

BEAUX-ARTS DE PARIS

# LA RÉSIDENCE

2022-2023

**CURATORIAL AND RESEARCH RESIDENCY  
ASSOCIATED WITH THE  
"ARTISTS & EXHIBITION-RELATED  
PRACTICES" PROGRAM**



# PRESENTATION

*La Résidence*, a curatorial and research project associated with the "Artists & Exhibition-related Practices" program, is launching its fourth open call to young curators, artists or postgraduate researchers.

Using the resources of Beaux-Arts de Paris, both an art school and a museum with a collection of 450,000 artworks, the course offers practical training in technical management, scenography, public engagement and all art-related practices, while allowing time to reflect on issues at stake in today's society.

The residency, situated at the heart of Beaux-Arts de Paris (among young artists, the curatorial team, registrars etc.), extends the artistic practices that unfold from the studio to the exhibition space. It also intends to provide a platform for dialogue and to encourage the emergence of critical perspectives through the creation of non-linear and speculative narratives and projects.

By working closely with a variety of participants (curators, artists, civil society members, scenographers, stage managers, production managers.....), the program aims to foster a work method that engage in knowledge exchange and collective thinking. Thus, the numerous workshops and the final project (May-July) will question and promote what is created around art practices, from preliminary research to their forms of mediation and documentation, including their production.

For its fourth year, the program offers to bring together three residents around the elaboration of a collective project, developed with about fifteen students and the heads of the "Artists & Exhibition-related Practices" program.



View of the exhibition *Le métier de vivre*. Curator: Raphaël Giannesini © Aurélien Mole



Cover picture: view of the exhibition *Mais pour me parcourir enlève tes souliers*. Curator: Violette Morisseau © Aurélien Mole





Exhibition set-up of *Acqua Alta*  
at the Palais des Beaux-arts, January 2022

# THE RESIDENCY

- A residency within the Department of Works of Beaux-Arts de Paris
- A program of selected workshops throughout the year in collaboration with the students from the "Artists & Exhibition-related Practices" program: 3 days a week (Tuesdays, Wednesdays and Thursdays from 10am to 12pm and 2pm to 4pm).
- Honorarium of €700/month over 9 months from October to June (€6,300/year) to cover the expenses
- A collective curating experience for a project at Palais des Beaux-arts (1000m<sup>2</sup>)
- Opportunities to collaborate with institutions outside the School
- Access to the resources offered by Beaux-Arts de Paris (theoretical courses, seminars, lectures from the chairs, etc. - all courses are in French)
- Living space is not provided, workspace provided at Beaux-Arts de Paris
- Meetings with numerous speakers: the Beaux-Arts de Paris team (department of works, department of studies, communication and sponsorship department, publishing department, chair coordinators, workshop leaders, etc.) and many outside contributors (affiliated professionals to partner or specialized institutions, universities, curators and independent researchers).
- Personalized guidance throughout the project

*La Résidence* is associated with the "Artists & Exhibition-related Practices" program, that brings together about fifteen students from Beaux-Arts de Paris. The resident curators will work with the exhibitions and public engagement department. In collaboration with the students of the program, they participate in workshops and in the elaboration of the final project and some off-site projects.





View of the exhibition *Points*. Curators: Paul-Émile Bertonèche and Andreas Févriér © Nicolas Brasseur

View of the exhibition *Répliques Japonisme*. Curators: Anne-Marie Garcia, Alice Narcy and Clélia Zernik © Nicolas Brasseur



# PROGRAM 2022-23

## SEPTEMBER-OCTOBER

Presentation of on-site resources: meetings and presentation of the School's resources (historical site, library, pedagogy...).

## NOVEMBER-MARCH

Workshops

- **Preparation of the final collective project:** group work for the conception and organization of the final project at the Palais des Beaux-arts and some offsite projects
- **Exploring the collections:** exploring the Beaux-Arts de Paris collections with the curators and the team

## APRIL-JUNE

**Final projet:** based on the collections and resources of Beaux-Arts de Paris, a large multi-faceted project imagined during the workshops by the students and residents will be programmed in all of the Palais des Beaux-arts galleries (1000m<sup>2</sup>).

The exhibition will evolve around contemporary issues and present various art practices, including works from the historical collection. Events will be organized, allowing the exhibition to be inhabited like a forum: inclusive and participatory.

## THROUGHOUT THE YEAR

**Off-site projects:** several institutions collaborate in welcoming projects organized by the students and residents. For example in 2022 projects took place at the Musée Eugène Delacroix, Fondation Pernod Ricard, Centre des Musées Nationaux, POUH MANIFESTO, etc.

## SPEAKERS

Mélanie Bouteloup and Armelle Pradalier, heads of the program  
 Julien Fiant-Levavasseur, program's coordinator  
 Beaux-Arts de Paris' team (Artworks department, Studies department, Communication and Sponsorship, Publications, ...)  
 And many guest speakers (professionals affiliated with partner institutions, specialized professionals, scholars, curators and independent researchers.)





# APPLICATION

## WHO CAN APPLY?

- Recent postgraduates from an art school, a French or an international university (artists, historians, curators, graduates from humanities departments...)

## HOW TO APPLY?

- Portfolio (for artists only)
- CV
- A project proposal that describes the candidate's motivations to work with the available resources at the School and the practical steps to achieve it.

Applications should be sent **before May 9<sup>th</sup> at noon** to the following email address [julien.fiant-levavasseur@beauxartsparis.fr](mailto:julien.fiant-levavasseur@beauxartsparis.fr)

Mentioning subject: « La Résidence ».

## PLANNING

- April 15<sup>th</sup> - release of the open call
- May 9<sup>th</sup> before noon - all applications have been received
- May 19<sup>th</sup> - interviews
- May 20<sup>th</sup> - results of the chosen applicants

## CONTACT

Mélanie Bouteloup, [melanie.bouteloup@beauxartsparis.fr](mailto:melanie.bouteloup@beauxartsparis.fr)

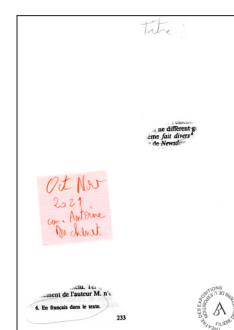
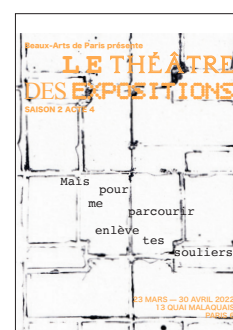
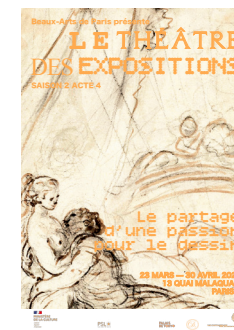
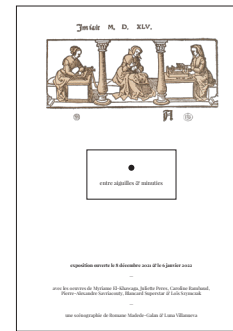
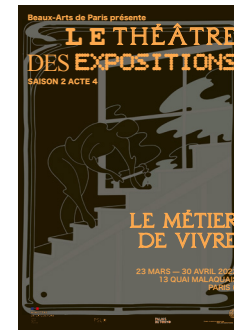
Armelle Pradalier, [armelle.pradalier@beauxartsparis.fr](mailto:armelle.pradalier@beauxartsparis.fr)





Exhibition view of *Mais pour me parcourir enlève tes souliers*. Curator: Violette Morisseau © Aurélien Mole

Exhibition view of *Pendant que d'autres écrasent des nuits encore moites*. Curator: Juliette Hage © Nicolas Brasseur



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