



NOMADIC ISLAND - ARTIST IN RESIDENCE CAMP - Call for proposals

Period – 18th/07/2022 – 08th/08/2022

Application deadline: April 15th, 2021

Decision: May 31st, 2021

Place : at 'Carreau de la mine', Lasauvage, Differdange, G. D. of Luxembourg

CALL

The *Nomadic Island* project is an artist residency project that goes beyond a usual creative residency since it merges with the experience of living in an international community that takes place at the same time. It is an experimentation platform involving an heterogeneous group of artists on one side, and an equally heterogeneous group of local residents on the other side. During a lapse of time of three weeks, the international community-based settlement is intended to create a space to let synergies arise around the theme of **alternative ways of living and working**.

The project therefore requires active participation both for the art works and for the maintenance of a good organisation within the community where each one will ensure its own contribution to logistics under sociocratic governance.

THEME: Alternative ways of living and working

The *Nomadic Island* project, calls for reflections on the increasing difficulties our society is facing in its current lifestyle based on overconsumption. Even though part of the society has reached a certain level of consciousness concerning the negative effects our degree of consumption is causing to our environment, there are still many questions open about what can be done and how. If the community artist-in-residence project *Nomadic Island* is intended to raise questions about our standards of living and their impact on the social and the natural environment we leave in, the existence of this temporary community also wants to raise awareness about possible innovative lifestyles, with low environmental impact, focusing on the prospect of a more sustainable existence from different points of view: social, economical, ecological, and cultural.

- *How can art and artistic production of any kind mirror current social issues?*
- *How can art production play a role in the proposition and implementation of concepts about a different more sustainable way of living and working?*
- *How can artistic reflection take up the challenges imposed by the effects our society produces through its actual standards of living?*
- *How can we face the moral issues raised by the difference in the degree of consumption between the western post-industrial society and the developing economies or the countries suffering under poverty?*

CONDITIONS OF PARTICIPATION

The proposals have to relate to the theme in an incontestable manner.

The theme should be approached in a critical way in relation to social, political, philosophical perspectives. The artistic contributions can take any form of expression as long as they question the theme and suggest a non-conform point of view.

The artists will settle themselves with their own sleeping facilities. Their living installation will have to be as self-produced and autonomous as possible. Their self-produced independent accommodation should constitute a part of their artistic concept and should reflect their approach to the theme of **alternative ways of living and working**. The sleeping facilities may go from a simple tent to a recreational vehicle to a self built-on-place hut or other style of accommodation.

The artistic proposals have to fit the participative and collaborative philosophy of the *Nomadic Island* project and consider issues of sustainability, community building, interaction and participation of local residents. They have to include in their idea and concept, the participation of and collaboration with a group of 10 youngsters (aged 13 to 19) and a group of 10 adults, local residents. The project is a constructive and educational experience for all participants.

Previous experience with participative projects is considered as an important skill, although not mandatory.

REMUNERATION AND MEALS

Nomadic Island will provide the artists with a remuneration of 2.000,- euro per artistic contribution. Travel expenses to the *Nomadic Island* location will be refunded up to 200,- euro upon proof of payment.

All meals will be provided by the organisation during the whole month of residence.

APPLICATION

Artists must send following information to contact@nomadic-island.com :

- CV (1 page max.)
- Portfolio, former and current projects (PDF or website, with pictures and videos). If you send a PDF, please include no more than 10 pictures.
- A short concept/script describing the project related to the theme **ALTERNATIVE WAYS OF LIVING AND WORKING** (1 page max.), explaining the involvement of the group of youngsters and adults in the creation process.

For more questions and information regarding the event, please send an e-mail to contact@nomadic-island.com