Fondation —
—— Fiminco



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OPEN CALL FOR CURATORS
—— FONDATION FIMINCO

Application deadline: November, 20 2022
at midnight



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PRESENTATION OF THE FONDATION FIMINCO

The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators. Designed above all for artists, this place provides them with spaces, tools, and professional support to create a working environment that encourages exchange between different artforms and the expansion of their practice. With production workshops for construction, ceramics, 3D printing, engraving, silk screen, photography, video, and graphics, the Fondation Fiminco residency is a genuine hub of contemporary creation.

The aim of the Foundation is not to build up and display a collection, but to support the residents throughout their creative process, accompanying their professional and artistic development.

By relying on the multidisciplinary nature of art forms and research, the Fondation Fiminco also intends to create connections between different art scenes and offer curators in residence the opportunity to situate their work in other creative contexts.

This unique place currently houses the **Fondation Fiminco's international artists' residence**, exhibition spaces, seven contemporary art galleries—**Air de Paris, Galerie Sator**, **Galerie Jocelyn Wolff**, **In Situ - Fabienne Leclerc**, **Maëlle Galerie, Galerie D.**, and **Quai 36**—the audiovisual production company **Gingerlemon**, the gallery-bookshop and design and book-making workshop **Laurel Parker Book**, a campus of the **Parsons Paris** School of Art and Design, as well as the printing house **Après Midi Lab** and the **Frac Île-de-France's** storage. The site also houses the Compagnie **Blanca Li** dance studio.

Opened in October 2019, the site is spread over 11,000 m^2 with five separate buildings, including a 14-metre-high boiler room that has become an exhibition space. In the coming months, **Europe's largest cultural district** will become a reality. The 35,000 m^2 extension, which is currently being renovated and built, will welcome several new cultural partners, combining the visual arts with the performing arts. Artists, musicians, dancers, actors, students, and residents will come together there, in a creative energy constantly drawing from the multiplicity of disciplines, the search for excellence, and the desire to pass on knowledge and expertise. As a highlight, a 600-seat theatre will be built and will become one of the emblems of this district.



© Martin Argyroglo / View of the exhibition *Plein Feux #2*, 2021

APPLICATION PROCEDURES

WHO CAN APPLY?

The Fondation Fiminco is launching an open call for **international curators** for a **3-month curatorial residency** based in Romainville (Seine-Saint-Denis).

Two residency periods are on offer:

1) **mid-January to mid-April 2023**
2) **mid-April to mid-July 2023**

The residency programme is open to curators **living in France and abroad, with no age limit**, who can demonstrate an emerging or established professional career.

This call is part of the dynamic of the Fondation Fiminco's artist residency programme, which hosts 12 international artists concurrently for 11 months, from September 2022 to July 2023, as well as one-off residency programmes in collaboration with institutional partners around the world.

SCREENING AND SELECTION

A jury composed of professionals from the world of art and culture, as well as representatives of the Fondation Fiminco, will make a shortlist of candidates based on their applications. The shortlisted curators will then be invited **for an interview** in person or by videoconference **in early December**.

CALENDAR

20 November 2022 at midnight

Deadline for sending the application file

Early December 2022

Jury and interviews of shortlisted candidates

Mid-December 2022

Announcement of the successful candidates

Mid-January–mid-April 2023

First curatorial residency slot

Mid-April–mid-July 2023

Second curatorial residency slot

APPLICATION

The application can be written in English or French and must be exported as a single **PDF file**.
Applicants should **indicate their preferred period of residency: mid-January to mid-April 2023** or **mid-April to mid-July 2023**.

The application must be sent by e-mail to the following address:
residency@fondationfiminco.com
before midnight on 20 November 2022

Your application should be in the **following order**:

MANDATORY DOCUMENTS

(if the application does not contain these elements, it will not be considered):

1/ CV in which candidates should mention their educational and professional background (maximum 2 pages).

2/ A letter of intent presenting the research project and programming ideas that the candidates wish to implement during the 3-month residency. Applicants are encouraged to propose a project in relation with the local area and its audience (institutions, associations, communities), and researchers based in the department of Seine-Saint-Denis and in Paris (2 pages maximum).

3/ One or more letters of recommendation addressed to the jury, supporting the candidates for the specific project presented in the application file (3 pages maximum).

4/ A file presenting one or more recent projects representative of the curator's approach (10 pages maximum).

OPTIONAL DOCUMENTS

5/ Links, publications, videos
Any document that the applicants consider useful to communicate to the selection committee in the form of web links (participation in conferences or symposiums, press articles, films, interviews, etc.)



© Martin Argyroglo / View of the exhibition *Plein Feux #2*, 2021

THE FONDATION FIMINCO RESIDENCY



© Martin Argyroglo



© Andreas B. Krueger / View of the exhibition, *De toi à moi*, 2022

SUPPORT AND PROFESSIONALIZATION

The primary objective of the residency is to prove the curators with the ideal setting for their research and creative work. A furnished individual studio equipped with an internet connection will be made available. They will also have access to kitchens and communal living spaces, as well as conditions facilitating collaboration with other residents and with external organizations.

The Fondation Fiminco's residency is intended to be a place of professionalization that helps artists and curators gain visibility in the French art scene and become part of a network. The curators will be accompanied by the Foundation's team throughout the residency.

INVOLVEMENT IN THE PROGRAMMING ——————— OF THE FONDATION FIMINCO

In addition to their own research project, candidates must be involved in the Fondation Fiminco's cultural programme and propose ideas based on two key events:

- The organization of an **Open Studio** with the artists in residence (February or May, depending on the chosen residency period), allowing the public to discover, over an entire day, the workshops and creative spaces of the artists and the curator in residence.

- The organization of **another event** (such as a conference, portfolio review, performance, meetings with professionals from the art world, etc.). The research should take into account the links with the proposed research project and the artistic environment of the residents of the Fondation Fiminco. The proposed project may also develop links with other international art scenes.

These events will be organized and approved in close consultation with the Foundation's team (context, budget, production, communication, and mediation). Candidates undertake to design and write one or more presentation texts and to be present at both events.



© Martin Argyroglo / View of the exhibition *Negotiating Borders*, 2020



Noh Suntag, Demagogy #BJC1501, 2009 View of the exhibition *Negotiating Borders*, 2020 © Martin Argyroglo

WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

Throughout the year, the Fondation Fiminco organizes a range of free events (exhibitions, performances, conferences, art history courses, etc.) for a broad audience. Designed as a place to raise awareness of contemporary art which is open to its surrounding environment, all residents are encouraged to connect with visitors. As a true local player, the Foundation develops partnerships with cultural institutions, local authorities, schools, and associations, in order to carry out educational, artistic, and cultural projects for audiences outside the field of culture.

In view of the importance that the Fondation Fiminco attaches to knowledge sharing and mediation, particularly with young people, the involvement of residents is highly desirable and appreciated.

SUPPORT FACILITIES ——— FOR RESIDENT CURATORS

ACCOMMODATION

Resident curators will have a furnished studio with a private bathroom (between 20 and 25m²), a shared kitchen, and common living areas.

GRANT

In order to support the research projects of the curators in residence, a research grant of a total amount of 5,000 euros (including VAT) will be awarded for the duration of the residency.

ADMINISTRATIVE SUPPORT

The Fondation Fiminco supports the curators in their administrative procedures: such as visa applications and, if necessary, can guide them in their search for additional grants.

PROFESSIONAL SUPPORT

Residents receive professional support according to their needs and in line with the project they wish to develop: research support, distribution and communication support (individual videos presenting the curators and their research / work in progress).

TRANSPORT

To facilitate mobility, the Fondation Fiminco will pay for a return trip to and from the curator's country of residence. The funding is subject to a ceiling depending on the place of residence and the reimbursement must be accompanied by supporting documents in the curator's name (train or plane ticket, fuel costs, tolls, etc.).

Maximum transport reimbursement:
300 € round trip: Europe
800 € return: Outside Europe

LANGUAGE COURSES

French language courses are available to international curators to facilitate their integration and exchanges.



Mégane Brauer, *J'ai essayé d'être gentille, mais ça me tue de l'intérieur,* 2020, View of the exhibition De toi à moi, 2022

RESIDENCE — CONDITIONS

HOME

The Fondation Fiminco curatorial residency will last 3 months, from mid-January to mid-April 2023 or from mid-April to mid-July 2023.

PRESENCE

The Fondation Fiminco residency requires a daily and continuous presence and the accommodation of the curators on site for the duration of the residency.

Any long-term absence must be discussed with the Foundation's team in order to allow the project to be carried out effectively.

The dates of arrival and departure for the residency are set by the Fondation Fiminco in consultation with the curators.

ACCOMMODATION

Individual accommodation is made available to the resident curators, as allocated by the Fondation Fiminco.

On the arrival and departure of the curators in residence at the Fondation Fiminco, a joint inventory of fixtures is carried out.

Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any malfunctions observed. They undertake to respect the living and working environment of the other residents.

The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.

ACCESS TO ACCOMMODATION

On arrival, resident curators are given keys to their accommodation and a badge to access the buildings.

LEGAL FRAMEWORK

A residence agreement will be signed on the resident's arrival on the premises. The internal regulations of the residence are available on the Foundation's website.



© Fondation Fiminco / Terrace of the residence



© Fondation Fiminco / Shared kitchen



JOIN US !

Send your application before **november, 20th 2022**
to **residency@fondationfiminco.com**

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