



STIMULTANIA
GIVORS

Pôle de photographie



5 ÉTOILES

ARTIST RESIDENCY IN GIVORS (69), FRANCE

Call for application 2020-2021



Faire les choses à moitié, Benoît Luisière and Stéphane Castet artist residency, 2018-2019 © Benoît Luisière

CONTEXT

Stimultania Pôle de photographie chose Givors, in the south of Lyon, to open a second facility. Since 2014, a set of actions around photography is developed there. Mediation workshops, collective works of art made by artists in high schools, schools and associations, events open to everyone : all these projects reveal what this place has of picturesque, sinister and funny – simply human.

Aware of the creative potential that the place holds, Stimultania has decided to set up **AN ANNUAL ARTIST RESIDENCY** in 2017. Open to artists photographers but also to artists collectives, it offers a space and a time for **EXPERIMENTATION, RISK TAKING AND CREATION** in the heart of this town which shops have fled but no inhabitant would ever leave.

In 2017, Po Sim Sambath invested the Fives-Lille abandoned factories and produced *Play again*, a high-impact project on airsoft which brought up debates when it was exposed.

In 2018-2019, Benoît Luisière, photographer, and Stéphane Castet, designer, were invited to think about their creation within the public space throughout their residency. A new challenge that both artists took up with the locals.

In 2020, thanks to the Capsule programme set up by the Department of Culture, the artist residency settles over long term. It then adopts the name of “**5 ÉTOILES**” - a reference to **LA CITÉ DES ÉTOILES**, emblematic architecture of Givors, as well as **UTOPIAS**.

Givors is also a node where **FIVE BRANCHES** intersect: the river Rhône, the river Gier, the A47, the national 86 and the train line Lyon / Saint-Étienne.

**TO DISCOVER THE
PREVIOUS ARTIST
RESIDENCIES :**

stimultania.org/creation-doeuvres



Faire les choses à moitié, Benoît Luisière and Stéphane Castet artist residency, 2018-2019 © Benoît Luisière

CALL FOR APPLICATIONS

This call is open to all professional artists, individual entrepreneur (artist author) or micro-entrepreneur based on the European territory.

Photography is the main medium, but Stimultania is also open to multidisciplinary projects and collaborations between artists and between artists photographers and researchers.

As the creative residency is not a commission, the artist remains master of his intention and creation process. Stimultania supports the artist in his process, making available its artistic and photographic competences and its knowledge of the territory.

One of the main activities of the association being mediation towards publics, Stimultania asks the artist to remain available for some exchange sessions with the locals, without imposing shared creation.

The Capsule programme allows the artist to finalize his work. **THE RESTITUTION IS THOUGHT IN COLLABORATION WITH STIMULTANIA, CONSISTENT WITH THE PROJECT.**

The artist owns all copyrights attached to the works created during the residency. Any operations (presentation or public performance, reproduction, adaptation) related to the works shall be subject to authorization materialized by a separate contract.

ARRANGEMENTS

- Two months of residency in **NOVEMBER 2020** and in **APRIL 2021**. The artist can manage his schedule according to the needs of the project, but he should physically be present at least six weeks on site.

- Compensation: **2 000 EUROS INCLUDING VAT** per month.

- Per diem: **250 INCLUDING VAT** per month.

- Copyrights : **1 000 EUROS INCLUDING VAT.**

- Provide for transportation on receipt up to 1 000 euros including VAT.

- Purchase of small equipment on receipt up to 500 euros.

- Production up to 2 000 euros including VAT.

These resources are capped and can not be increased, they are therefore adapted in case of collective.

To answer the call, please submit to Céline Duval, Director, celine.duval@stimultania.org :

- a presentation of the personal approach (with portfolio and/or website)
- a free note of intent

Stimultania makes a screening of applications and conducts short interviews (virtual ones if the artist is not able to go to Givors) with pre-selected candidates to finalize the partnership.

Dates

Closing date for sending applications: **May 30, 2020**

Interviews with the shortlisted candidates: June-July 2020

ACCOMMODATION

More information
about la Cité des
Étoiles :

<https://www.culture.gouv.fr/Sites-thematiques/Architecture/Soutien-a-l-edition-et-a-la-production-audiovisuelle/Publications/La-cite-des-Etoiles-a-Givors>

More information about
the guesthouse :

lolivierdesetoiles.free.fr

The artist is hosted at the guesthouse *Un olivier dans les étoiles* located in the city center, in the heart of *la Cité des Étoiles*, labeled Heritage of the twentieth century.

LA CITÉ DES ÉTOILES

This unusual housing complex, built between 1974 and 1982 by the french architect Jean Renaudie, focuses on urban, societal and human issues which came through the late twentieth century. From the construction of *la Cité des Étoiles* up to nowadays, some condemn the fact that the old houses tend to be erased from the old neighbourhood of Givors, others give credit to the modernity of this vision. Composed by 80% of social housing, *la Cité des Étoiles* allows people with low incomes to access an emblematic housing in the city center.



THE GUESTHOUSE

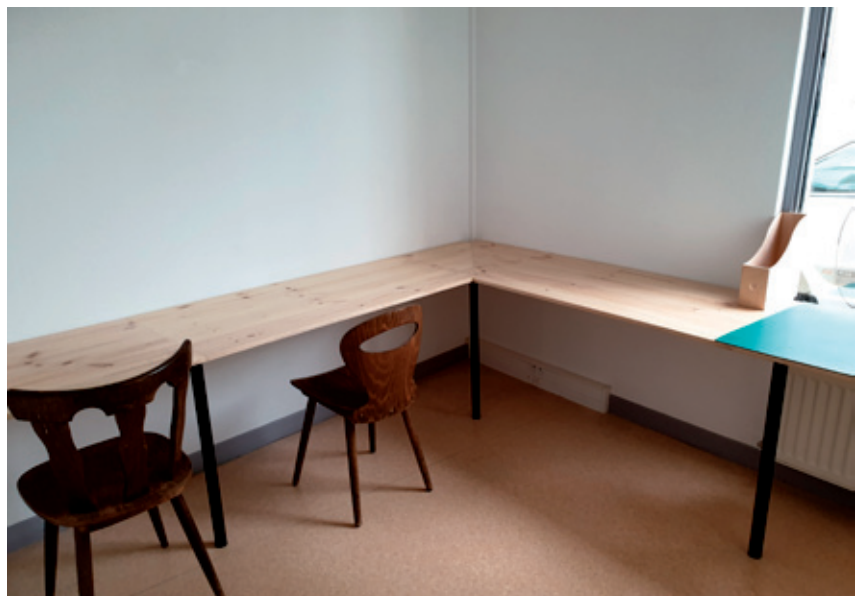
- A living room: sofa-bed, TV, DVD, stereo system, wireless connection.
- A fully equipped kitchen: ceramic hob, microwave, refrigerator, freezer, dishwasher.
- Bedroom 1: 140/200 bed.
- Bedroom 2: bunk beds 90/190.
- Bathroom with shower and washing machine. Toilets separated.
- Bed sheets and towels included.
- 3 decks with: sunshade, tables and chairs, barbecue, sun loungers.
- Garage.

WORKSPACE

A studio is provided (one dedicated room) in Stimultania's office space, with free access (keys handed to the artist).

Regarding the equipment, the artist can have access to the scanner-printer laser and to the wifi. In an occasional way and by fixing the organization in advance with the responsible in charge with the audiences, he can also borrow camera and sound equipment:

- cameras : Olympus OM-D E-M10 III; Panasonic Lumix DMCTZEF-K; Sony Cybershot DSC-HX60
- a lighting studio: three softbox; black, white, green backgrounds 2×3 m
- two flashlights Tycka 104 LED
- flash cobra Godox TT6850 for Olympus and Lumix + transmitter
- zoom H4 handy recorder
- two speakers
- various stationery



For more than 30 years, Stimultania Pôle de photographie is at the intersection of questions of this world. Its goal : help to discover, in the best conditions, photographic works and give the viewer opportunities to experience individual experiences and to express criticisms.

Stimultania is supported by the Department of Culture (DRAC Grand-Est and DRAC Auvergne-Rhône-Alpes), the Prefecture of Grand-Est and Auvergne-Rhône-Alpes regions, the General Commission for equality in territories of Grand Est and Auvergne-Rhône-Alpes regions, the County Board for youth, sports and social cohesion of Bas-Rhin, the County Council of Bas-Rhin, the Eurometropole and Strasbourg city and the city of Givors.

Stimultania's actions are supported by its permanent sponsors, the Best Western Monopole Metropole hotel, Géant des Beaux-Arts, the guesthouse *Un olivier dans les étoiles* and its one-off sponsors, la Fondation de France, firms 3F and OPAC 38, la SAIF and Copie privée, AG2R la Mondiale.



**STIMULTANIA
GIVORS**

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