years, we have regularly intervened in art schools with this in mind. We reiterate the principle of a residency and the pertinence (or otherwise) of working in a particular host establishment. Together with Chrysalide<sup>2</sup>, the DdA for Brittany is responsible for providing final year students at the four sites of École Européenne Supérieure d'Art de Bretagne with training on practices, the working environment, the artistic and cultural ecosystem, the different legal statuses available and the vital question of pursuing several activities at one and the same time.

The DdA teams for Paca (together with Astérides as part of workshops with students), Auvergne – Rhône – Alpes (with Adéra<sup>3</sup>) and Aquitaine (with Fabrique Pola in Bordeaux, since 2015) are all equally involved with preparing young artists for their professional careers.

Documents d'Artistes emphasise the importance of students documenting their work and teach them how to create residency files, looking to the examples of former residents and artists' interventions within different types of residencies.

1. [www.reseau-dda.org](http://www.reseau-dda.org)
2. The module "Pratiques professionnelles" (professional practices), developed with Chrysalide (a business and employment co-operative promoting the professionalisation of artists in Brittany), helps prepare art students for professional careers within their particular fields.
3. Association des directeurs d'écoles supérieures d'art de Auvergne – Rhône-Alpes.

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