Open call for residency in Sopot, Poland for French artists and creatives in Sopot (12th of March to 26th of March 2023)

The Goyki 3 Art Inkubator of Sopot, in association with the Institut français de Pologne à Varsovie, is looking for 1 artist/creator to inaugurate a short-term visual arts residency program which will take place from March 12 to 26, 2023 in Sopot (Poland).

Profile: artist or creator (multimedia, illustrator, artist working with the text) residing in France without age limit who can attest to a professional career in the making or significant.

Deadline for applications: 11.12.2022, 14 pm CET



(c) Maciek Wróblewski

About the residency

The residency is two weeks long, and will take place between 12th of March to 26th of March 2023 in Sopot, Poland.

Goyki 3 Art Inkubator has its headquarters in the old Jüncke villa at Goyki 3 in Sopot, Poland. The historic mansion from 1894 with a three-storey turret house artistic and photographic studios, as well as offices and multipurpose spaces. Its goal is to conduct activities aimed at creating and disseminating culture, promoting cultural education and supporting creative communities.

Goyki 3 Art Inkubator is also involved in building a network of domestic and foreign stakeholders, organising art residencies and creative work programs. The building is surrounded by an old park with allées and natural monuments, which have been restored and

cultivated with meticulous care.

The villa, with its profile and infrastructure, is an ideal location for residencies with a more conceptual profile. Therefore, we would like to offer a two-week residency for a visual artist with a research-based practice.

The artist will be based in a working studio with a balcony overlooking the park. During the residency, the resident will be asked to host an open studio event to showcase his/her ongoing research and share their knowledge with the local art community and visitors.

In 2023, the visual arts program of Goyki 3 Art Inkubator will be dedicated to the concept of alternative ecologies with its various definitions. Therefore, we would encourage to apply for the residency: multimedia artists, illustrators, artists working with text and other creatives, whose interests revolve around the relationship between technology and art or nature and human co-dependence.

The residency offers :

- working studio in the villa
- accommodation in Sopot for the time of the residency
- curatorial support during the research process
- organization of open studio event
- coverage of the technical cost $(200 \notin)$

The French Institut offers :

- coverage of the cost for the fly ticket from France to Poland
- allocation for the per diem $(400 \in)$

Applications :

Documents required

- updated cv with an artist statement included

- document with text (200 words) on the research theme and methodology planned for the residency, preferable topics in accordance with the main theme of 2023 visual arts program of Goyki 3 Art Inkubator

The application file must be written in English.

Deadline for applications: 11.12.2022, 2 pm CET

Please send the following documents to kasia.sobczak@goyki3.pl

Selection committee:

1 person representing Goyki3 Art Inkubator

1 person representing French Institute in Warsaw