



**ACROSS**

**OPEN CALL**  
**FOR ART CRITIC/CURATOR RESIDENCIES**  
**ON THE FRENCH RIVIERA**

**SEASON #6 – 2021**

Since 2015, *thankyouforcoming* hosts art critics and/or curators in Nice and surroundings.

**Deadline: Monday 30 November 2020, until midnight.**

**THANKYOUFORCOMING**

Founded in 2010, *thankyouforcoming* operates as a platform to devise, facilitate, produce and foster art projects, by working closely with artists, art critics and curators. More info on: [thankyouforcoming.net](http://thankyouforcoming.net)

The association is based in Nice, Alpes-Maritimes (06), France.

Via *thankyouforcoming*, Claire Migraine develops and produces the Alpes-Maritimes Region's New Patrons Program, with the support of the Fondation de France.

*thankyouforcoming* is part of Arts en résidence – réseau national, DEL'ART – Contemporary art French Riviera and Monaco, and of Botox(s) – a network for contemporary art involving 30 organisations that are engaged in the production and the promotion of contemporary art in the Mediterranean region and Southern French Alps.

ACROSS Season #6 is kindly supported by the City of Nice and the Region Sud.

**ACROSS RESIDENCY**

In 2015, *thankyouforcoming* launches **ACROSS**, a curatorial and art critic's residency program run from **Nice**. 34 international professionals have successfully taken part of the program so far, throughout 26 residencies.

+ infos here: <http://thankyouforcoming.net/en/category/residences/>

ACROSS is a research and prospecting project, collaborative and experimental, which aims to:

- Introduce residents to the local artistic scenes and their territories,
- Enable the hosts to meet the cultural operators and visit the highlights of the area as well as its alternative scenes,
- Invite to reflect on and offer innovative critical approaches to projects developed in Nice and suburb, as well as in the associated towns (Mouans-Sartoux, Antibes, Cannes, Vence, Monaco etc),
- Counter-balance the logic of centralisation and rebalance the power relations between Paris and the French provinces, centre and suburbs, local and global, national and international,
- Devise a new operational tool for research, prospection and transmission through the mobility of its actors,
- Provide a framework allowing for the mobility of curators and critics, and make it visible,
- Offer the possibility to frame a specific work or deepen a line of research,
- Create opportunities for meetings, initiate and enable an environment for exchanges and discussions to foster common and analytical experiments.

Past residents of **ACROSS** residency are: Camille Planeix, Sandra Doublet and Romain Boulay, Bénédicte Le Pimpec, Mickaël Roy, Septembre Tiberghien, Rosa Lleo, Radoslav Ištok, Emily Butler, Camille Paulhan, Cédric Fauq, Julia Geerlings, Marie Béchettoille, Sasha Pevak, Lorenzo Bruni, Chiara Nuzzi, Fabienne Bideau, Ruth Estévez, Chloé Curci, Juliette Desorgues, La Balnéaire (Chloé Angiolini & Elodie Castaldo), Guilhem Monceaux, Estelle Nabeyrat, Frédéric Blancart, Thomas Geiger, Kevser Güler, Yoann Van Parys, Sissi [Élise Poitevin & Anne Vimeux], Sonia Recasens & Övül O. Durmusoglu, from France, Switzerland, Belgium, Slovakia, The Netherlands, USA, Mexico, Spain, The United-Kingdom, Italia, Russia, Germany, Portugal, Turkey.

## OPEN CALL – SEASON #6

During Autumn 2020, *thankyouforcoming* launches an open call for applications for 2 art critics and/or curators.

*Due to the health crisis and the uncertainty surrounding travel in the coming months, we have decided to restrict the call for applications to people who are settled and domiciled in France at least 1 month before the start of the residency.*

These residencies allow the applicants to discover the French Riviera area's contemporary art scene, to develop their research work and to participate in a new network.

The purpose of *thankyouforcoming*'s residencies is to foster links and collaborations between its local art ecosystem and international artists, curators, art critics, institutions, galleries etc at an international scale.

## TERMS OF THE RESIDENCY

> 1 opportunity for a 14-day (consecutive) residency is available for each resident, one in early March and one in early June 2021 (choice of the slot to be decided with the selected candidates).

> *thankyouforcoming* provides an apartment in the center of Nice.

> Return travel expenses refunded (subject to the provision of receipts) up to EUR 200 for each residency.

> A total grant of EUR 800 is offered for 14 days (300€ as *per diem*, 500€ as fees).

> We are at the disposal of the resident, before and during the residency period, to facilitate contacts and organise visits and meetings with artists, institutions, curators, collectors, galleries, museums etc. on the French Riviera (Nice, Monaco, Mouans-Sartoux, Antibes, Cannes, Vence etc).

The resident is committed to respect the agreed schedule with *thankyouforcoming*.

> The resident is requested to propose a **public event** during his or her stay. Designed in advance of the residency, it will be developed with the support (intellectual, logistical and financial) of *thankyouforcoming*. The shape of this event is open, examples include: a reading session, lecture, presentation of research in progress, exhibition, walk, screening session etc. The content and the form of this public event should be defined with and approved by *thankyouforcoming* at least 60 days prior to the residency period.

A record of the residency and this event in particular will be posted on our website.

Fee: 100€ VAT, subject to the provision of invoice.

## APPLICANT PROFILE

*Due to the health crisis and the uncertainty surrounding travel in the coming months, we have decided to restrict the call for applications to people who are settled and domiciled in France at least 1 month before the start of the residency.*

ACROSS's residency programme is opened to all individuals, French or foreigners, who have curating and/or art critic experience.

The candidate must be particularly involved in a research area around the renewal of critical and curatorial practices and develop a particular interest in **art and forms of struggles**.

Motivated, enthusiastic, independent.

Team applications are subjected to the same conditions, to be shared.

Language: French or English

## APPLICATION PROCESS

**Deadline: Monday November 30, until midnight.**

Request for further information to be sent by e-mail to : Claire Migraine / [acrossresidency@gmail.com](mailto:acrossresidency@gmail.com)

It is recommended that unselected candidates wait another season (2 years) before applying again.

Selection is performed by a jury of professionals, their decision is final.

To apply, please send us the following documents (in French or English) in **ONE PDF FILE (VERTICAL, A4 FORMAT, 5 MO MAXIMUM)** via e-mail to: **acrossresidency@gmail.com**:

- The following information form, duly completed;
  - A short text introducing your overall curatorial and critical approach, the position of your research ;
  - A CV/resume detailing the projects undertaken as an art critic and/or curator, and your overall approach in your professional practice ;
  - A specific letter of motivation for the *ACROSS* residency (2 pages maximum);
  - A note of intent providing the nature of the proposed public event (as a guideline, as this event will be jointly specified by the resident and *thankyouforcoming*).
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## INFORMATION FORM

LAST NAME:

FIRST NAME:

DATE OF BIRTH:

PLACE OF BIRTH (Country and city):

NATIONALITY:

PLACE WHERE YOU LIVE/WORK:

PLACE OF RESIDENCE IN THE MONTH PRIOR TO RESIDENCY:

EMAIL:

TELEPHONE NUMBER:

SKYPE ID:

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AVAILABILITY FOR THE RESIDENCY: EARLY MARCH AND/OR EARLY JUNE 2021?

SPOKEN LANGUAGES:

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ANY OTHER PIECE OF INFORMATION YOU WOULD LIKE TO SHARE RE. YOUR APPLICATION:

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